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Thursday



Fed chair Ben Bernanke held interest rates steady.

Steady Hand: Fed refuses to cut key rate any further | 10

Deep Impact: Researchers say asteroid blasted Mars | 3



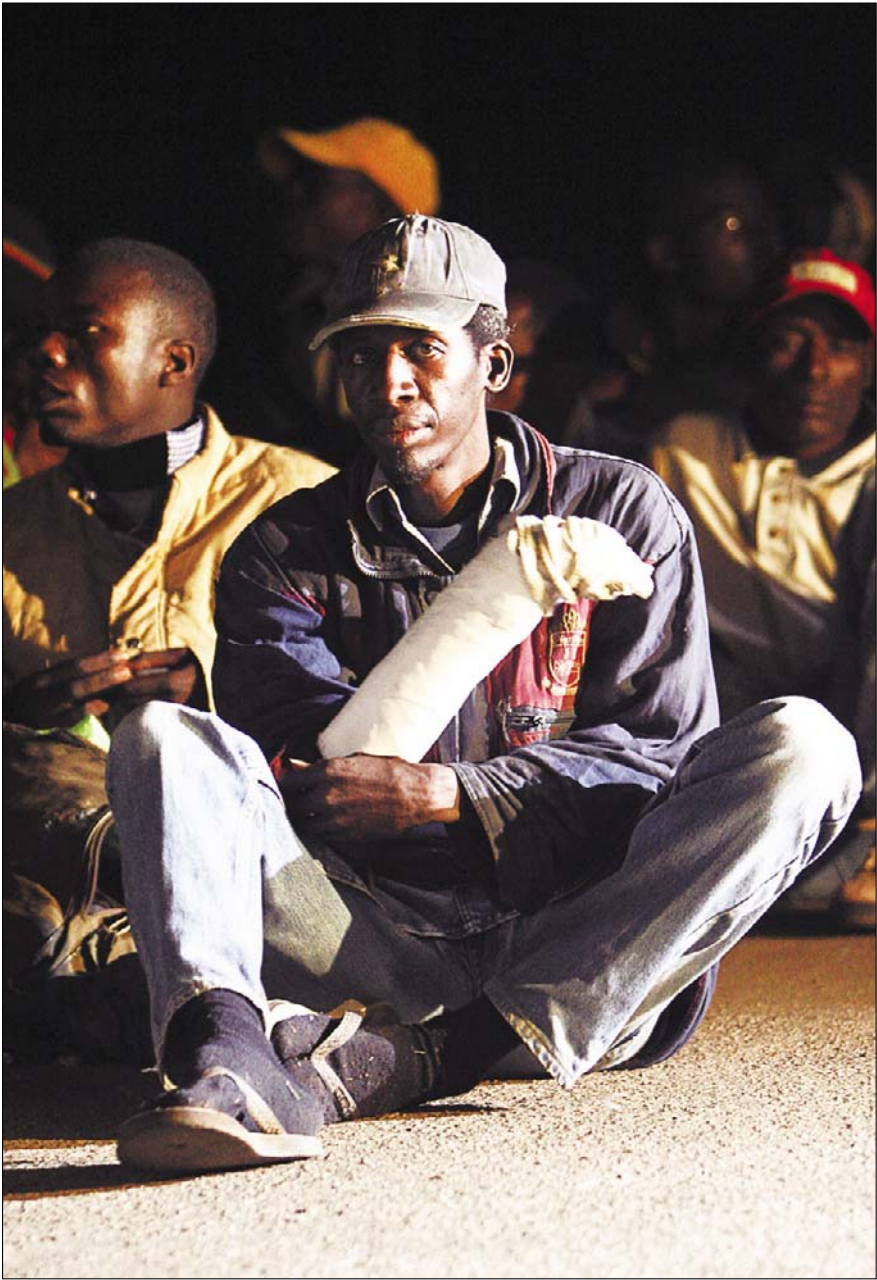
Late Shift: Germany scores in the 90th minute to edge Turkey | 17

Weekend Pass

Dethlive:

William Murderface and the rest of Dethklok want you to bang your head — and not to the TV.

>> INSIDE



World Leaders Condemn Mugabe

SEARCH FOR SAFETY: An injured man, one of hundreds of government opposition activists from around Zimbabwe, takes shelter at the South African Embassy in Harare on Wednesday. The worldwide condemnation of Zimbabwe's President Robert Mugabe over Friday's controversial election grew, with President Bush joining the criticism. ❖ **'Tragic failure':** Mandela slams Mugabe | Page 7

No Death For Rape Of a Child

High court bans execution in cases in which victim lives

WASHINGTON | The Supreme Court declared Wednesday that executions are too severe a punishment for raping children, despite the "years of long anguish" for victims, in a ruling that restricts the death penalty to murder and crimes against the state.

The court's 5-4 decision struck down a Louisiana law that allows capital punishment for people convicted of raping children under 12. It spares the only people in the U.S. under sentence of death for that crime — two Louisiana men convicted of raping girls ages 5 and 8.



Kennedy

The ruling also invalidates laws on the books in five other states that allowed executions for child rape that does not result in the death of the victim.

However devastating the crime to children, Justice Anthony Kennedy wrote in his majority opinion, "the death penalty is not a proportional punishment for the rape of a child." His four liberal colleagues joined him, while the four more conservative justices dissented.

There has not been an execution in the United States for a crime that did not also involve the death of the victim in 44 years, a factor that weighed in Kennedy's decision.

Angry Louisianans who backed the law said the court was out of touch. "The opinion reads more like an out-of-control legislative debate than a constitutional analysis," said Louisiana Gov. Bobby Jindal. (AP)



SHOULD THE UNITED NATIONS INTERVENE IN THE POLITICAL CRISIS IN ZIMBABWE? A YES B NO

TO CAST YOUR VOTE VISIT READEXPRESS.COM OR TEXT A FOR 'YES' OR B FOR 'NO' TO 98999. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 32



THURSDAY

95 73



FRIDAY

94 73



SATURDAY

91 73

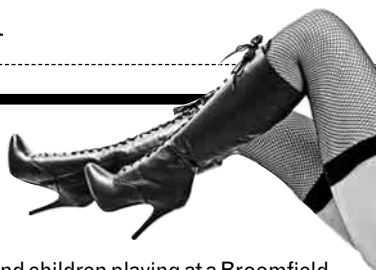
TODAY: Partly sunny and humid; heavy afternoon thunderstorm likely | 30

eyeOpeners

INACCURATE

Kids Form Amusing Golf Misconceptions

A close encounter between strippers and children playing at a Broomfield, Colo., golf course was the result of "mistiming," officials said Tuesday as they apologized to parents. The women spilled out of a limousine as the youngsters were finishing their game Monday. Tournament officials said they were not warned the strippers would be arriving before the end of the game for children, who ranged in age from 7 to 12. The women were part of Shotgun Willie's Charity Golf Tournament to benefit breast cancer. The strippers were to serve as caddies to patrons of the strip club. The event drew curious questions from one woman's children, who asked her why the men joining the strippers had water guns and why the women wore only their underwear. (AP)



ZERO-SUM

Gallons Burned in Wait for Cheap Gas

A computer error caused a Cincinnati-area service station to sell gas for \$1.40 per gallon instead of \$4.10, leading to a major traffic jam. Vehicles clogged the area around a Marathon station while

the bargain was available for roughly three hours on Tuesday, until sheriff's deputies persuaded the station to shut down. Tiffany Smith waited in line for two hours to take advantage of the deal. She says these days, her family has to decide between buying food or buying gas, and the fuel price glitch would allow her to do both. (AP)

FEAR

Ethnic Stereotype Terrorizes Schools

It's the case of the nonexistent ninja. Public schools in Barnegat, N.J.,

were locked down briefly after someone reported seeing a ninja running through the woods behind an elementary school. It turns out the ninja was actually a camp counselor dressed in black karate garb and carrying a

OPTIMISM

Magical Thinking

Sadie and Pyper Vance have had it with high gas prices. Cable TV was one of the family's budget-cutting casualties, leaving Sadie, 9, and her 7-year-old sister without their favorite shows. "Gas prices are too high," Sadie said. "I just decided to come and protest so they'd go down." The girls marched through downtown Salt Lake City Monday. Sadie carried a sign asking drivers to honk to lower gas prices — adding that her mom had to cut "cabel." (AP)



KATIE DRAKE/AP

Healthy Adult Volunteers Needed

The National Institute of Mental Health is conducting a psychopharmacology study of mild stress and memory. Participants will be interviewed and will complete a series of tasks during which physiological functioning will be recorded. Volunteers must be between the ages of 18-50.

Financial compensation will be provided for participation.

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or for other studies: www.clinicaltrials.gov



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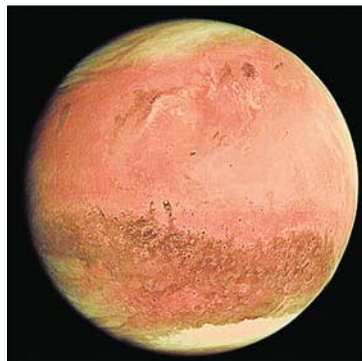
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SWEET JOB: Government scientists are launching a five-year project Thursday aimed at safeguarding the world's chocolate supply by dissecting the genome of the cocoa bean. A U.S. Department of Agriculture team will analyze the more-than 400 million parts of the cocoa genome.

Nation



Scientists believe a huge impact completely altered the landscape of Mars.

Scientists: Red Planet Took Big Hit

LOS ANGELES | Why is Mars two-faced? Scientists say fresh evidence supports the theory that a monster impact punched the Red Planet, leaving perhaps the largest gash on any heavenly body in the solar system.

Today, the Martian surface has a split personality. The southern hemisphere of Mars is pockmarked and filled with ancient rugged highlands. By contrast, the northern hemisphere is smoother and covered by low-lying plains.

Three papers in *Nature* provide the most convincing evidence yet that an outside force was responsible. According to the researchers, an asteroid or comet whacked a young Mars about 4 billion years ago, blasting away much of its northern crust and creating a giant hole over 40 percent of the surface. (AP)

Court Slashes Exxon Valdez Penalty

Justices rule victims of oil spill may collect about \$15,000 each

WASHINGTON | The Supreme Court on Wednesday slashed the \$2.5 billion punitive damages award in the Exxon Valdez disaster to \$500 million, a decision that could

5-3

The vote by which the Exxon case was decided. Justice Alito did not take part because he owns Exxon stock.

have broader implications for limiting how much courts can order businesses to pay.

The decision was hailed by the business community and decried by environmentalists and Alaskans.

The court ruled that the victims of the worst oil spill in U.S. history may collect punitive damages from Exxon Mobil Corp. that amount to an average of \$15,000 for each per-



In this April 1, 1989, file photo, a plane waits to taxi people from an oil-covered beach in Alaska, where an Exxon supertanker spilled 11 million gallons of crude oil.

son who filed a claim against the energy company.

Justice David Souter wrote for

the court that punitive damages may not exceed what the company already paid to compensate victims

for economic losses, \$507.5 million, an amount equal to about four days worth of Exxon Mobil Corp.'s profits last quarter.

The Exxon Valdez case involves reckless action that was "profitless" for the company and that has already resulted in substantial recovery for substantial injury, Souter wrote.

The case grew out of the 1989 crash of the Exxon Valdez, a supertanker that dumped 11 million gallons of crude oil into Alaska's Prince William Sound. A jury decided in 1994 that Exxon should pay \$5 billion in punitive damages. In 2006, a federal appeals court cut that verdict in half.

Nearly 33,000 plaintiffs are in line to share in the award approved Wednesday, an average of about \$15,000 per person. They would have collected an average of \$75,000 each under the \$2.5 billion judgment. PETE YOST (AP)

Brit Convicted of Killing Wife, Baby

Prosecutors say man was dissatisfied with his sex life, in debt

WOBURN, MASS. | A British man who fled the U.S. after his wife and baby were shot to death was convicted of murder Wednesday by a jury that rejected defense claims that the mother killed her daughter and



Neil Entwistle, left, was convicted of killing his wife and daughter in 2006.

herself as they snuggled in bed.

Neil Entwistle, 29, closed his eyes and shook his head upon being found guilty of two counts of first-degree murder in the deaths of his wife, Rachel, 27, and their 9-month-old baby, Lillian Rose.

Prosecutors allege Entwistle was in debt and dissatisfied with his sex life when he shot his family with Joseph Matterazzo's gun

in January 2006. He then traveled 50 miles to return the gun to the Matterazzos' home and bought a one-way airline ticket home to England. He was extradited less than a month later.

The defense called no witnesses, but Entwistle's attorney claimed during closing arguments that Rachel Entwistle shot her baby and committed suicide. Jurors deliberated a day and a half before convicting Neil Entwistle of murder and two weapons charges. (AP)

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Nation



CONSISTENCY: A Nevada woman has been arrested after photo enforcement cameras on a Phoenix freeway captured her behind the wheel of a car speeding 22 times in a 45-day span, authorities said. The woman, 24, was arrested on suspicion of criminal speeding, reckless driving and endangerment.

345 Arrested Over Child Prostitution

FBI: Pimp networks forced children to become sex workers

WASHINGTON | Hundreds of people have been arrested and 21 children rescued in what the FBI is calling a five-day roundup of networks of pimps who force children into prostitution.

The Justice Department says it targeted 16 cities as part of its "Operation Cross Country" that caps off five years of similar stings nationwide.

Many of the children forced into



Acting Assistant Attorney General Matt Friedrich, right, discusses a five-day roundup of people in prostitution networks that existed across the country.

prostitution are either runaways or what authorities call "thrown-aways" — kids whose families have shunned them. Officials say they are preyed upon by organized networks of pimps who lure them in with shelter or drugs, then often beat or otherwise abuse them until the children agree to work the streets.

"We together have no higher calling than to protect our children and to safeguard their innocence," FBI Director Robert Mueller said Wednesday. "Yet the sex trafficking of children remains one of the most violent and unforgivable crimes in this country."

In all, authorities arrested 345 people during the operation that ended this week. Since 2003, 308 pimps and hookers have been convicted in state and federal courts of forcing youngsters into prostitution, and 433 child victims have been rescued, Mueller said.

The problem of child prostitution has taken on a new urgency in recent years with the growth of online networks where pimps advertise the youngsters to clients.

The cities targeted in the sting are: Atlanta; Boston; Dallas; Detroit; Houston; Las Vegas; Los Angeles; Miami; Montgomery County, Md.; Oakland, Calif.; Phoenix; Reno, Nev.; Sacramento, Calif.; Tampa; Toledo, Ohio and Washington.

LARA JAKES JORDAN (AP)

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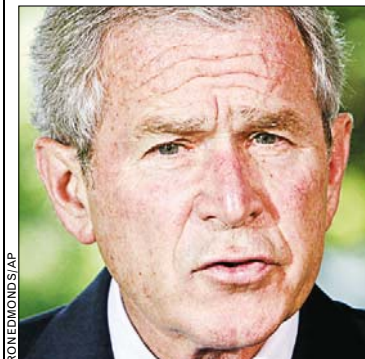
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Nation



The Bush administration says the Mugabe government is illegitimate.

Bush: Vote A 'Sham' in Zimbabwe

President condemns Mugabe, says voters are being intimidated

WASHINGTON | President Bush on Wednesday said the presidential runoff election in Zimbabwe this week appears to be a "sham," joining a chorus of international condemnation against the actions of that country's ruler.

Zimbabwe's President Robert Mugabe is being blamed for widespread violence and intimidation of his opponents ahead of a presidential runoff election Friday.

"You can't have free elections if a candidate is not allowed to campaign freely and his supporters aren't allowed to campaign without fear of intimidation," Bush said during a meeting with representatives of the U.N. Security Council. "Yet, the Mugabe government has been intimidating people on the ground in Zimbabwe. And this is an incredibly sad development."

Although the Bush administration has called his government illegitimate, Mugabe has grown only more defiant.

"Friday's elections appear to be a sham," Bush said. (AP)

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BY THE NUMBERS:
The Southwest has the lowest rate of health insurance coverage in the U.S., with 30 percent of non-elderly adults and 18 percent of children uninsured, the government reports. (AP)

365

The age, in millions of years, of fossils from the most primitive four-legged creature in Earth's history, according to a study published in Thursday's issue of the journal *Nature*. The water-dweller, *Ventastega curonica*, was found in Latvia.

World

World Leaders Criticize Zimbabwe

British queen strips Mugabe of knighthood ahead of disputed vote

JOHANNESBURG, SOUTH AFRICA | Zimbabwe plunged deeper into international isolation just two days before a presidential runoff widely dismissed as a farce, as Britain's Queen Elizabeth II stripped Robert Mugabe of his knighthood in the most high-profile rebuke to date of his regime of terror.

South Africa's anti-apartheid icon Nelson Mandela in London lamented the "tragic failure of leadership in our neighboring Zimbabwe," according to a speech released by his foundation.

A meeting of Southern African regional leaders normally strongly sympathetic to Mugabe said the runoff should be postponed.

Tougher sanctions, sporting bans, even economic boycotts could be next — and world support may build for Zimbabwe opposition leader Morgan Tsvangirai's pleas for U.N. peacekeepers.

Tsvangirai called for peacekeepers in a commentary published in



Supporters of Zimbabwean opposition leader Morgan Tsvangirai protest against the election in Johannesburg, South Africa.

British newspaper the *Guardian* Wednesday. When asked about that at a news conference later in Harare, Tsvangirai said: "What do you do when you don't have guns

and the people are being brutalized out there?" He stressed he was not calling for military intervention.

The unusual move from Queen Elizabeth puts Mugabe in the

company of the late Romanian leader Nicolae Ceausescu, who was stripped of his title in 1989 at the height of the Balkan nation's revolution. The queen acted on



Zimbabwean opposition leader Morgan Tsvangirai speaks on Wednesday.

the advice of her Foreign Secretary David Miliband, who has pointed to widespread violence and intimidation of the southern African country's opposition ahead of the presidential runoff in which Mugabe was the only candidate. Scores of opposition activists, including high-ranking party members, have been attacked or killed.

Mugabe was made an honorary knight in 1994, when he was considered an anti-colonial hero.

British Prime Minister Gordon Brown's spokesman Michael Ellam said sanctions against Zimbabwe are under review. DONNA BRYSON (AP)

Bomb Kills 4 U.S. Soldiers in N. Iraq

Roadside explosion was in province where al-Qaeda is still active

BAGHDAD | A roadside bomb killed four U.S. soldiers in northern Iraq, the military said Wednesday, in a spike of violence that pushed to at least nine the number of Americans who have died here this week.

The latest attack took place about 10:45 p.m. Tuesday in Nineveh province, where al-Qaeda in Iraq and other Sunni extremist groups remain active. An Iraqi interpreter also died in the blast, the U.S. statement said without further details.

Those fatalities brought the death toll for American troops in Iraq this month to at least 25 — well below figures of last year but an increase over the 19 who died



Iraqis inspect a car that was damaged after an explosion in Baghdad's Karradah neighborhood that killed three people and injured seven people on Wednesday.

in May, the lowest monthly tally of the war.

The bombing in Nineveh occurred a day after a bombing in a district council office in the Baghdad Shiite district of Sadr City killed

four Americans — two soldiers and two government employees.

A car bomb also killed three people and wounded seven in Baghdad's Karradah district, witnesses and police said. KIM GAMEL (AP)

Saudis Nab 701 Al-Qaeda Suspects

RIYADH, SAUDI ARABIA | Saudi authorities arrested 701 suspected al-Qaeda-linked militants in 2008, some of whom planned an attack on an oil installation, the Interior Ministry said Wednesday.

The kingdom has previously reported arrests of militants, including those linked to al-Qaeda, but the figure released Wednesday was the highest to date.

Al-Qaeda has called for attacks

against the Saudi government, criticizing its alliance with the U.S. and hoping to disrupt the flow of oil to the West. The group has also labeled the government un-Islamic, even though the kingdom follows a strict interpretation of Islam.

State Department spokesman Tom Casey said the reports of the arrests were an indication "a lot more" needed to be done to combat terrorism worldwide. (AP)

HEARSAY | WARNING



"Don't provoke Iran; otherwise, you will face a done deal that will block the path of your return to a compromise with Iran."

—ALI LARIJANI, IRAN'S PARLIAMENT SPEAKER, ADDRESSING THE WEST IN AN OPEN SESSION OF THE PARLIAMENT AIRED ON STATE RADIO WEDNESDAY.

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july events

7/1 Tuesday 7:30 PM

reading & signing

Lauren Weisberger*Chasing Harry Winston*Baileys Crossroads, VA
5871 Crossroads Center Way**7/9 Wednesday** 6:30 PM

discussion & signing

Robert Wexler*Fire-Breathing Liberal*Washington, D.C. – L Street
18th & L Streets NW**7/9 Wednesday** 7:00 PM

discussion & signing

**Lucy H. Spelman and
Ted Y. Mashima***The Rhino with Glue-on Shoes*Washington, D.C. – Friendship Heights
5333 Wisconsin Ave. NW**7/10 Thursday** 6:30 PM

discussion & signing

Mark Krikorian*The New Case Against
Immigration*Washington, D.C. – L Street
18th & L Streets NW**7/12 Saturday** 2:00 PM

signing

Teri Woods*True to the Game III*Capital Centre – Largo, MD
931A Capital Centre Blvd.**7/12 Saturday** 5:00 PM

reading & signing

ReShonda Tate Billingsley*Can I Get a Witness?*Capital Centre – Largo, MD
931A Capital Centre Blvd.**7/15 Tuesday** 6:30 PM

discussion & signing

Sichan Siv*Golden Bones*Washington, D.C. – L Street
18th & L Streets NW**7/15 Tuesday** 7:30 PM

reading & signing

Brad Thor*The Last Patriot*Baileys Crossroads, VA
5871 Crossroads Center Way**7/16 Wednesday** 7:30 PM

discussion & signing

Naomi Novik*Victory of Eagles*Baileys Crossroads, VA
5871 Crossroads Center Way**7/19 Saturday** 2:00 PM

reading & signing

Melissa Marr*Ink Exchange*Stafford, VA
1240 Stafford Market Place**7/19 Saturday** 6:00 PM

reading & signing

Miasha*Never Enough*Capital Centre – Largo, MD
931A Capital Centre Blvd.**7/21 Monday** 6:30 PM

discussion & signing

Laurie Notaro*The Idiot Girl and the
Flaming Tantrum of Death*Washington, D.C. – L Street
18th & L Streets NW

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for detailsLauren Weisberger
7/1Mark Krikorian
7/10Teri Woods
7/12Sichan Siv
7/15Brad Thor
7/15Melissa Marr
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World

China Reopens
Tibet to TouristsForeign visitors may
enter region again
after 3-month ban

BEIJING | Tibet reopened to foreign tourists on Wednesday, three months after the Chinese government banned such visits in the wake of anti-government riots and protests that tainted the image of the country ahead of the Olympics.

The first foreign tourists, a retired Swedish couple, arrived at the airport near Lhasa on Wednesday, said Tibetan Tourism Bureau spokesman Liao Lisheng.

Kurt Persson, 77, and Eva Sandstrom, 62, were welcomed with traditional Tibetan white silk scarves at their hotel near the sacred Jokhang Temple, the official Xinhua News Agency said.

"We've been looking forward to visiting Tibet for many years. Its monasteries and landscapes are fascinating," Xinhua quoted Sandstrom as saying.

Their five-day trip is their first to Tibet, Xinhua said. "We have no worries about the safety here," she said. "The only worry was to get the permission to come to Tibet."

TIBET HELD REGIMENTED
OLYMPIC TORCH RELAY

→ Last week's Olympic torch run through Lhasa was carefully orchestrated after it was cut to one day from the original three.

→ Crowds were monitored by security agents and only a few handpicked foreign journalists were invited to cover the event.

→ The three-hour relay was apparently completed without incident.

The Himalayan region has been all but closed to the outside world since the biggest protests against Chinese rule in two decades exploded into riots on March 14 in Lhasa, leading Beijing to shut off the area.

Troops also flooded into predominantly Tibetan communities in nearby provinces, where sympathy demonstrations were occurring. They performed drills in town squares and set up checkpoints around sensitive areas.

Officials said the restrictions were established for the safety of foreign tourists and journalists.

HENRY SANDERSON (AP)

SINGAPORE | SHARED SNACK



'LET'S GRAB A BITE TO EAT': A giraffe uses its tongue to receive a carrot from a zookeeper on Wednesday at the Singapore Zoo. The zoo recently began giraffe feeding sessions as part of its efforts to educate visitors about wildlife, the environment and the Earth's depleting natural resources.



GOOD NEWS? Upbeat news would have to make up half of all newscasts on all of Romania's radio and TV stations, under legislation adopted unanimously Wednesday in the senate, Agence France-Presse reported Wednesday. The legislation's aim is to offer the public "balanced perceptions on daily life."

World

Jerusalem Adds Striking Landmark

Ancient city welcomes \$73M bridge designed by Spanish architect

JERUSALEM | A ship's sail, a crooked nail, or a giant headache — the people of Jerusalem can't agree about how best to describe the newest landmark their ancient city inaugurated Wednesday.

The \$73 million bridge designed by the Spanish architect and engineer Santiago Calatrava has sud-

denly become the most dominant shape on the city skyline. The bridge, which curves across Jerusalem's western entrance and will eventually carry a light-rail line, is suspended from 66 cables attached to a spire 387 feet high that towers over the surrounding rooftops and is visible from miles away.

The gala dedication ceremony itself — with fireworks, dancers and speeches — cost more than \$500,000.

Calatrava's bridge is a flam-



Israelis watch fireworks near Jerusalem's new bridge on Wednesday.

boyant departure for a city whose famous architecture was provided by people like King Herod and Suleiman the Great, and where most modern construction is functional and uninspiring.

It is also a striking — some would say jarring — architectural contrast to the more contemporary structures in the city. The pure white spire leaps skyward among buildings faced in Jerusalem stone, an off-white limestone quarried in Israel. **MATTI FRIEDMAN (AP)**

Israelis Dodge Coalition Failure

JERUSALEM | Israel stepped back from the brink of political chaos Wednesday after the two main parties in the ruling coalition hammered out a last-minute compromise to prevent passage of a bill to call an election.

This gives Prime Minister Ehud Olmert more time to pursue peace talks with the Palestinians to try to win release of three captured soldiers. But the price was agreeing to a primary election in September that is likely to end his reign. **(AP)**



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Money



"We don't have excess capacity in the world anymore, and that's why you're seeing these oil prices."

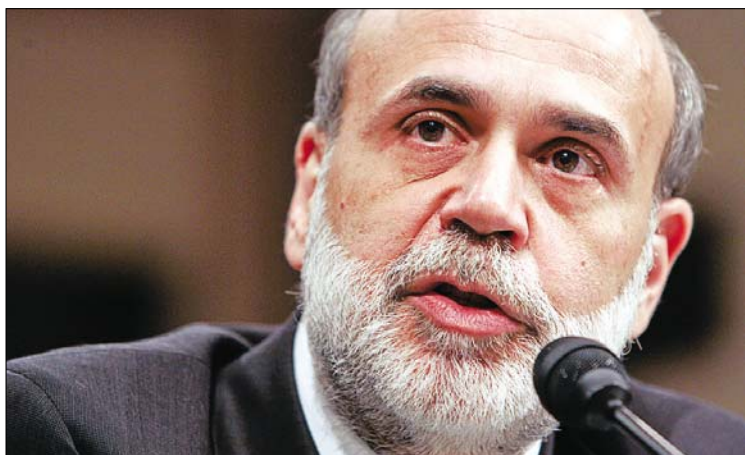
—Warren Buffett, who says supply and demand is pushing up gas prices

Cautious Fed Holds Rates Steady

Inflation concerns could force financial leaders to shift course

WASHINGTON | With inflation moving higher on its worry list, the Federal Reserve held interest rates steady Wednesday, ending nearly a year of cuts to bolster the economy, and hinted that the next direction for rates could be up.

Fed Chairman Ben Bernanke and all but one of his central bank colleagues agreed that the best course was to leave a key rate alone at 2 percent, as the country



Federal Reserve Chairman Ben Bernanke and his colleagues agreed Wednesday to keep a key interest rate at 2 percent, which affects lending rates for consumers.

slogs through the crosscurrents of plodding economic growth, and zooming energy and food prices that threaten to spread inflation.

That meant the prime lending rate for millions of consumers and businesses stayed at 5 percent. The rate applies to certain credit cards, home equity lines and other loans.

The decision brought to a close a powerful series of rate reductions that started in September and extended through late April. It was the central bank's most aggressive intervention in two decades to shore up an economy bruised by housing,

credit and financial crises.

The Fed said it believes its rate cuts will "promote moderate growth over time" as they work their way through the economy. It also said risks that economic growth will falter appear to have "diminished somewhat."

At the same time, the Fed expressed heightened concern about inflation. "Upside risks to inflation and inflation expectations have increased," the Fed said. Inflation eats into paychecks and corporate profits, and erodes the value of investments. It is hard to control once it gets out of hand.

The Fed didn't signal that a rate increase was imminent, choosing instead to leave the timing open.

JEANNINE AVERSA (AP)

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Money



Tim Ferriss relaxes in downtown Portland, Ore. Ferriss says he relies on virtual assistants to help him manage his life — including finding and scheduling dates.

For a Price, Sites Will Run Your Life

Internet companies let users outsource their tedious errands

NEW YORK | Think only celebrities, high-ranking professionals and the wealthy can enjoy having personal assistants at their beck and call? Not necessarily.

A growing number of Web sites are making it easier to outsource virtual errands overseas, making it cheaper to indulge in the luxury of never having to write another thank-you card or sit on hold with the Department of Motor Vehicles.

Those who use the sites, for everything from ordering takeout to managing online dating, say the cost is affordable and a small price to free up their time.

Andrea Forker, a 28-year old auction planner, travels often for her job and uses a site called AskSunday.com to deal with lost luggage, security issues with credit cards and reservation problems — all behind the scenes.

"These are the little nagging things that really suck up your time," Forker said. "For what I consider my time is worth per hour, what they save adds up to hundreds or even thousands of

dollars in the long run. I can give my undivided attention to my job."

Most people are hesitant to consider having a personal assistant because they don't think they can afford it, Forker said. But she and others say tedious tasks can be eliminated for the same cost as cable TV.

“It's like having a three-day weekend every week for the rest of your life.”

TIM FERRISS, AUTHOR

They may be right. The prices and packages vary from site to site: On AskSunday.com, users can pay \$29 a month for 15 "requests," while the site GetFriday.com offers pay-as-you-go and monthly plans.

Tim Ferriss, author of "The Four-Hour Workweek," uses what he calls a "small army" of virtual assistants for everything from checking his e-mail to screening his phone calls and sending gifts.

"It's like having a three-day weekend every week for the rest of your life," he said. ERIN CONROY (AP)



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Local



CRAB CRUNCH: In a letter to federal authorities, Maryland and Virginia's U.S. senators are calling for the decline of the Chesapeake Bay blue crab to be ruled a federal disaster, which would allow \$20 million in federal aid to watermen and seafood processors.

Folklife Festival Spans the Universe

Mix of cultures from Bhutan to NASA are displayed on the Mall

WASHINGTON | Hundreds of artists, scientists and visitors from three wildly different cultures — Texas, NASA and the isolated Himalayan kingdom of Bhutan — converged Wednesday at the opening of the Smithsonian Folklife Festival on the National Mall.

Bhutanese monks, dressed in traditional robes, stood in line with tourists and NASA engineers for a taste of Texan cuisine that included steak fajitas and noodles from Houston's Vietnamese community.

This has been a historic year for the once-reclusive nation of Bhutan, which became the world's newest democracy in March with its first-ever parliamentary elections. Even participating in the Smithsonian festival, which draws about 1 million visitors each year, is



Children crowd around a space suit in the NASA section of the Folklife Festival in Washington Wednesday. The festival runs through Sunday and then July 2-6.

likely the single-largest presentation of its cultural heritage.

A centerpiece of the festival is

a Bhutanese Buddhist Ihakhang (temple) built as a gift of friendship for the people of the United States.

The temple, which features intricate carvings and colorful depictions of a dragon, is the largest structure ever built for a festival on the National Mall.

The traditional arts contrast sharply with the high-tech innovations nearby in the NASA exhibit, which celebrates the space agency's 50th anniversary and gives a glimpse at planning for future lunar and Mars missions.

While it may seem odd for the folklife festival to feature a government agency, organizers said NASA offers many stories and contributions to the wider U.S. culture.

"You're dealing with something that's almost a mythic occupation — exploring the heavens," said Richard Kurin, the Smithsonian's acting undersecretary for art, history and culture. "If this was another society, you'd be talking about a cult of mystics and oracles."

BRETT ZONGKER (AP)

In Brief

RICHMOND, VA.

Gas Tax Moves Forward

The Virginia Senate passed a proposed 6-cents-per-gallon gas tax increase Wednesday while a House panel grilled backers of the governor's transportation funding bill. Democratic Sen. Richard Saslaw's bill would raise the per-gallon levy by a penny each year through 2014. Gov. Timothy M. Kaine's bill, meanwhile, blends higher taxes on car and home sales, a \$10 car registration fee boost and sales tax increases in two regions. (AP)

WASHINGTON D.C.

Boy, 7, Rescued From Pool

Authorities say a 7-year-old boy is expected to recover after being rescued from a Northwest Washington pool. D.C. fire department spokesman Alan Etter says a lifeguard rescued the boy about 4 p.m. after spotting him at the bottom of the pool at the Boys & Girls Club on S Street. (AP)

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TEST DAY: Facilities throughout Virginia are offering free or discounted HIV testing on Friday in observance of National HIV Testing Day. The test requires a tissue swab of the mouth and takes 20 minutes to give results. Visit Vdh.state.va.us for more info.

Local

Ex-IRS Boss Pleads Guilty in Tax Case

Former manager could face 30 years in prison in scam to defraud D.C.

GREENBELT, MD. | A former manager for the Internal Revenue Service has pleaded guilty to taking part in an alleged scheme to defraud the city's tax office out of tens of millions of dollars.

Robert Steven pleaded guilty Wednesday in U.S. District Court to charges of receipt of stolen property and conspiracy to commit fraud. He could face up to 30 years in prison when he's sentenced in September.

Court documents show Steven and his estranged wife, Patricia Steven, deposited more than \$9.2 million in fraudulent checks from D.C.'s

tax office into the bank accounts of their catering business. In return, they received \$1.7 million, which they used to buy Jaguar cars, a townhouse and vacations.

The checks were allegedly part of a scheme led by tax office worker Harriette Walters to steal money through fake property tax refunds. Five others have pleaded guilty in the case. (AP)

The Lotteries

Wednesday, June 25

DISTRICT

Mid-day Lucky Numbers **2-7-6**
Evening Lucky Numbers (Tues.) **1-4-9**
Mid-day DC 4 **3-2-3-1**
Evening DC 4 (Tues.) **2-4-9-5**
Rolling Cash Five (Tues.) **1-8-30-32-34**
Daily 6 (Tues.) **12-14-18-24-27-33 Bonus: 6**

MARYLAND

Mid-day Pick 3 **5-5-1**
Evening Pick 3 (Tues.) **9-8-8**
Mid-day Pick 4 **1-9-8-2**
Evening Pick 4 (Tues.) **1-6-6-8**
Match 5 (Tues.) **1-12-13-14-39 Bonus: 30**

VIRGINIA

Mid-day Pick 3 (Wed.) **4-4-0**
Evening Pick 3 (Tues.) **5-9-2**
Mid-day Pick 4 (Wed.) **5-0-9-4**

Evening Pick 4 (Tues.) **6-2-5-0**
Mid-day Cash 5 (Wed.) **3-6-23-30-33**
Evening Cash 5 (Tues.) **3-7-16-22-32**

MULTI-STATE GAMES

Mega Millions (Tues.) **10-22-36-50-53**
Mega Ball **39**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

THE MALL | ABE COMES CLEAN



WASHED UP: The National Park Service's Timothy Boyd steam-cleans the Lincoln Monument in Washington Wednesday. The statue is cleaned twice each year, first by steam cleaning and then with a follow-up spraying with water.

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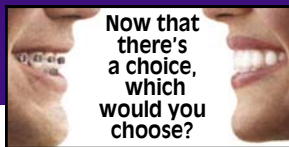
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Crystal City Underground	1755 Jefferson Davis Highway • Arlington • Virginia	703-413-4500	Springfield IV	6500 Springfield Mall • Springfield • Virginia	703-719-7300
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The number of days for which Big Brown trainer Rick Dutrow could be suspended from racing after another one of his horses exceeded the allowable limit of a drug that helps horses breath easier. He plans to file a written appeal within 10 days.

Sports

Wizards May Move Out of Draft

Team has a handful of developing players already in the mix

WIZARDS | With four young players already developing on the NBA squad, the Wizards may look to trade the 18th overall pick in Thursday's draft instead of selecting a player who is a few years away from being NBA ready. But, in typical fashion, the team is being vague about what it plans on doing.

"You never know who's going to be available," said Ernie Grunfeld, the team's president. "There have been a lot of conversations about maybe moving up, moving back — or maybe getting out of the draft."

Besides the 18th pick in the first round, the Wizards have the 47th

selection in the second round. A year ago, Washington took guard Nick Young in the first round and forward Dominic McGuire in the second. Both made the team. Oleksiy Pecherov, who the team selected two years ago, and 2005 draft pick Andray Blatche are both still developing as well.

This year, with guard Gilbert Arenas opting out of his contract and forward Antawn Jamison a free agent, Grunfeld has lots of decisions to make and isn't offering any hints.

"It's a deep draft, but it's also an uncertain draft because of the youth in it," Grunfeld said.

Most mock drafts have the teams ahead of the Wizards selecting college freshmen and sophomores, and Grunfeld said that trade talks are much more intense this year than



Last year, Ernie Grunfeld, right, selected Nick Young with the 16th overall pick.

in the past.

"Most of the players you take you may have to wait on a few years

Hometown Heroes

→ From Michael Beasley to Joe Alexander to Donte Green, the D.C. area has a lot of the top talent in the NBA draft. Find out where they will go. | **Today, Sports**

IN The Washington Post

to develop."

The Wizards have reached the playoffs for the past four seasons, but haven't advanced past the first round in the last three years. Assuming Washington re-signs Arenas and Jamison, Grunfeld says he's happy with his team.

"We're pretty deep in most positions — if everybody comes back," Grunfeld said. "This group has shown we can compete on a very high level." (AP)



Novak Djokovic had 28 unforced errors in his straight-set loss to Marat Safin.

Djokovic Is Eliminated By Safin

No. 3 seed won't get to test vulnerability of Federer at Wimbledon

TENNIS | Novak Djokovic was upset in straight sets by Marat Safin in the second round Wednesday, ending the Serb's chances of testing his theory about Roger Federer's vulnerability at Wimbledon.

The 75th-ranked Safin won 6-4, 7-6 (3), 6-2 on Centre Court. It was a stunning loss for the third-ranked Djokovic, who came to the All England Club confident after beating top-ranked Federer in the semifinals at this year's Australian Open en route to his first Grand Slam tournament title.

Top-ranked Federer had only a minor hiccup — dropping serve once, the first time since Roland Garros — before getting past Robin Soderling 6-3, 6-4, 7-6 (3) to extend his streak on grass to 61 matches.

Djokovic double-faulted twice in a row, including on the final two points of the match.

"It was certainly a very bad day for me," the 21-year-old Djokovic said. "I didn't do anything that I was supposed to — he was very solid in all segments."

Djokovic had said Federer was vulnerable after his recent lopsided French Open loss to No. 2-ranked Rafael Nadal.

The hype surrounding those comments set up the possibility of an enticing semifinal here. Now, it will be Safin who will try to go down that path. JOHN PYE (AP)

Hornets Will Trade 27th Pick To Trail Blazers

NBA DRAFT | The Hornets have agreed to send their first-round draft pick, the 27th overall, to the Portland Trail Blazers in exchange for cash that could help New Orleans add a key free agent to a rising young squad.



Bower

The deal awaits league approval and may not become official until Thursday's draft has begun, according to a person who works in the NBA and is familiar with the transaction.

The Trail Blazers already have the 13th overall selection, and adding the 27th pick would give them five draft picks overall, including three in the second round.

Hornets general manager Jeff Bower declined to confirm a trade, saying nothing is official until the league approves it. However, he talked about how the Hornets could benefit in free agency by taking cash for their only pick in this year's NBA draft. BRETT MARTEL (AP)

Suddenly, Miami Has Options at No. 2

After months of draft being just Beasley and Rose, Heat could trade

NBA DRAFT | For the Miami Heat, what shapes up as a tough decision should really be rather easy.

Realistically, there should be only two logical scenarios awaiting the Heat Thursday night, when they will hold the second pick in a muddled NBA draft.

1. Draft Memphis point guard Derrick Rose if he's available.

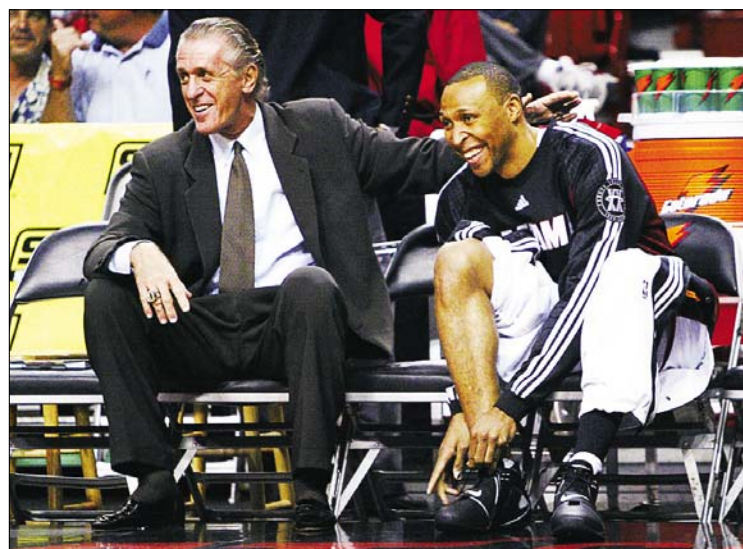
2. If the Chicago Bulls, as expected, take Rose with the No. 1 pick, then draft Kansas State forward Michael Beasley.

Sounds so simple.

Of course, it's not.

The last few weeks have been filled with sensible trade rumors, crazy trade rumors, smoke screens and misdirection. So, what seemed for weeks like a two-player draft may now have become a wide-open race, with Jerryd Bayless, Brook Lopez and O.J. Mayo all perhaps now contenders in the mix to join Dwyane Wade next season.

"I don't know what's going to happen. No one does," said Wade. "All I know is that no matter what actual-



Pat Riley, left, could trade Shawn Marion, who decided not to opt out of his contract.

ly does happen, coach [Pat] Riley is going to get us a really good player."

Maybe even more than one.

Riley could trade Shawn Marion to another team for a player and second lottery pick, which might explain the affinity for working out Bayless and Mayo in the days before the draft. He could package Marion and another player, possibly Mark Blount, and create a draft-night blockbuster deal much like the one that vaulted the Boston Celtics from the Eastern Confer-

ence basement to the NBA title in just one year. Or, perhaps the least likely scenario, Riley could decide that Marion and Udonis Haslem are the forward duo of Miami's future and begin listening in earnest to offers for Beasley, if he's the actual No. 2 selection.

"The talk of the draft from Day 1 has been Derrick Rose and Beasley," Wade said. "We've got to figure out what's the best fit for the team we envision to have, what's the best fit for Miami, period." TIM REYNOLDS (AP)

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Cherif Medawar

International Investor & Authority on Commercial Real Estate



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Cherif Medawar, Founder,
Institute of Commercial Real Estate (ICRE)

My education at UCLA taught me how to work for money, but not how to make my money work for me. I was working night and day as a hotel manager in California when a billionaire guest pulled me aside and said, "Cherif, come work for me. I will show you the path to wealth."

I learned how to acquire properties, how real estate deals are structured, and how billions are made. On a much smaller scale, I also began to buy my own properties around the U.S. and develop a personal system for creating wealth.

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Sports



Philipp Lahm blasts a ball past Turkish keeper Rustu Recber for the decisive third goal.

Late Goal Dooms Turks vs. Germans

Germany will go for its 4th Euro title, thanks to 90th-minute score

EURO 2008 | Philipp Lahm ended Turkey's storybook run in the European Championship on Wednesday with a late goal in a 3-2 semifinal victory that kept Germany on target for a record fourth title.

In a wild finish that many people around the world did not see because the international TV feed went out, Lahm finished off the surprising Turks in a give-and-go with Thomas Hitzlsperger in the 90th minute. Lahm cut in from the left, set up a passing one-two, collected the ball and shot it past Rustu Recber to unleash the joy of some 20,000 German fans at St. Jakob Park.

With two goals in the final five minutes, the match could have gone either way, but after three stunning comeback victories in a row for Turkey, it was Germany's day.

"We have caught the winning

mood and can get the title now," Germany coach Joachim Loew said.

First, Semih Senturk kept Turkey in the game with an 86th-minute equalizer, beating Jens Lehmann at the near post.

BRACKET CLOSE-UP



Germany, which won Euros in 1972, 1980 and 1996, will play the winner of Thursday's Spain-Russia semifinal in Vienna, Austria. Sunday's final game also will be in Vienna.

For Turkey, it was the end of a tremendous tournament, its best since making the World Cup semifinals six years ago. **RAF CASERT (AP)**

TODAY'S TV LINEUP

ORIOLES (2:10 P.M. ON WGN) The Orioles wrap up their series against the Cubs with an afternoon game at Wrigley, just like the old days (except, of course, that an American League team is playing a National League team).

NBA DRAFT (7:30 P.M. ON ESPN) Rose, Beasley, Mayo — find out who goes

where during the NBA draft.

GOLF (NOON ON ESPN) Lorena Ochoa is the early favorite at the U.S. Women's Open in Edina, Minn.

EURO 2008 (2:30 P.M. ON ESPN2) Russia and Spain face off in the semifinals of the European Championship for the right to play Germany in Sunday's final.

Still Depressed?

If you (or someone you know) have been diagnosed with major depression, you may be able to participate in this research study designed to decrease symptoms and better understand causes of depression. This study tests whether a new medication that targets a novel system called glutamate, compared with placebo, will be effective in improving depression. This is a 10-week inpatient study, in Bethesda, MD. After completion of the study the participant is given short-term treatment and transitioned back to the community. In addition, all research participation is without cost.

Patients should:

- Be ages 18-55
- Have been diagnosed with major depression
- Have taken an antidepressant that did not help

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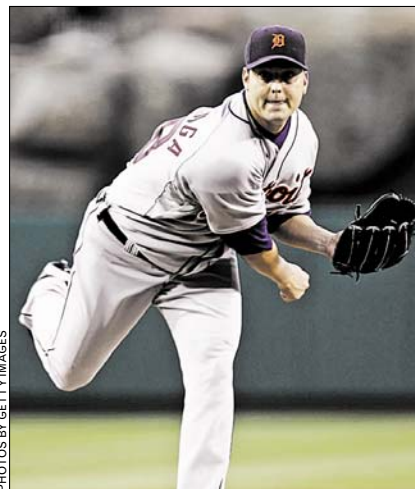
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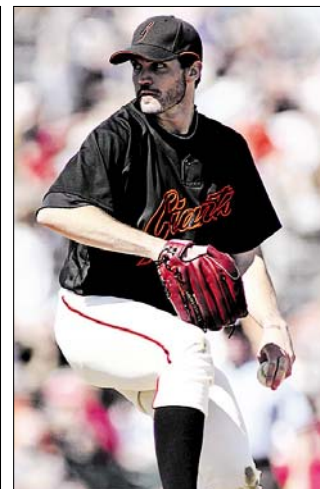
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Sports

DREAM TEAM ►► FANTASY'S UPS AND DOWNS — STARTERS



ARMANDO GALARRAGA



BARRY ZITO

Best Bets: Oakland's **JUSTIN DUCHSCHERER** has made a successful transition from reliever to starter, with an ERA just under two and a tiny 0.97 WHIP. He's been remarkably consistent, giving up two runs or fewer in all but one start. **ARMANDO GALARRAGA** has been excellent for the Tigers this year, which is especially helpful because big offseason acquisition Dontrelle Willis has been a disaster. Galarraga has a 7-2 record and a 3.03 ERA. Don't let Brewers pitcher **MANNY PARRA**'s season ERA of 4.29 stop you from picking him up. In the past month, he's won five games with a 2.97 ERA.

Not a Chance: Don't give up on him yet, but the Reds' **AARON HARANG** has been really bad this month, bringing his record to 3-10 and hiking his ERA up to 4.33. There's a lot of talk about teams pursuing Blue Jays hurler **A.J. BURNETT** for a postseason run, but over the past month, he's had a 5.75 ERA and a 1.56 WHIP. His full season numbers aren't much better, though he has struck out 97 batters in 99.1 innings. If you still have the Giants' **BARRY ZITO** on your roster thinking that he might revert to his previous Cy Young talent level, you can just give up. He's given up 20 earned runs and 20 walks in his last 23 innings. **SCOTT A. ROSENBERG**

MLB STANDINGS

THROUGH JUNE 24'S GAMES

AMERICAN LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
Boston	48	32	.600	—	30-10	18-22
Tampa Bay	45	31	.592	1	30-13	15-18
New York	41	36	.532	5.5	22-17	19-19
Baltimore	39	36	.520	6.5	22-12	17-24
Toronto	37	41	.474	10	19-17	18-24
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Chicago	42	34	.553	—	24-11	18-23
Minnesota	41	36	.532	1.5	25-16	16-20
Detroit	36	40	.474	6	20-17	16-23
Cleveland	35	42	.455	7.5	20-19	15-23
Kansas City	35	43	.449	8	17-19	18-24
WEST	W	L	PCT.	GB	HOME	ROAD
L.A. Angels	48	30	.615	—	22-18	26-12
Oakland	42	34	.553	5	25-18	17-16
Texas	39	39	.500	9	19-17	20-22
Seattle	28	49	.364	19.5	15-24	13-25

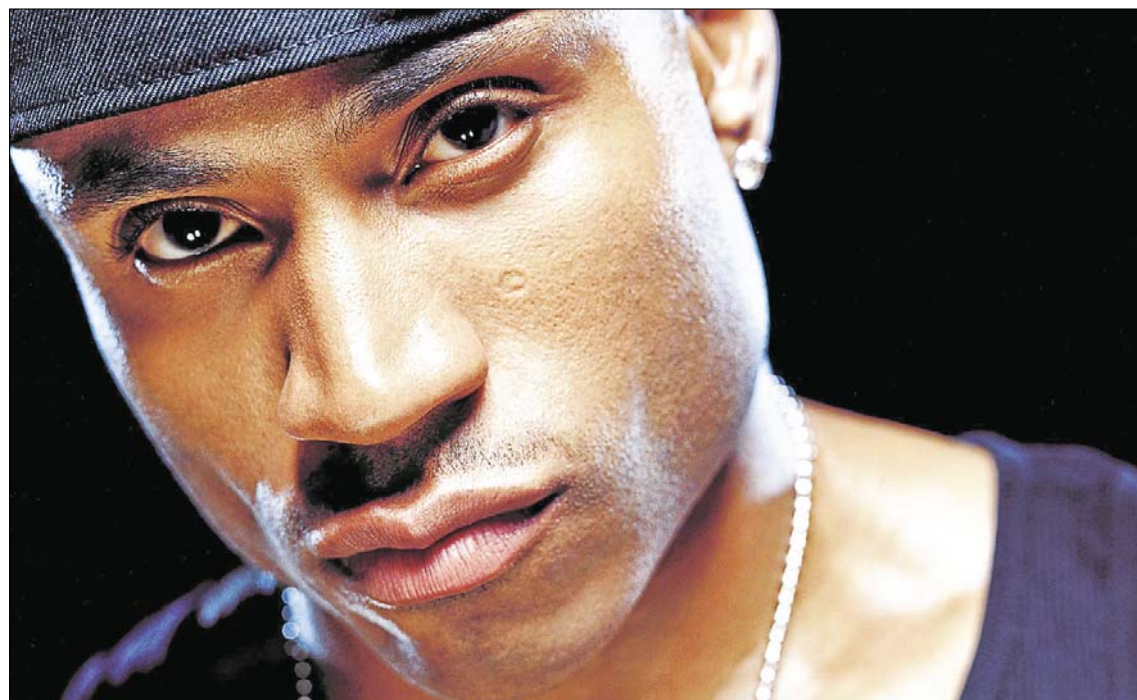
NATIONAL LEAGUE

EAST	W	L	PCT.	GB	HOME	ROAD
Philadelphia	42	36	.538	—	22-18	20-18
Florida	40	36	.526	1	22-16	18-20
N.Y. Mets	37	39	.487	4	20-16	17-23
Atlanta	38	41	.481	4.5	27-14	11-27
Washington	30	49	.380	12.5	15-25	15-24
CENTRAL	W	L	PCT.	GB	HOME	ROAD
Chicago	48	29	.623	—	32-9	16-20
St. Louis	45	33	.577	3.5	23-17	22-16
Milwaukee	43	34	.558	5	25-13	18-21
Pittsburgh	37	40	.481	11	24-16	13-24
Houston	36	41	.468	12	18-16	18-25
Cincinnati	35	43	.449	13.5	21-17	14-26
WEST	W	L	PCT.	GB	HOME	ROAD
Arizona	40	38	.513	—	24-15	16-23
L.A. Dodgers	35	41	.461	4	19-18	16-23
San Fran	33	44	.429	6.5	14-24	19-20
Colorado	32	46	.410	8	20-19	12-27
San Diego	32	46	.410	8	21-21	11-25



COSTLY ADDICTION: In need of a Tony and co. fix? Good news: "The Sopranos: The Complete Series" will be available on DVD come Christmastime, featuring all 86 episodes of the HBO drama. Bad news: This bada bing's going to sport a \$400 price tag.

Entertainment



THE LADIES LOVE HIM: But will they love his forthcoming album, "Exit 13"? Only time (it will be released Aug. 5) will tell.

Keeping Cool

LL is back to prove that after all these years, he's still got it

Q&A | As Def Jam's first signee in 1984, LL Cool J has spent two decades balancing love songs with braggadocio, setting an example that most contemporary MCs have followed. Now the rapper, who's also appeared in 30 films and is pro-

ducing a new untitled drama for CBS' fall season, is working on the final album in his Def Jam deal, "Exit 13." Due out Aug. 5, the set is led by the single "Baby," featuring the-Dream.

You recently told the audience at WQHT (Hot 97) New York's Summer Jam that people have forgotten about you but you're going to jog their memory. What did

you mean?

I plan to deliver some great material this year, and I think it's important that people understand my level of passion for "Exit 13." My music suffered a bit on my last two or three records because I made my decisions as an actor and businessman first.

One of the new songs, "I Cry," features Lil' Mo. How did that occur?

People suggested other artists, but Lil' Mo delivered the quality of singing that I wanted on the record, and I believe in her as a talent. Talent doesn't always give you the ability to make great records. Those elements are separate, but I was able to harness her talent and put her in a position to sound great on a song.

Since this is your last album via Def Jam, are you looking to sign with another major label?

I'm not looking for a record deal right now, because I'm not looking past this project. "Exit 13" is too important to start thinking about where I want to go label-wise. I want to give people the best record I possibly can, service this project completely and tour. I'll deal with that afterward.

Focus is understandable, but as a marquee artist, it's odd that you're not considering other labels.

After 24 years, I'm on my 13th record. So, why would I be thinking about labels? If I only rapped, then I would be focused on my next situation. But I have a dramatic TV show with CBS that I'm getting ready to film, I've shot 30 movies, and I have a digital distribution company, LL Cool J Enterprises. It's not about looking to the next deal. That would be almost arrogant. Strategically, it's all about "Exit 13" being great, because whatever I want to do is based on what this record does. I'm better off making sure that this record is successful so that I have more options. HILLARY CROSBY (BILLBOARD)



Unleash your inner rock star anywhere.

'Guitar Hero' Hits The Road

VIDEO GAME | Nintendo enthusiasts hit the musical jackpot this week with two new games to release their inner rock stars.

"Guitar Hero: On Tour" (\$49.99, Activision) for the Nintendo DS marks the popular series' first venture onto a portable platform, while "Rock Band" (\$169.99, MTV Games) finally reaches the Wii.

Taking a game built around a full-sized guitar peripheral and adapting it for a handheld is no easy task, but "Guitar Hero: On Tour" aces this solo.

Substituting for the ax is a glove-like guitar grip that plugs into the DS' seldom used GamePak slot. It features four colored buttons instead of the standard "Guitar Hero" five (I never liked that fifth button anyhow) and includes a nifty guitar pick stylus so players can strum the touch screen.

The game's 25 tracks include a mix of newer hits ("This Love" by Maroon 5, "All the Small Things" by Blink-182) and older titles ("Pride and Joy" by Stevie Ray Vaughan, "Hit Me With Your Best Shot" by Pat Benatar).

Single-player career mode can kill plenty of hours, but the game really shines in multiplayer mode, though both players must have their own cartridge and grip.

"Guitar Hero: On Tour" is one of the best titles to hit the DS this year. DIRK LAMMERS (AP)

Who Rocks Obama's World?

Springsteen and Dylan, among others, and the feeling is mutual

ECLECTIC TASTE | Bob Dylan. Yo-Yo Ma. Sheryl Crow. Jay-Z. These aren't musical acts in a summer concert series: They're artists featured on Barack Obama's iPod.

"I have pretty eclectic tastes," the Democratic presidential contender said in an interview to be published in Friday's issue of Roll-

ing Stone.

Growing up in the '70s, Obama said, he listened to the Rolling Stones, Elton John and Earth, Wind & Fire. Stevie Wonder is his musical hero from the era.

The Illinois senator's playlist contains these musicians, along with about 30 songs from Dylan. Jazz legends Miles Davis, John Coltrane and Charlie Parker are also in the mix.

"Actually, one of my favorites is 'Maggie's Farm,'" Obama said of



Obama graces the cover of the July 10 issue of Rolling Stone, out on Friday.

one of Dylan's tracks. "It speaks to me as I listen to some of the political rhetoric."

Several musicians on Obama's iPod support his bid for the White House, including Bruce Springsteen. Dylan told a British newspaper that he believes Obama is redefining politics in the United States.

"I've got to say, having both Dylan and Bruce Springsteen say kind words about you is pretty remarkable," Obama said. "Those guys are icons." ANN SANNER (AP)

Entertainment



LATER, DISNEY. HELLO, CHEVY: Hilary Duff has joined the cast of the new Polish brothers knowing-your-age comedy film "Stay Cool." Duff co-stars in "Cool" with Winona Ryder, Mark Polish, Sean Astin, Chevy Chase and Jon Cryer.

Allure of the Bad Boy Rock Star

Scott Weiland of STP leads a dangerous life with a big payoff

RISKY | Nothing gets in the way of a lucrative rock reunion quite like a jail stint — even an extremely short one. Just ask the members of Stone Temple Pilots, the multi-platinum-selling, stadium-rocking, alterna-grunge band that recently reunited after more than half a decade of "separation" (don't call it a breakup) to mount a 65-date tour of North America's top-tier summer music

festivals and amphitheatres.

Last month, the band was faced with the very real possibility that singer Scott Weiland would spend up to eight days behind bars for a 2007 drunken-driving charge.

"To be honest with you, it's going to be a lot easier for me than it is for him," drummer Eric Kretz said of Weiland, a guy who by his own estimation has attempted to detox "40 or so" times in between various arrests, overdoses and relapses.

"I live my life the way I live my life," Weiland said, brushing tresses of pink-dyed hair from his face



Scott Weiland performing in 2005.

with visible contempt. "I don't have to make any apologies."

Despite having sold about 35 million albums worldwide and topping charts no fewer than six times since 1992 with hits such as "Push," and "Interstate Love Song," Stone Temple Pilots originally were dismissed by rock cognoscenti as Pearl Jam soundalikes. But the group has learned to take any criticism in stride, likening themselves to no less an act than Led Zeppelin.

Judging by certain empirical data, the comparison isn't far off. Like Led Zep, the Pilots' hits remain

in steady rotation on rock radio.

Maybe it has something to do with the still-commanding presence of one of the last bad boy rock stars — Weiland's snarling charisma, otherworldly androgyny and smoke-and-whiskey tunefulness are among STP's most identifiable hallmarks; his narcotic combustibility its biggest liability — but it's easy to understand why promoters would see a STP tour as a golden ticket.

Now, the group's members are taking pains to ensure that fans remember them fondly — even though STP never officially faded away. "Success to us does not mean the number of records sold," Dean DeLeo said. "It means making an indelible mark on the face of music."

CHRIS LEE (LOS ANGELES TIMES)

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Entertainment



MELLOWED OUT: On his new album, "Last Days at the Lounge," Lee sticks with his normally chill style but doesn't disappoint on his delivery of raw emotion.

Amos Lee Is Good at Intimacy

On 'Last Days,' the folk singer does best when it's personal

MUSIC | Since he broke nationally with his self-titled 2005 debut, Philadelphia native Amos Lee has faced a steady stream of Norah Jones comparisons. He insists he's not merely a male version of that blockbuster songstress, but until now, he hasn't moved far away from the easily palatable folk-pop with a jazz tinge that she popularized earlier this decade. And his third album strays only slightly from the usual mellow approach.

"Last Days at the Lounge," a Don Was-produced set, finds him emphasizing his soul bent in a string of twanging pleas for love and justice (really, he's more like a Tracy Chapman than a Norah Jones).

At heart, Lee is still a folksy. His sensitive material rests on acoustic strumming, and he tackles

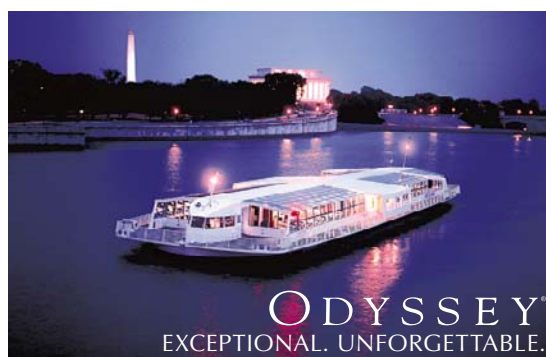
universal political themes ambitiously. On "Jails and Bombs," he rails on Washington war policy, though his musings aren't particularly insightful. Opening for stalwarts like Bob Dylan and Paul Simon is quite an education for a young troubadour, but Lee relies too heavily on obvious rhyme schemes ("explanation," "preservation," "nation") to even

When his voice wobbles on the chorus, it's clear that matters of the heart are what get Lee going.

think about sharing a class with those giants.

Lee shines most brightly when he sticks to more intimate subjects. The divorce song "It Started to Rain" is a nice slow burn with subtle biblical references and soft organ accompaniment. When his voice wobbles through soul-rasp on the chorus, it's clear that matters of the heart are what really get Lee going.

CRISTINA BLACK (AP)



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Television



THEY CLEAN UP NICE: On July 15, executive producer Jamie Foxx heads to the 'hood to find 14 young men with "gruff exteriors and street swagger" and transform into dapper gentlemen on "From G's to Gents." Get ready to kiss casual goodbye, boys.

The 2-Day Mini-Vacay

On the Travel Channel, workaholicism in the U.S. is reinforced

BAD HABIT | I'm always a little suspicious of articles or headlines that begin with "We." If you really want to hype something, report it as fact and simply state that "we're" all doing it. "We're eating more beets, and we're loving it! And here's why!" Or so they say at the American Root Vegetable Association.

So, it's with a little trepidation that I report that we're taking more weekend getaways. It's a fact. It's a trend. It's a show. "Samantha Brown: Passport to Great Weekends" (10 p.m. and 10:30 p.m., Travel, tonight) reports on the growing popularity of mini-vacations.

Apparently, this trend has something to do with Americans' working more and vacationing less. We (there "we" go again) just don't have time for the traditional week or two weeks off. So, "we" take our pleasures when we can and squeeze



NOVEL IDEAS: Brown shows you how to spend a weekend by a fountain with birds.

them into 48- or even 36-hour portions. "Passport" will devote a half-hour to various "weekendable" destinations, including Austin, Texas (10:30 p.m.); New Orleans, Orlando, New York City, Montana and, of course, Las Vegas (10 p.m.). I'm not sure how much ground you can cover in Montana in a week-

end, but Samantha Brown will certainly try.

This program appears to have been produced before the recent spike in fuel prices. So, perhaps "we" can enjoy "Passport" as a vicarious thrill. "We're" armchair travelers now! KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

ON TV TONIGHT

THOU ART KINKY

The compelling 2007 documentary **DARKON** (7:15 p.m., IFC) follows adults who play medieval live-action role-playing fantasy games.

A DETECTIVE AND A MOBSTER

Richard Belzer and Steve Schirripa return sniff out the funniest comedians as **LAST COMIC STANDING** (8 p.m., NBC) goes to Las Vegas.

MORE THAN TWO'S A CROWD?

A weekend getaway goes from snug to suffocating on **SWINGTOWN** (10 p.m., CBS).

HOW THE TINY PORTION LIVES

According to the special **UNTOLD WEALTH: THE RISE OF THE SUPER RICH** (10 p.m., CNBC), the number of billionaires in the United States increased from 13 in 1985 to more than 1,000 today. That super-elite caste has created a parallel world of luxury.

HAPPILY EVER ...

"Psych" stars James Roday and Maggie Lawson appear in an installment of the horror anthology **FEAR ITSELF** (10 p.m., NBC), about a bride on her honeymoon who learns that her new husband might be a serial killer. John Landis ("An American Werewolf in London") directs.



THE HAPPY COUPLE? The groom might be psychotic on "Fear Itself."

TRIP TO B-MORE

The six-part series **HOPKINS** (10 p.m., ABC) documents the daily workings of Johns Hopkins Hospital.

SMORGASBORD OF TALENT

Rascal Flatts, Kate Nash and Herbie Hancock with Corinne Bailey Rae and Melody Gardot appear on **LIVE FROM ABBEY ROAD** (10 p.m., Sundance).

JOURNALIST, FAUX-JOURNALIST

Ted Koppel is on **THE DAILY SHOW WITH JON STEWART** (11 p.m., Comedy Central). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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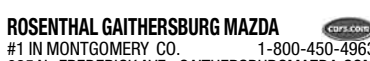
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MERCEDES 2003 S430—every option, only 58K mi., garaged, insp., must sell now, \$31,700/OBO. 410-266-6940

Subaru 2003 Forester — 2.5 X, \$9,500 obo, good cond, 51k mi, Automatic, Gray int, Blue ext, 4 dr, ABS, CD, 1- 571-234-7449

Volkswagen 2003 Jetta — GLS 1.8T, Sport, \$9900, Excnt, 76k mi, Gray int, Silver ext, 4 dr, Htd Seats, Lthr, 1 owner, nonsmker 301-305-5959

Volkswagen 2001 Jetta — GL, \$6250, Good cond, 77k mi, Black int, Black ext, 4 dr, CD, airbag passenger, 301437-1691. Clean History!

Volkswagen 1999 Golf — GLS, 5DR HB, 101k mi, Silver, garage-kept, power doors-windows-sunroof, driver/passenger airbag, AC, CD-changer, \$5490 obo, 919-280-9755

43 WANTED

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X571 1x4

LOOK out

* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Culture

A New York exhibit salutes people who create catchy slogans

"Does she or doesn't she?" "I can't believe I ate the whole thing." "Where's the beef?"

Before these slogans became lodged in our brains, they were dreamed up by advertising copywriters and executives with a knack for tapping into the spirit of the times.

“Rather than just making a big deal out of the work, [the exhibit] puts it in a time frame.”

ED MCCABE, CONSULTANT

A new exhibit opened this week at the New York Public Library celebrates the creators of some of the most successful ad campaigns of the last 80 years — from a fresh-faced girl selling Palmolive soap in the 1920s to today's silhouetted iPod dancers.

The exhibit "The Real Men and Women of Madison Avenue" was conceived partly as a response to "Mad Men," the critically acclaimed TV show about the relationships and intrigue at an advertising agency in the 1960s.

"We just sort of wanted to say, 'Well, these are the actual people, and this is who they are,'" said co-curator Ann Cooper.

The show at the NYPL's Science, Industry and Business Library — on Madison Avenue, appropriately — features print ads and TV commercials plus recorded interviews with the people behind them.

"Rather than just making a big

deal out of the work, it sort of puts it in a time frame," said Ed McCabe, whose work with Scali McCabe Sloves in the 1960s and 1970s is part of the exhibit.

McCabe said it was his idea to build the Perdue campaign around the company's president, Frank Perdue.

"It became inevitable that he be the guy and that it be about all the lengths he goes to to make a better chicken," said McCabe, 69, who works as a consultant. "The idea of doing that wasn't so original. It was the idea of doing it for chicken with a guy that looked something like a chicken and sounded something like a chicken."

"Mad Men," which starts its second season July 27 on AMC, relegates women to typing and filing.

But "The Real Men and Women

INSIDE

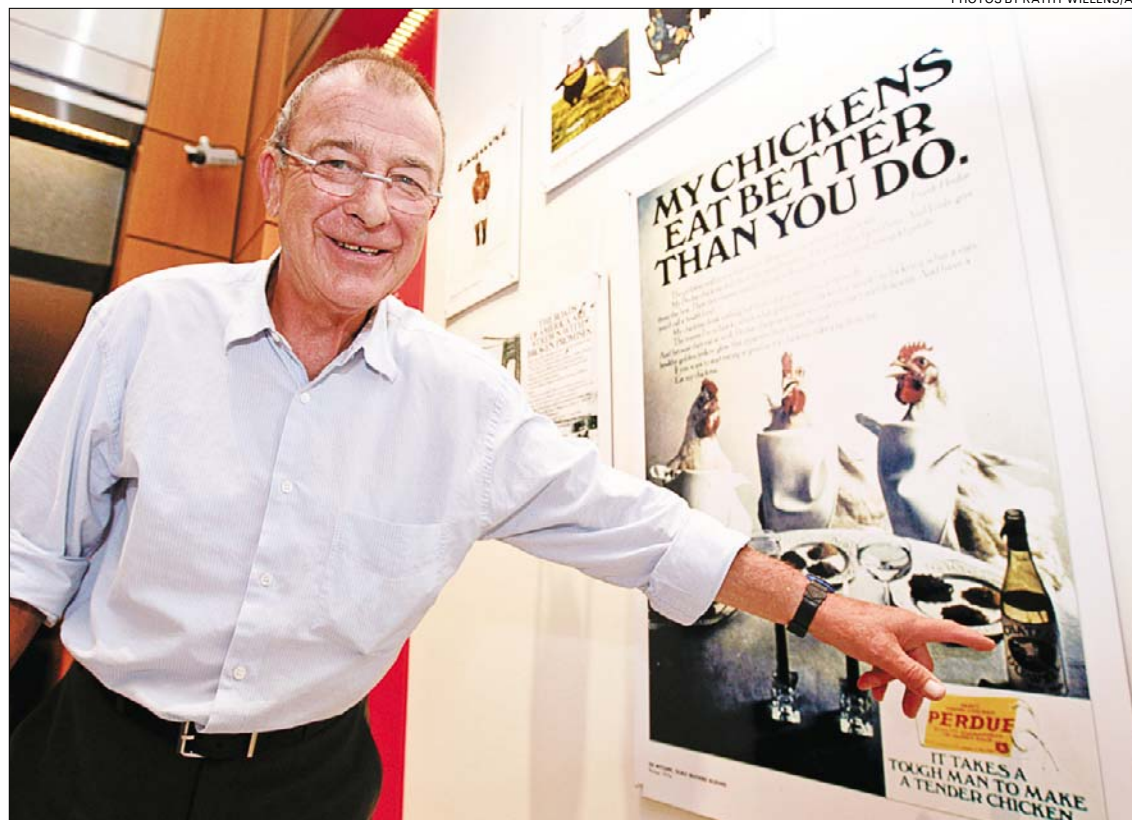
Kid Rock wants you to steal stuff | 34



Off the Ice: A hockey player loves couture | 31

Discussion: The latest D.C. political buzz | 32

PHOTOS BY KATHY WILLENS/AP



REAL 'MAD MAN': Ed McCabe points to a Perdue ad that he created in a New York Public Library exhibit about advertising.

Behind the Jingles



Ads in the "Real Men and Women" exhibit include a 1957 promotion for Clairol hair dye ad, left, and the "Got Milk?" slogan.



of Madison Avenue" highlights influential women in advertising such as Phyllis Robinson, who joined Doyle Dane Bernbach when it opened in 1949 and came up with "It lets me be me" to sell hair coloring.

"It seemed very simple and

straightforward and not pretentious," Robinson, 86, said in a telephone interview. Robinson said no one held her back because she was a woman.

"Not in the least," she said. "I slid right in and did my stuff."

Mary Wells Lawrence started as a copywriter in the 1950s and founded her own agency, Wells Rich Greene, in 1966.

"People are always saying, 'Wasn't it a male business?' It was not a male business," Lawrence

said. "You would think that we were all covering under the desk."

Lawrence said she is proud of how her agency handled the "I Love New York" campaign of the mid-1970s, which drew on people's buried affection for New York.

"It was a time that was so bad for New York," said Lawrence, in a phone interview. "But even though people were very angry because there was garbage on the streets and the teachers were quitting, in their hearts they loved New York."

The library exhibit is co-sponsored by the One Club, a trade association that bestows awards for excellence in advertising.

"I think it's important to recognize that people made these ads," said Mary Warlick, CEO of the One Club and co-curator of the exhibit. "They didn't just appear."

KAREN MATTHEWS (AP)

Playground Pressures

Children

Educators are paying more attention to bullying among youth

Recess was Allie Long's favorite part of the day until the second grade, when some of her friends on the playground pressured her to join their whisper campaign against a classmate.

Allie shrugged. She didn't want to hear their rumor or help spread it. In an instant, her best friends since kindergarten became her tormenters.

"They started taunting and teasing her," said Allie's mom, Trudy Ludwig. "She was on this play structure and they blocked all of the exits and wouldn't let her off. They started moving closer to her. Allie just freaked out. One of the girls realized it was getting out of hand and got a teacher to help."

Bullying among adolescents has captured the attention of research-



Lisa Borre, center, and her kids — Vivian, 4, and Franklin, 9 — have dealt with bullying.

ers, educators and parents alarmed by a parade of mean girls and cyberbullies. But such aggression may not just happen in a whirl of adolescent hormones, some in the growing anti-bully movement argue.

In Allie's case, the kids were talked to, but things weren't the same after that at her Beaverton, Ore., school.

"My daughter cried herself to sleep on and off for several months," Ludwig said. "She had stomachaches. The phone stopped ringing. No playdates. No invitations to sleepovers."

They were just 7 years old.

Meline Kevorkian, a Fort Lauderdale, Fla., researcher and public

“Nobody is willing to believe their children might behave differently on the playground.”

LISA BORRE, MOTHER

speaker on bullying, surveyed 167 educators last year and 25 percent indicated bullying occurs most in elementary schools. Research also indicates that three-quarters of 8- to 11-year-olds report they've been bullied, Kevorkian said.

Rumor-spreading, teasing, exclusive clubs, secrets. What social scientists describe as "relational aggression" is often unjustly written off among younger kids as routine rites of passage, Kevorkian and other experts said. Parents of targeted children agreed.

"Everybody seems under the impression that their child is well behaved in all settings," said Lisa Borre, whose 9-year-old son, Frank-

lin, loves sports but is small for his age and often struggles for equal time during playground games in Libertyville, Ill.

"Nobody is willing to believe their children might behave differently on the playground," she said.

Ludwig, who was inspired by her now 14-year-old daughter's experience to write four picture books on bullying, said girls in particular often connect by sharing secrets that can later be turned into weapons. Such verbal abuse and social manipulation often flies under the radar of parents, teachers or baby sitters.

Little research has tracked bullying among the very young, but the topic is beginning to gain momentum. Intervention programs, including fifth-graders tapped as peer mediators on playgrounds, began popping up a few years ago in elementary schools.

Michele Borba, who writes and speaks frequently on bullying, felt so intensely about such incidents among the very young that she helped develop a "Caring Corners" dollhouse due on the market later this year, designed to talk to kids about positive behavior.

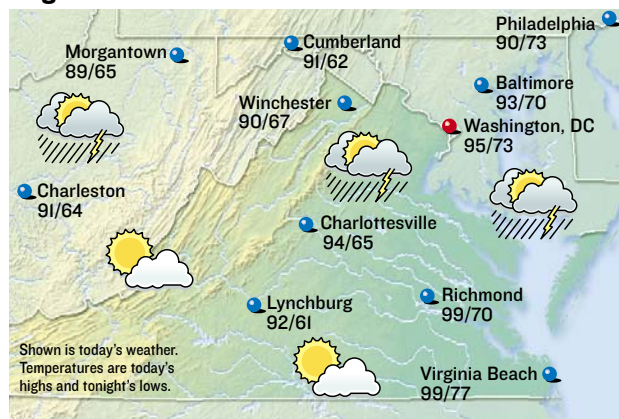
"Little kids are born to be kind-hearted," Borba said. "They've got that natural empathy, but unless you nurture it, it lies dormant."

LEANNE ITALIE (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
A heavy t-storm in the afternoon	A thunderstorm early; mainly clear	An afternoon thunderstorm	A t-storm possible in the afternoon	Partly sunny, t-storms possible	Partly sunny, t-storm possible
95°	73°	94° / 73°	91° / 73°	88° / 72°	85° / 71°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	86°
Low	66°
Normal high	86°
Normal low	67°
Average humidity	48%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	4.05"
Normal month to date	2.59"
Year to date	27.97"
Last year to date	15.13"
Normal year to date	18.73"

For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

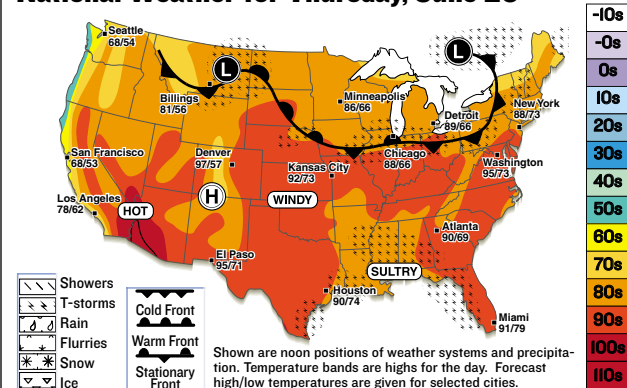
D.C. Metro: Today, partly cloudy with thunderstorms. High 95. Wind west 8-16 mph. Tonight, partly cloudy with thunderstorms. Low 73. Wind west 7-14 mph.

Sun and Moon

Sunrise today	5:45 a.m.
Sunset tonight	8:38 p.m.
Moonrise today	12:37 a.m.
Moonset today	1:33 p.m.

	Last	New	First	Full
	June 26	July 2	July 10	July 18

National Weather for Thursday, June 26



National Cities

City	Today	Fri.
Atlanta	90/69/t	86/70/t
Boston	85/68/t	86/65/pc
Chicago	88/66/t	86/65/t
Dallas	95/75/pc	98/76/pc
Denver	97/57/pc	87/54/t
Honolulu	89/74/s	88/76/s
Los Angeles	78/62/pc	80/62/pc
Miami	91/79/t	90/78/t
New York City	88/73/t	90/72/t
Orlando	91/73/t	92/73/t
Seattle	68/54/s	77/56/s

World Cities

City	Today	Fri.
Amsterdam	72/55/s	69/57/pc
Athens	95/78/s	95/79/s
Berlin	78/61/pc	75/57/c
Buenos Aires	63/45/pc	64/46/pc
Calgary	68/43/t	74/50/pc
Dublin	61/50/r	64/52/r
Geneva	79/61/r	80/54/pc
Moscow	66/46/pc	70/50/pc
Rome	90/67/sh	88/66/s
Sydney	62/44/s	64/49/s
Tokyo	75/66/r	81/73/c

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

Styles

LOOKout



NEW LOOK: Sean Avery, the NHL's No. 1 pest, is more gourmet than goon today. Food, music and fashion are all on his plate.

Pest to Prada?

The duality of the persona that is the NHL's Sean Avery

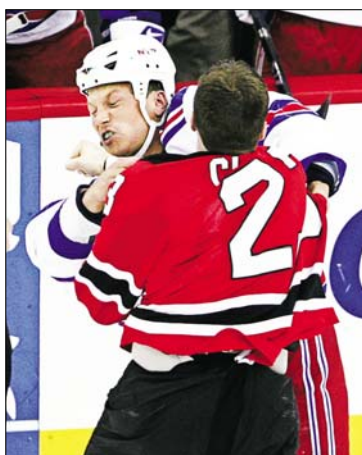
Sean Avery squeezes between two tables full of diners, careful to avoid jostling anyone. He quickly skims the menu at a favorite SoHo eatery and orders: the pizza with black truffles, please.

The NHL's No. 1 pest is ready to dish — about food, fashion and a most curious job as an intern.

At Vogue magazine.

"People seem to find it strange that I worked there," says the New York Rangers forward. "I don't."

"Fans see my on-ice character, my persona. Pushing it as far as it can go. Play it to the max, crazy. Sometimes over the line. Off the ice, what do I do? I'm in love with music. I'm in love with clothes."



The New Jersey Devils' David Clarkson punches Sean Avery in the face.

One night before the playoffs, in a hotel room in Pittsburgh, he wrote a letter to Vogue editor in chief Anna Wintour.

"I was wondering what I would do this summer," he says.

Pretty soon, the 28-year-old Avery reported for work in a Raf Simons dress shirt, nice jeans and a bow tie.

During his month at the bible of couture, Avery did most everything. He helped set up photo shoots, served as guest editor for the Men's Vogue Web site and just wrote a farewell essay. He didn't get coffee for the bosses, but he did make copies.

Oh, and he spilled a plate of beef Stroganoff over a woman in the cafeteria.

"Got her pretty good," he says.

Making a mess, that's sort of how Avery does it in hockey.

He once led the league in penalty minutes and at this year's playoffs, Avery parked himself in front of New Jersey goalie Martin Brodeur, waving his hand and stick in his face.

The next day, the league put in

the so-called "Avery Rule" to prohibit such shenanigans — he got his revenge by scoring three goals in the series victory. But he lacerated his spleen in the following round against Pittsburgh and was finished.

Then came the invitation from Vogue to work for minimum wage. He'd seen the movie "The Devil Wears Prada," a supposed send-up of Wintour and the magazine, but hesitated to draw comparisons.

"Vogue is a very private place," Avery says, softly.

At least one former opponent

“Personal style is exactly that: Do your own thing, wear what you feel comfortable in and what you feel confident in.”

SEAN AVERY, HOCKEY PLAYER

liked hearing that Avery was following a pursuit that dealt more with YSL than NHL.

"Hey, he's making the most of it," says former Buffalo tough guy Rob Ray, now a Sabres broadcaster. "You've got a short period of time to lay the groundwork for after-hockey or whatever. Too many other guys sit back and, when they're done, they try to figure out what they're going to do. He's smart."

"He's got personality. And I think that's something that the league is lacking. And I think the league just wants 750 robots. But this guy walks to his own beat," he says.

His own look, too. Despite so much time around fashionistas, Avery says he dresses the same.

"I think personal style is exactly that: Do your own thing, wear what you feel comfortable in and what you feel confident in," he says.

A free agent, Avery says he's not worrying. He did make time to write an essay that's now posted on Mensvogue.com.

Be wary about teasing him over the notion that a rugged hockey player has a passion for high style.

As he writes, anyone who razzes him might wind up getting their behind kicked "by a very expensive pair of shoes — and that they'll probably match both my belt and my shirt." BEN WALKER (AP)

Beauty



Beware the Ball

Ojon's **TAWAKA "THE BALL"** (\$65, Sephora) is not to be messed around with. First, it's a body product with both a surname and a tough-guy nickname. Second, it looks like a round version of the monolith from 2001; do not use near apes, or they might acquire language. As intimidating as it appears, however, The Ball is surprisingly gentle for an exfoliating agent. We were also shocked that it smelled so strongly of chocolate; with all the dessert-themed skin care products out there, it's fascinating to find something that does not trumpet its candy-like properties.

HOLLY J. MORRIS (EXPRESS)

Beauty

That Dentist Feeling?

The **ENBRIGHTENMENT BRITESMILE** by Tarte (\$26, Sephora.com) offers the perfect combo: lip gloss on one end, teeth whitener on the other. Unfortunately, after a week of use, the whitener didn't hold up against daily coffee and food intake.

In fact, no noticeable progress was made toward a whiter smile. Even the promised minty aftertaste had a pasty flavor reminiscent of chewed paper. The lip gloss is more promising. The Pearly Pink is a glossy, soft pink, and the Radiant Red is a shiny, light red that isn't overbearing. They won't last all day, but you won't need to reapply hourly. It's a great 'gloss but falls flat on removing tooth stains. EMILY BARTON (EXPRESS)



LOOK out Online


readexpress.com

site specifics

ENTERTAINMENT

Carnival Cruising

The D.C. Caribbean Carnival starts on Saturday—officially, that is. There have been events leading up to this weekend all month long. Christopher Porter gives a rundown of some of the Carnival concerts, parties and, of course, the parade, which turns Georgia Avenue into one huge party. | [COMING UP](#)



FILM

'Kicking' On

The documentary "Kicking It," which covers the 2006 Homeless World Cup, opens in D.C. on June 27 at the E Street Cinema. Christopher Porter spoke to producer Ted Leonsis about the film and about this weekend's Homeless World Cup U.S. trials. | [ONLINE NOW](#)

GAMES

Calling All Wordsmiths

You obsessively circle misspellings in newspapers. You can't understand how someone would misuse "that" and "which." Take a moment today to work on our online crossword puzzle. Get to it on our home page, bottom left. | [ONLINE NOW](#)



comment board

“It's too corny by far, but there are a whole bunch of people in this country who will fall for corn.”

VEGGIETART, RESPONDING TO WEDNESDAY'S POLL QUESTION, "OBAMA AND CLINTON WILL APPEAR IN A TOWN CALLED UNITY. IS THIS: A) SHREWD POLITICS OR B) TOO CORNY?"

“This absurd escapade is a perfect example of why I'm glad I'm neither a Democrat nor a Republican; neither a member of the baby boom nor its echo.”

MILDLYMISANTHROPIC, WHO IS TURNED OFF BY THE FEAR OF POLITICS-AS-USUAL DURING THE GENERAL ELECTION CYCLE.



“Politics is all about perception. It may be corny, but it's still important for Clinton supporters to realize that she's behind Obama (on the record, at least).”

WAS BUF., NOW WAS. WHO SAYS IT IS A NECESSARY EVIL FOR OBAMA AND CLINTON TO CAMPAIGN TOGETHER TO ENSURE THAT DEMOCRATIC VOTERS WON'T SWITCH TO MCCAIN IN THE FALL.

poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

OBAMA AND CLINTON WILL APPEAR TOGETHER IN A TOWN CALLED UNITY. IS THIS ...

Too corny 69%

Shrewd 31%

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)

Blog LOG

“Can you imagine all the ... subversive subplots inherent in the husband of the defeated Democratic candidate campaigning for the man who beat her?”

LATIMESBLOGS.LATIMES.COM IS GIDDY TO SEE WHAT WILL COME OF FORMER PRESIDENT BILL CLINTON'S CAMPAIGNING FOR BARACK OBAMA IN THE GENERAL ELECTION.



NATHANIK/AP

“If the Bulls want to become a play-off-contending team ... then they will choose the big man [Beasley] over the little man [Rose].”

SLAMDUNKCENTRAL.COM SAYS THE NBA'S LACK OF BIG MEN MAKES MICHAEL BEASLEY THE RIGHT CHOICE FOR THE TOP PICK IN THE NBA DRAFT AHEAD OF POINT GUARD DERRICK ROSE.



Discussions

Political Potpourri

Political reporter **ANNE E. KORNBLUT** was online Wednesday to answer questions about the latest in buzz in Washington and The Washington Post's coverage of political news.

I read that Karl Rove believes Republicans should characterize Obama as “the guy at the country club with the beautiful date, holding a martini and a cigarette, who stands against the wall and makes snide comments about everyone who passes by.” How does the Obama campaign plan to counter

this potent attack?

The Obama campaign has already launched a biographical ad focusing on his background and upbringing; I would expect to see a lot more of that heading forward, especially at the convention.

Everyone seems to think that a terrorist attack on the U.S. will replicate the rally-around-the-flag response after Sept. 11. Has anyone considered the possibility that such an attack might produce a backlash against the administration and the Republicans in general for their inability to protect the country?

This is a very good point — and precisely the question we've been asking around here, with the hope

that we never find out.

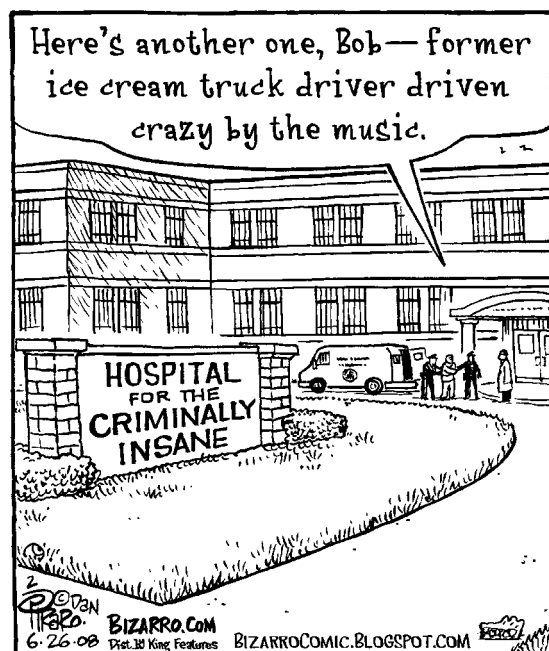
Please tell me that Obama will not choose a man as vice president. I was for Clinton, but there are certainly other viable female options. Enough already with the “Boyz Klub” duos.

I've actually heard from numerous Clinton supporters that they'd be furious if he picked a woman other than Clinton — that it would be a token pick, and that if he's going to pick a woman anyway, Clinton is the one who earned it.

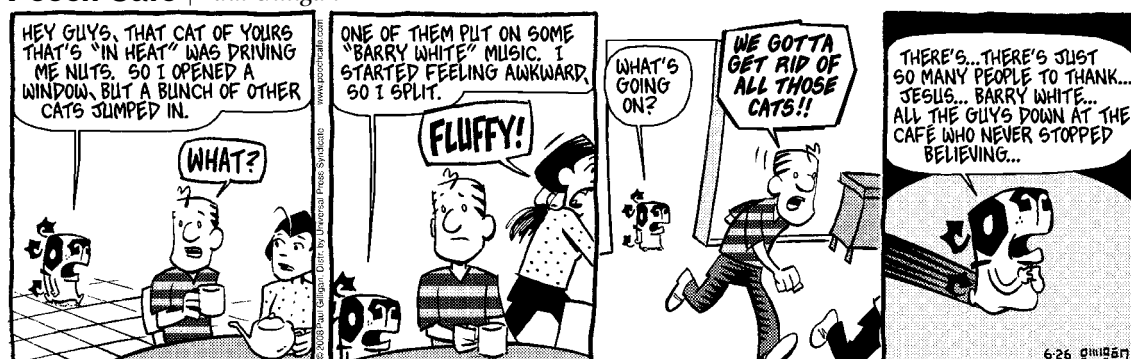
TODAY ON DISCUSSIONS: University of Texas law professor Sanford Levinson will discuss the Supreme Court's D.C. gun ban ruling at 2 p.m. | washingtonpost.com/discussions.

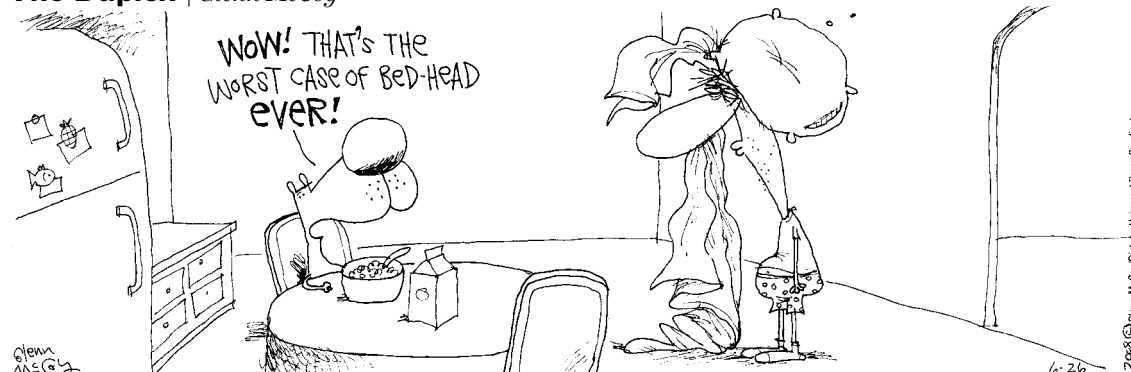
DON'T

GET CAUGHT HYPER-MILING. Maryland driver Glenn Conrad was pulled over this week for driving too slow. To save gas, he was driving 50 mph instead of the posted speed of 65 mph on I-95, according to NBC4.com. He was issued a warning.

Bizarro | Dan Piraro

Cornered | Mike Baldwin


"He must not have been an easy man to care for. He always had an iron will. Which brings us to what he left you."

Pooch Cafe | Paul Gilligan

Pearls Before Swine | Stephan Pastis

The Duplex | Glenn McCoy


Horoscope

By Stella Wilder

CANCER (June 21-July 22) You would be wise to look at a familiar issue from a different point of view. A different angle can prove profitable.

LEO (July 23-Aug. 22) You're going to want to give someone a second chance before you turn to another source altogether. Be patient; it'll happen.

VIRGO (Aug. 23-Sept. 22) Financial insecurity needn't keep you from doing something special; it's an opportunity that mustn't pass you by, so don't miss out.

LIBRA (Sept. 23-Oct. 22) Take a subtle, studied approach and you'll surely get what you want. Avoid anything that is too insistent or aggressive.

SCORPIO (Oct. 23-Nov. 21) You know how to get along with almost all types of people, but those who are most different from you may be inaccessible.

SAGITTARIUS (Nov. 22-Dec. 21) You'll be recognized for being on the cutting edge

—though what you are doing is based, in large part, on traditional methods.

CAPRICORN (Dec. 22-Jan. 19) You'll have a great deal to talk about, but it's important to find the right person to listen to you. Not just anybody will do.

AQUARIUS (Jan. 20-Feb. 18) Consider the source when you examine evidence. Though you must be fair and unbiased, it is beneficial to study more than the facts.

PISCES (Feb. 19-March 20) It's time to throw a little money into a project that could stand a boost. Maintain control over how that money is used.

ARIES (March 21-April 19) This is a good day to stop the talk and get to the action. You should be able to drive the competition to the very edge before the day is out.

TAURUS (April 20-May 20) You may have trouble concentrating, and that which is most important to you may seem to be in the background for a time.

GEMINI (May 21-June 20) Be careful not to react in kind when faced with an irrational reaction to your own surprise behavior.

Letters

Keep Winehouse in Express

SOME EXPRESS READERS must be hungry for some cheese with all their "wine" about the paper's affinity for Amy Winehouse-related news ("Who Cares About Winehouse?" June 24). They're taking the People page a little too seri-

ously; tell them to read the Metro section of the Post if they want some cutting "right here in D.C." commentary. I get a chuckle out of seeing new ways Express will work her name and picture into a story. Express shouldn't let a few letter writers bully it into replacing Winehouse with Boy George as a People fixture.

—JONNY FINITY
Burke, Va.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1870 The first section of the boardwalk in Atlantic City, N.J., is opened to the public.

1950 President Truman authorizes the Air Force and Navy to enter the Korean conflict.

1963 President Kennedy visits West Berlin, where he makes his famous declaration: "Ich bin ein Berliner" ("I am a Berliner").

1998 The Supreme Court issues a landmark sexual harassment ruling, putting employers on notice that they can be held respon-

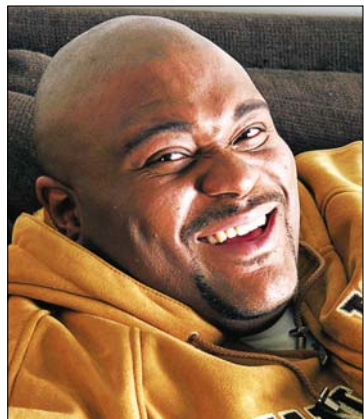


Paris Hilton left jail on this day in 2007.

sible for supervisors' misconduct even if they knew nothing about it.

2007 Paris Hilton leaves the Los Angeles County jail after a bizarre, three-week stay for a probation violation.

PostPoints DAILY CODE **K D**



JIM COOPER/AP

The U.S. has now dropped to 56 in world huggability, just below Pakistan.

TAKEN

Huggability of Singer Decreases by Power of 10

A representative for **RUBEN STUDDARD** confirmed to The Associated Press on Tuesday that the "American Idol" winner, 29, plans a Saturday wedding. He and Surata Zuri McCants, 30, took out a marriage license in Birmingham, Ala., on Monday, according to court records. (AP)

PRIDE

Queen Puts Extra Dollop Of Smug on Salman Sundae



Queen Elizabeth II conferred a knighthood on "The Satanic Verses" author **SALMAN RUSHDIE** on Wednesday,

a year after the announcement of the knighthood provoked protests from the Muslim world. "This is ... an honor not for any specific book but for a very long career in writing, and I'm happy to see that recognized," he said. (AP)

OH, WAIT — IT'S FREE

Steal This Newspaper

KID ROCK wants fans to know it's OK to illegally download his music. The 37-year-old Detroit musician posted a "special announcement" on YouTube, urging fans to "steal everything." Kid Rock says in the video that he's so rich, he can't complain if fans steal a song or two off the Internet without paying him. In fact, he says, people should "level the playing field" by stealing anything they need from wealthy corporations. (AP)

WEAPONS

Mayor Helpless Against Sitcom Star's Solemnity

ALEC BALDWIN is lending his voice to critics of New York Mayor Michael Bloomberg's homelessness policies. The "30 Rock" actor narrates a public service announcement released by the Coalition for the Homeless, a charity blasting Bloomberg's follow-through on a 2004 pledge to slash the number of homeless New Yorkers. Over footage of people on city streets, Baldwin recites statistics such as "over 40,000 New Yorkers will go to sleep homeless tonight." A coalition spokeswoman says the spot will be televised on various networks. The city Department of Homeless Services says the number of homeless people on Manhattan streets and in shelters is shrinking, which the coalition disputes. (AP)



NBC VIA AP



JOERG KOCH/AP/GETTY

HARASSMENT

40 Farewell Tours Not Enough Closure for Man

A Nashville man has been charged with disorderly conduct and public intoxication after he repeatedly harassed **CHER** at Tootsie's Orchid Lounge. Police say Calvin Hutton Houghland tried to make contact with Cher early Wednesday and was asked to leave the club. He complied



but returned a short time later and grabbed Cher by the waist. Houghland was escorted from the bar but returned again. When security blocked his attempts to approach the singer, Houghland called police to say he'd been assaulted. Police say Cher declined to prosecute, but Houghland asked to be arrested. Houghland failed a self-requested field sobriety test. (AP)

DERISION

Kanye Experiences What Most Call 'Middle School'

KANYE WEST defended himself from criticism over his delayed performance at Bonnaroo, saying on his blog that the flak he's taken has left him "the most offended I've ever been." West's performance at

the Tennessee festival was scheduled for 2:45 a.m. of June 15. He didn't



take the stage until 4:25 a.m., angering much of the crowd and leading to loud chants of "Kanye sucks." (AP)

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ACROSS

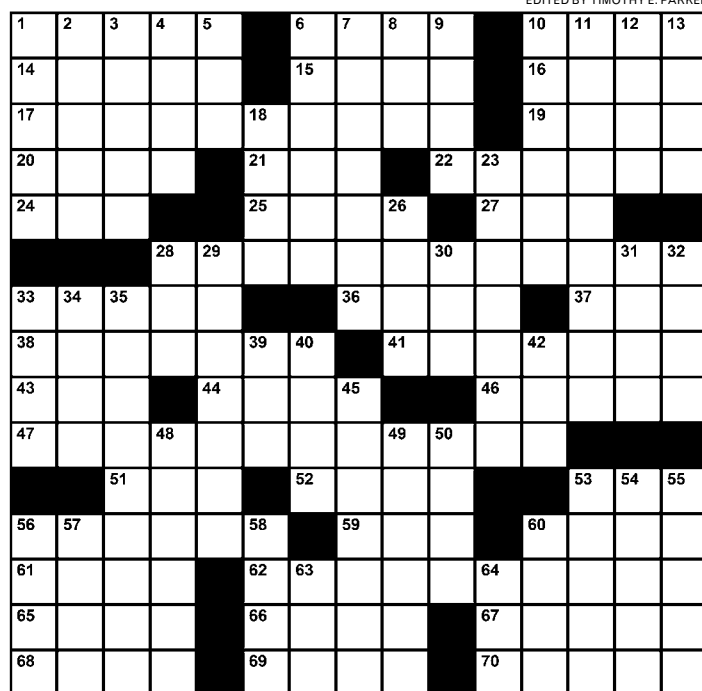
1 Cohort of Randy and Simon
6 Nettted cap
10 All over again
14 Acid/alcohol compound
15 Semicircular projection
16 Barreled
17 Emmylou Harris album
19 Tasmanian peak
20 Slippery sea creatures
21 Be bedbound
22 Keep just below a boil
24 Denver-to-Chicago dir.
25 Woes of the world
27 Carnival city
28 Brightly colored wasp
33 Diamond theft
36 City of central China
37 "Of Thee I Sing" lyricist Gershwin
38 Avoid shipping out?
41 Said "Cheese!"
43 Something to beat out of you
44 Paid picker-upper
46 Shield of classical mythology
47 Hope amid misfortune
51 Yang's counterpart
52 Look that might concern you
53 In favor of
56 Retail come-on
59 Teeter-totter

quorum

60 Seemingly bottomless
61 "Chocolat" actress
62 Special Forces member
65 Crisco alternative
66 Sticks in the lake
67 Branch of the United Nations?
68 What a ring lacks
69 Pt. of CBS
70 Stopped from squeaking

DOWN

1 Bird also called a flycatcher
2 Anemic-looking
3 Beneficial
4 Doesn't forbid
5 100 square meters
6 John Wayne's U.S. marshal
7 Moon-landing missions
8 Put in the game
9 Lacking
10 Word with "energy" or "bomb"
11 Airplane sign
12 Ancient Irish
13 Become tedious
18 Skipper a skipjack
23 Mohammad Khatami, for one
26 Gulp kin
28 Cake-hole
29 Sodium or chlorine, e.g.
30 Mayo holder
31 "... saw Elba"
32 Striplings

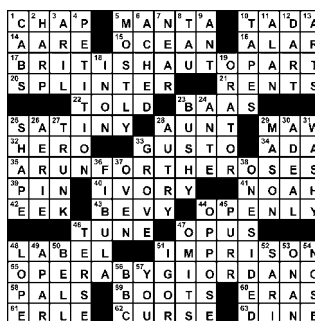


EDITED BY TIMOTHY E. PARKER

33 One-time flying boomers
34 Asian food group?
35 It gets the worm
39 Middle East org., formerly
40 Source of pep?
42 Car battery abbr.
45 They're happy to lose
48 Provisions
49 Most in need of breaking in
50 Certain vitamin

supplement
53 Harm's way
54 Star of the "Rear Window" remake
55 Withdrew (with "out")
56 Function
57 Self-assurance
58 Bigheads
60 Swiss vendor?
63 Walston of "My Favorite Martian"
64 Greet uncivilly

Yesterday's Solution



SUDOKU | MEDIUM

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

9	3	6	4	7	8	2	5	1
2	8	1	5	3	6	4	9	7
4	7	5	1	9	2	3	8	6
5	2	4	8	1	3	6	7	9
3	1	9	7	6	4	5	2	8
8	6	7	9	2	5	1	3	4
1	4	3	2	8	7	9	6	5
6	9	8	3	5	1	7	4	2
7	5	2	6	4	9	8	1	3

7	2	1		8	3	5		
3			4			2		
	6				7			
4		7		9		3		
5						9		
1		5		6		7		
	9				2			
8			1			6		
2	1	3		5	9	8		

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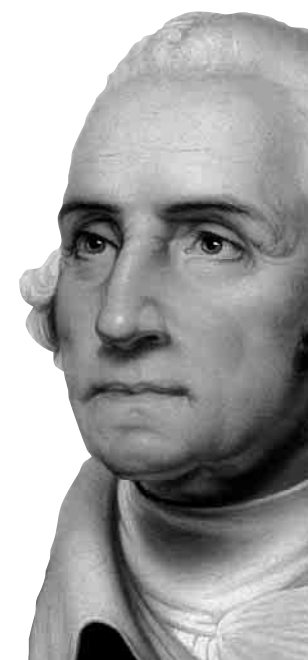
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[on the]spot

✱ **NAME:** Guy Maddin
GIG: Filmmaker, recently of the
 “docu-fantasia” “My Winnipeg”

MADDIN WAS minding his own business, directing deeply beautiful, disturbing films that only his rabid cult audience would see, when Michael Burns of Canada’s the Documentary Channel asked him to make a nonfiction film. The result is “My Winnipeg.” This often horrific, often very funny, dreamlike film waltzes through the director’s Manitoba hometown, pointing a spectral finger at places and events that may or may not be real: a network of secret backstreets, fires, freezes, disasters, a mock Nazi invasion called “If Day,” government-sanctioned homoerotic rituals and, most of all, Maddin’s own odd, fevered memories, for which the director, played by an actor, hires a group of actors — including film noir legend Ann Savage — to play his family.

Was it ever possible for this to be a straight documentary?

It’s quite common for visitors to Winnipeg to be enchanted, strangely enough, so [Burns] asked me to make it a personal portrait of Winnipeg, and to enchant him. He told me not to show it as the frozen hell-hole it is. He didn’t even say, “that people think it is.”

Your movies are getting more personal and sexual. Is that a function of middle age?

I think I finally just figured out it’s easier to make movies if you’re not disguising fragments of your life in fiction; if you give story lines full rein, you can come up with far more details. ... Plus, you get really exquisite masochistic pleasure from putting your life up there.

It’s incredibly tempting to Google the events you talk about and show. Winnipeggers are such lousy his-



Panicked horses frozen in a lake is one of the disturbing images in “My Winnipeg.”

torians that, in the case of a lot of the stuff, there’s no account of it anywhere except in tiny little local histories.

“If Day” is just as wonderful as “War of the Worlds,” and, because Americans are normal, have a normal sense of handing a story down. ... But Canadians distinguish themselves from Americans really stodgily and single-mindedly: “Well,

what’s to talk about? It wasn’t a real Nazi invasion.”

Is the film a rebuke to people who ask why you haven’t left Winnipeg?

I do get that all the time. It’s an expression of incredulous disbelief. You know, it really hurts my feelings in a way, like, what do they know? It’s my hometown. Am I supposed to go to Hollywood? Holly-

“It’s quite common for visitors to Winnipeg to be enchanted, strangely enough.”

wood doesn’t want me.

It’s funny that this film is being treated as your mainstream effort. Anyone unfamiliar with your work is in for a big surprise.

Yeah, well, it pleases me no end that Winnipeg, of all the subjects I’ve tackled, is the one that’s getting out there. I feel very mischievous.

What did you leave out?

There’s just so many frozen animal stories. ARION BERGER (EXPRESS)

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Leon Fleisher Performs Mozart

Thursday, July 24, 8 pm
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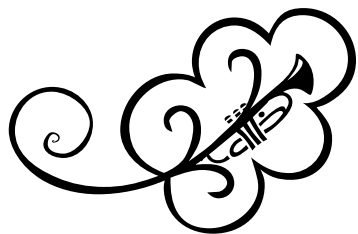
Mozart: Symphony No. 35, “Haffner”
 Mozart: *Piano Concerto No. 12 in A Major*
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Thursday, July 31, 8 pm
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A Haunting to Remember

Two actors and many ruffles push 'Irma Vep' blissfully over the top

STAGE | Werewolves! Vampires! Mummies! Men in hoop skirts! Scary creatures wreak havoc in old-movie settings — a fusty-dusty English manor, an Egyptian tomb — in "The Mystery of Irma Vep." But get your hands off your eyes, fraidy cat. The only thing that will give anyone chills in Charles Ludlum's absurd comedy are the naughty, over-the-top puns.

The corny jokes — and major costume changes — come fast and furious in Ludlum's 1984 send-up of gothic novels, monster double features and especially Alfred Hitchcock's film "Rebecca." Though seven characters cross the stage in this



SHE'S A LADY: Brad Oscar, left, feels pretty in one of his many "Irma Vep" roles.

farce, only two names appear in the program: Brad Oscar and J. Fred Shiffman.

The plot line involves a nominal mystery — who, or what, killed the

first wife of Lord Edgar Hillcrest (Shiffman)? And why do the undead and the just plain unfriendly haunt his new wife, Lady Enid (Oscar)? Mostly, the story provides an excuse

for Shiffman and Oscar to ham it up as they dress (and cross-dress) their way through a flotilla of colorful personalities, from the candy bar-snarling Enid to a dour-faced housekeeper who makes Whistler's mother look animated.

The lurid costumes deserve some sort of best-supporting award. Get-ups from Enid's mad-plaid frock to a Nefertiti-gone-bad ensemble add to the rollicking good time. So do the Haunted House Beautiful sets and special effects. You may be able to see the melodramatic denouement coming about five seconds into Act I. But who cares when you're laughing as hard as a mad scientist? JEN-NIFER BARGER (EXPRESS)

→ *Arena Stage, 1800 S. Bell St., Crystal City, through July 13, \$47-\$66; 202-488-3300, arenastage.org. (Crystal City)*

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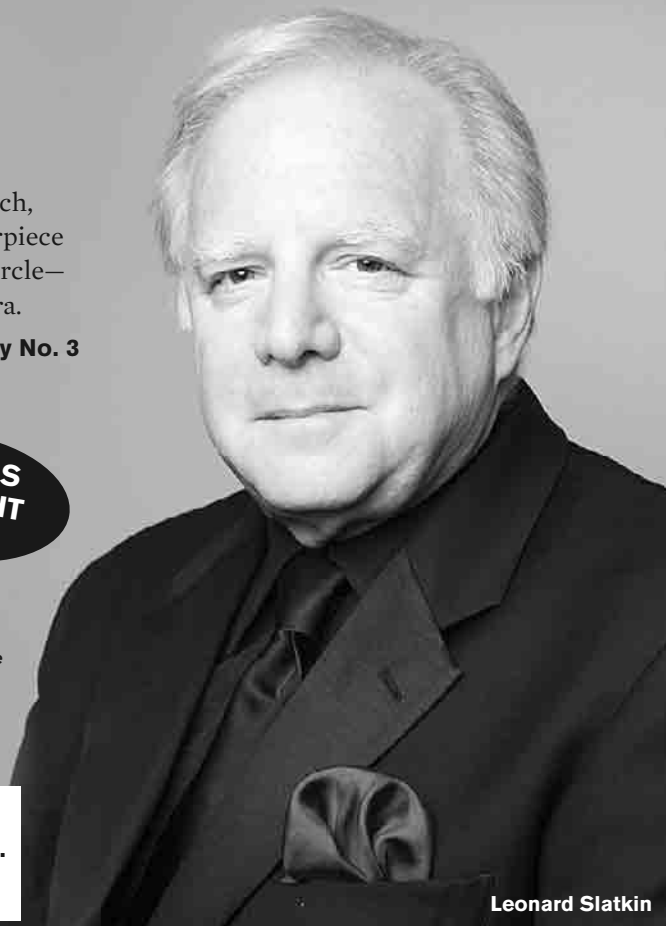
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DO ANYTHING FOR DETHKLOK! DO ANYTHING FOR DETHKLOK!: William Murderface, Skwisgaar Skwigelf, Nathan Explosion, Pickles the Drummer and Toki Wartooth.

As Seen on TV

The most brutal band ever jumps from the screen to the stage

MUSIC | Alethal diamond-encrusted, titanium-based codpiece. Blistering opuses titled "Bloodrocuted" and "Castratikron." The world's fastest guitarist, Skwisgaar Skwigelf, who registers disapproval of all things unshreddable by Swedishly sneering, "That is dildos."

A pudgy, lisping bassist with a Sphinx-head afro who tools around in JFK's death car, pimped out with the chair Lincoln got shot in. And in every episode, Guignol so Grand that the animation team probably has a maggot specialist.

And yet, according to co-creator Brendon Small, the Adult Swim cult hit "Metalocalypse" is not making fun of metal. "Our show makes fun of celebrityism, and it gets to be about metal."

The guys in Dethklok, "the 12th largest economy in the world and climbing," are, according to Small, "new money. They don't know how to spend it. They're very naïve when it comes to a lot of things, but they may be super-geniuses when it comes to negotiating contracts." Fair enough — when Dethklok



attempted to sell their souls to the devil, it was Ol' Scratch who nixed the deal.

Small's a savvy negotiator himself. He sold his bosses at Cartoon Network on ponying up around a quarter of a million dollars so he could do justice to a Dethklok live show. First, there's top-drawer talent. The Berklee-educated Small plays guitar and supplies the ravings of frontman Nathan Explosion.

Metal legend Gene "The Atomic Clock" Hoglan mans the double-kick pedals in lieu of his cartoon counterpart, the well-preserved Pickles the Drummer. Zappa experts Mike Keneally (guitar) and Bryan Beller (bass) have both played with Steve Vai, meaning they can handle basically anything, from the bass lines William Murderface slaps out to the riffs laid down by the unassum-

ing Toki Wartooth, destined never to be more than the second fastest guitarist in the world.

"We're supposed to sound like Dethklok, and we're not supposed to look like Dethklok," Small says. "In other words, we're also like a pit band to a Broadway musical or an orchestra to a ballet."

The band plays below a giant screen on which brand-new cartoon footage tells stories that haven't yet been seen on TV.

"We're backlit," Small explains. "There's a lot of smoke and lights and stuff, and just a lot of accentuation onstage, but never on our faces. It's simply not about us — it's about Dethklok."

And about the audience, which screams out every line of "The Dethalbum."

"It should feel fun, it should

“Our show makes fun of celebrityism, and it gets to be about metal.”

BRENDON SMALL,
"METALOCALYPSE" CO-CREATOR

feel silly, and it should feel brutal," Small says.

Specific brutalities will be addressed — why, for example, the track "Murmaider" has attracted no outcry from the mermaid-American community.

"I think that song empowers mermaids," Small says. "If you come out to our live show, you will see that the song is not about people murdering mermaids; it's about mermaids murdering mermaids who murdered their friends that are mermaids."

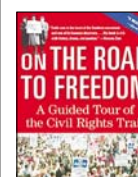
"It's all mermaid-on-mermaid violence." GLENN DIXON

→ *Rams Head Live*, 20 Market Place, Baltimore, Md.; with Chimaira, Soilent Green, Thu., 7 p.m. (doors), \$22.50 (advance), \$24 (day of show); 410-244-1131, ramsheadlive.com.

Top Stops

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CHARLES E. COBB READING Long Journey Home



1 Get a crash course in the path of civil rights activists in author and journalist Charles E. Cobb's new book, "On the Road to

Freedom: A Guided Tour of the Civil Rights Trail." At the Alexandria Black History Museum on Thursday, Cobb discusses the sit-ins and protests that blazed a trail for freedom.

→ *Alexandria Black History Museum*, 902 Wythe St., Alexandria; Thu., 6 p.m., free; 703-838-4356, oha.alexandria.gov. (Braddock Road)



'KICKIN' IT' Saved by the Bell

2 The annual international Homeless World Cup aims to change the lives of those less fortunate with a soccer ball, and director Susan Kock is in D.C. for a screening and discussion of the indie doc "Kicking It."

→ *E Street Cinema*, 555 11th St. NW; Fri., 7:10 & 10 p.m., \$7-\$9.75; 202-452-7672, landmarktheatres.com. (Metro Center)

RUMMAGE FOR LEOTARDS Pointe Us to the Bargains

3 Get your thrifting on at the Washington Ballet's Jeté Society rummage sale to raise money for the ballet company. You might find some hidden treasures like that, and if all else fails, at least you can say you were inside TWB studios.

→ *The Washington Ballet Studio*, 3515 Wisconsin Ave., Sat., 9 a.m.-5 p.m., free; 202-362-3606, washingtonballet.org.

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Hyperreality Shows

It's fiction that makes us real in part two of 'The Cinema Effect'

MUSEUM | If "Dreams," the first part of the Hirshhorn's monumental "The Cinema Effect: Illusion, Reality, and the Moving Image," peered into the unconscious mind, its sequel, "Realisms," wakes us up. Then it examines how awake we ever can be.

For "The Third Memory," Pierre Huyghe had John Wojtowicz reenact the botched 1972 bank heist that landed Wojtowicz in the clink and Al Pacino in "Dog Day Afternoon." As the shotgun-toting Wojtowicz provides the play-by-play while guiding actors through their blocking and feeding them their lines, he becomes director of his own story.

In Candice Breitz's "Mother + Father," Hollywood actors run through snippets of parental monologues. Isolated against black screens, they seem both more theatrical than when surrounded by realistic set dressing and more arche-



NOT A DREAM: The Hirshhorn's second "Cinema Effect" installment deals with how we view, shape and experience reality.

typal. But then what inspires the script? Only whatever passes for "real" life.

Mungo Thomson's four-screen installation scans initially convincing backlot versions of the

Big Apple, each of which comes apart under scrutiny. (Most telling are the storefronts advertising

"555-" numbers.)

Francesco Vezzoli's pitch-perfect spoof on "The E! True Hollywood Story" is an absurd mélange of his own fictionalized careerism, as well as obsessions with Marlene Dietrich, Anni Albers and — giving the writer back the screen credit he fought to deny himself — "Gore Vidal's Caligula." It's also perhaps the funniest thing you'll ever see in a museum.

Before sophisticated information technologies existed, mind was already shaped by myth, whether oral tradition or holy writ. But both were normally mediated by people within one's own physical community. It is now entirely possible to live a life most deeply influenced by people you've never met. Visual storytelling is both infinite time sink and profound political force. "On the Media" recently spoke with a China observer who credited pirated Hollywood DVDs with peacefully liberalizing the country.

Over here, where media is taken for granted, we neglect to ask a fundamental question about the shape of consciousness: Who trained the editor in your head? **GLENN DIXON**

→ *Hirshhorn, 7th Street & Independence Avenue SW; through Sept. 7, free; 202-633-1000. (L'Enfant Plaza)*

A Vast Canvas Steps Onstage

'St. Mark's Gospel' lives and breathes in one actor's hands

STAGE | The title of Theater Alliance's latest offering — "St. Mark's Gospel" — may not be creative, but it is accurate. In the one-man show, an actor recites the Gospel of St. Mark, from the King James Bible, verbatim.

It's not just a simple recitation in the hands of local veteran Michael Tolaydo, who last took this role in 1979, to much critical acclaim including a Tony nomination. Directed by Paul Takacs, the performance provides a lively interpretation of the Greatest Story Ever Told.

For those unfamiliar or rusty, the Gospel provides an almost journalistic account of Jesus's adult life,



THE WORD — AND SOME WATER: Michael Tolaydo recites the biblical chapter in full.

from the curing of the sick to the fishes and loaves to the Crucifixion. Tolaydo's mere ability to memorize the work — which, as he states in a

brief introduction, took six months — is impressive enough. (Although the repetition of the line "verily, he said unto them" and its cousins

may have made it easier.)

As Tolaydo talks for nearly two hours straight, he breathes life into the familiar figures, lending a Cockney accent to villagers or imbuing the baddie King Herod with the air of a sleazy politician.

Even Jesus seems human in Tolaydo's hands as he lashes out against the merchants in the temple or dooms a fruitless fig tree.

Toylado effectively uses the stark stage — laden with only a utilitarian table and chairs, the Gospel itself and a much-needed pitcher of water. He paces, he gestures, he sits when the story calls for it.

All to great effect: The audience hears a fresh telling of a familiar story. **ERIN TROMPETER**

→ *H Street Playhouse, 1365 H St. NE; through July 6, \$30; 866-811-4111; theateralliance.com.*

GALLERY | THE FUTURE



TAKING THE LONG VIEW: Art students put their best brushes forward in everything from portraits (like Jenny Davis' "Blue Skies," above) to abstract art works in Long View Gallery's "Early Look" group show.

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The English Beat • The Fixx • The Alarm..... Th 10

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Andy C w/ MC GQ & DJ Dara..... F 18

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YAZ..... Su 20

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The Age of Reasons

Clare & the Reasons bring pre-WWII jazz into the indie epoch

SUBJECT From the daughter of blues icon Geoff Muldaur, one might expect to hear some guitar-heavy, throwback folk — but guitar doesn't much factor in to Clare Muldaur's delicately orchestral chamber pop. Rather, it's another close musical influence that fostered her band's reliance on strings.

"We don't really use strings as a background thing; they kind of carry the songs. It's the base of things, rather than an ornament," Muldaur said. "That's what happens when you marry a violinist."

Music is a family affair for Clare and the Reasons, her band with jazz-composing husband Olivier

Manchon, which released its full-length debut, "The Movie," last year to buzz that rapidly spread beyond their native New York scene. Not a surprise, considering the group's unique sound: Clare and the Reasons craft their layered instrumentations with a pre-World War II aesthetic garnered from her parents' old jazz records.

"I feel really lucky that I was exposed to that old-people music so early," she said. "It's some of the most soulful music."

That nod to generations past soaks through "The Movie," and not just sonically: Cover art recalls '60s-era dramatic films, specifically Francois Truffaut's "Stolen Kisses." Those cinematic qualities don't stop there — songs gently drift along, establishing atmospheres and settings that could easily accommo-



FAST LIVING: Clare Muldaur's indie rock leans on strings, cinema and vintage jazz.

date characters and a plotline. In some ways, "The Movie" feels like a soundtrack without a story, something Muldaur acknowledges.

"I am very inspired and informed by visual things, so it's inevitable that the music will be visual," she said.

The band took the album onstage long before recording it, perfecting the songs with months of stage-testing. Often touring with a bass and three string players, Clare and the Reasons paint an elegant universe that can transform a small rock club to places far away, both in distance and time.

"It's a choice you have to make, whether you're willing to create records, create one world, but have live shows that create another world," Muldaur said. "I'm incredibly stubborn; we really try to stay true to our record sound."

CHRIS MINCHER

→ *Iota Club & Cafe, 2832 Wilson Blvd., Arlington; Sun., 8:30 p.m., \$12; 703-522-8340, iotaclubandcafe.com. (Clarendon)*

LIVE BLUES-ROCK | HEADACHE OF THE GODS



PAUL HARRIES

TIME TO GET A GRIP: Los Angeles rock trio Year Long Disaster have more than earned the name. They've contended with everything from drug problems and homelessness, to rehab and halfway homes. Disaster doesn't just traffic in the rock-gods-of-yore libertine lifestyle; the band brings a classic '70s rock sound amped up on Red Bull to the Black Cat on Friday.

Smell, but Don't Touch

Martin Puryear's sculpture pleases the eye and the nose

MUSEUM The customary dis of "olfactory art" is directed at painters who get off on the aroma of fresh oils. Sculpture, apparently, gets a pass. Good thing, too, because nearly everybody at the preview of the National Gallery's Martin Puryear retrospective was moony about how fine his work smells. Viewers leaned into the piney whiff of "In Sheep's Clothing," still redolent after more than a decade.

For a primarily visual artist, Puryear plays heavily to other senses. The usual injunctions against fondling the work apply, but no regular visitor to the East Building can fail to have missed security personnel warning prying hands away from the ring that caps the neck of the popular "Lever No. 3."

This show must drive the guards nuts. Whoever has to police "Dead-



COURTESY NATIONAL GALLERY OF ART

WOOD WORKS: Martin Puryear's tricky "Ladder for Booker T. Washington."

eye" is to be pitied. Pierced by a pipelike inlet not far above the floor, the cartoonishly swollen donut shape all but begs to be explored by a curious arm.

Canny installation has the work in turn reaching out toward its environs. "Desire" is a huge, spindly wheel anchored to a button-topped conical lattice. The path it would run must remain an idea; its West Building gallery is just the right size, much too small to let it run free.

Anchored by a massive wooden boulder and rocked back on a pair of wagon wheels Puryear bought from a farmer in France, the tapering spike of "Ad Astra" reaches from the main floor of the East Building all the way into one of the pyramidal skylights. The tip stops just shy of the peak, as though straining for the building's touch. GLENN DIXON

→ *National Gallery of Art, 4th Street & Constitution Avenue NW; through Sept. 28, free; 202-737-4215. (Archives-Navy Memorial)*



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Thursday, July 17, 5 – 8 pm

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Romare Bearden, *Empress of the Blues* (detail), 1974, acrylic and pencil on paper and printed paper on paperboard, Smithsonian American Art Museum, Museum purchase in part through the Luisita L. and Franz H. Denghausen Endowment

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Mission Possible

Post-punk legends Mission of Burma find the past is present

MUSIC | Clint Conley is a family man with two teenage daughters; he produces issue-driven documentaries for a Boston-based television station. He's been known to spend a Sunday puttering around the house. "It's a regular life and it's beautiful," he sighs.

But this Saturday, he plans on waking the ghosts of the influential post-punk anthems his band, Mission of Burma, set loose almost 30 years ago. Conley and co. (Roger Miller, Peter Prescott and Bob Weston) are reuniting to promote their new album, "The Obliterati," as well as the reissue of three seminal albums, "Signals, Calls and Marches," "Vs." and "The Horrible Truth About Burma."

"This tour blends our music from 1979 through 1983 with new music that we're writing today," says Conley. "And it blends together, at least in our minds. We were mature musicians then, so it doesn't feel like a juncture between the old and new into the Wayback Machine. I mean,



COURTESY MATADOR

ICONOCLASTS: The members of MoB eschewed punk's extravagant posturing.

stuff we wrote 25 to 30 freaking years ago, God help us, is of a piece with our new songs."

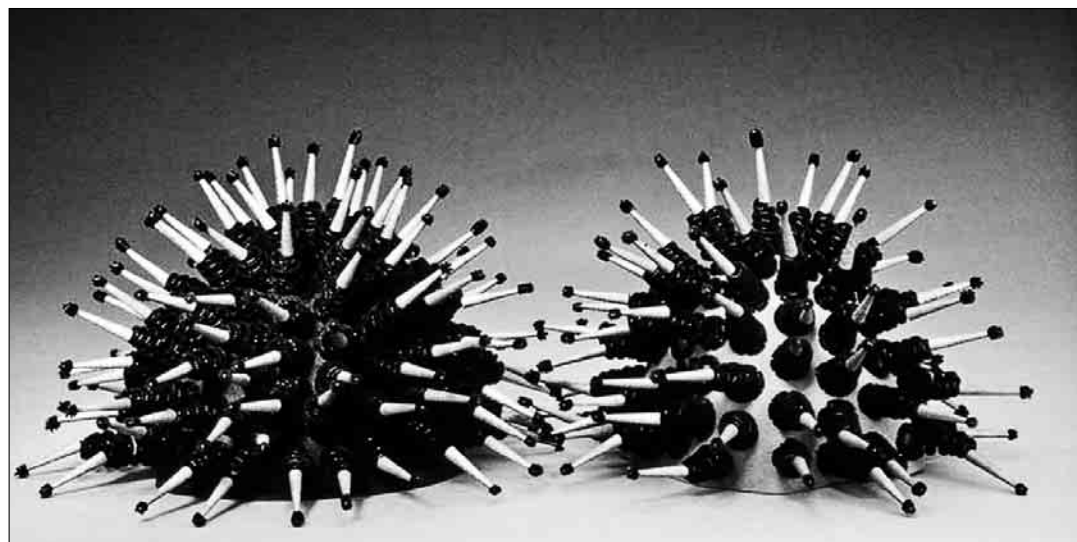
The current tour is the second installment of Mission of Burma's reunion. Remembering how to perform past songs was the chief task the first time around. Now, the focus is on securing new audiences who can bridge the gap between albums and decades of dormancy.

"The longer we play, the younger the audiences," said Conley. "In the back of our minds, we'd think, 'How sustainable will this be?' We're now six years into our relapse. We've hit a level that continues to surprise us."

CHRISTOPHER CORREA

→ *Black Cat*, 1811 14th St. NW; with *Verses*; Sat., 9 p.m., \$15; 800-551-7328, blackcatdc.com. (U St.-Cardozo)

ROAD TRIP | BEAUTY SPOT



COURTESY WALTERS ART MUSEUM

PUT TOGETHER: What is this "Springy Pair" for, you ask? Why, a lovelier, more youthful you. The sculpture, beadwork, photography and video art by contemporary artist Sonya Clark goes on display at the Walters Art Museum in Baltimore in a witty and slightly depressing show, "Loose Strands, Tight Knots," which pairs Clark's work with objects from the museum, the whole exhibition commenting upon beauty, adornment and functionality. The show opens on Saturday.

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"★★★★★ René Auberjonois' performance is one of the season's best. And so is the show." *Washingtonian*

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musical staging by Gillian Lynne
Photo of René Auberjonois by Carol Rosegg.

"Wonderful ... Only a top director can make such talent sizzle on stage. Keith Baxter is a top director. Nancy Robinette is the life, the zing, the vigor of this play." *DC Theatre Scene*

"Fun ... Auberjonois is a wonderful physical comic, and he sparkles with a kind of inner intelligence and wit. He is a joy to watch." *Metro Weekly*

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LOOP THE LOOP: Schnauss begins with piano and ends up in faraway sonic places.

The Cloud Kingdom

Ulrich Schnauss' soundscapes evoke everything but guitars

MUSIC | Ulrich Schnauss is German. Can you tell? No, you can't. Not by listening to Schnauss' music, anyway. It's all deep layers of Stereolabby lady vocals plus shimmering Cocteau Twinnish washes of sound. But no guitars — or very few, anyway, and only on the newest record, "Goodbye," since Schnauss came up through what he calls the "electronica and IDM ghetto," where guitars are verboten.

But it's a pretty nice ghetto, all things considered. It has launched Schnauss to most-favored status on both sides of the Atlantic. His remixes are much coveted by the likes of Sia and Depeche Mode; his songs appear in Super Bowl commercials. He tours the globe, including glamorous joints like the Velvet Lounge.

In this way, Schnauss is much like his shoegazer superheroes, My Bloody Valentine, who came up through the underground rock ghetto, except Schnauss begins with piano lines. By the time they're fil-

tered and phased and reverberated to the hilt the piano sounds like ... whatever sound clouds make. Clouds on drugs, swaying with

Schnauss came up through the "electronica and IDM ghetto."

their cloud eyes closed. In a big echoey cave or cathedral or warehouse ...

And what is the lovely voiced lady, Judith Beck, actually saying when she sings? Who knows? The gist is conveyed. It is about love and light and a tiny smidge of sadness and a whopping heap of wonder and childhood innocence. And maybe, if your shoes are cool, something sexier. But, whatever; just dance and twirl! These things work themselves out. BOB MASSEY

→ Velvet Lounge, 915 U St. NW; Fri., 10 p.m., \$10; 202-462-3213, velvetlounge.com. (U St.-Cardozo)

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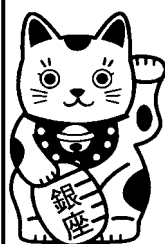
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Detail, *The Yellow Mountain*, by Cheng Gong (act. 1675-1706); China, Qing dynasty, 1704; handscroll; ink and color on silk; lent by a private collection, ELS2008.3.1.
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No Control, Little Joy

Two DVDs recount the short, sad life of musician Ian Curtis

DVD | Neither as well known nor arguably as influential a musical figure as Ray Charles or Johnny Cash, Ian Curtis is nevertheless a fascinating subject for a biopic. An awkward boy from the tenements of Manchester, he married young, formed the seminal postpunk band Joy Division, began an affair with a Belgian journalist, was diagnosed with epilepsy, and hanged himself in 1980, at the age of 23.

Seemingly validating the despair and alienation he expressed through his lyrics, Curtis' suicide made him a poetic figure to many fans and, more than 20 years later his music has

inspired a new generation of bands like Interpol and the Killers.

Curtis' legend tends to obscure the flesh-and-blood man, making objective biography crucial but difficult. In the past year, two films — Grant Gee's documentary "Joy Division" and Anton Corbijn's biopic "Control" — portray him as a complex individual torn between his staid married life and the unknown pleasures of rock stardom.

Placing the band squarely in the context of late-1970s Manchester, "Joy Division" makes clear the band's only escape was through music. Gee focuses on the group itself rather than on its frontman, telling their story largely through extensive interviews with the surviving musicians (who later formed New Order).



TWO SIDES OF THE TRIANGLE: Sam Riley and Samantha Morton in "Control."

The DVD provides a vault of extras — performances, more interviews, even scans of their manager's notebooks — that will interest newcomers but obsess ardent fans.

Curtis doesn't share the stage in "Control," which plumbs the singer's fragile mental state and his claustrophobic marriage. Making his directorial debut, Corbijn, a renowned

Ian Curtis' legend tends to obscure the man, making biography crucial but difficult.

photographer responsible for some of the iconic images of Joy Division, has created a gorgeous film, shot in crisp black-and-white that loses none of its immediate and immersive qualities on DVD.

Yet, as a storyteller, Corbijn moves awkwardly from one defining event to another — a common biopic trap — before settling into a more natural pace, and "Control" threatens to reduce Curtis' moral and emotional impasse to a simple love triangle. Despite these films' revelations, the ultimate record of Curtis' life remains the music he made with Joy Division.

STEPHEN M. DEUSNER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Get Smart

Weightless as froth but pretty darned funny, this comedy ticks along primarily on the excellent chemistry between Steve Carell and Anne Hathaway.

STEPHEN HUNTER

2 | Kung Fu Panda

"Kung Fu Panda" is as much fun as can be had at the movies right now. This computer-animated DreamWorks film is infectious and inspiring. JOHN ANDERSON

3 | The Incredible Hulk

Star and co-writer Edward Norton has returned the story and character to their basics, delivering an uncluttered, absorbing, but perhaps a tad stiff, adaptation of the Stan Lee strip.

JOHN ANDERSON

4 | The Love Guru

Myers's oeuvre is about sympathy laughs, although it's not his onscreen persona we feel sorry for in "The Love Guru." It is, at long last, Myers himself.

JOHN ANDERSON



Anne Hathaway and Steve Carrell have big shoe-phones to fill in "Get Smart."

5 | The Happening

M. Night Shyamalan isn't sure what kind of movie he's making; he shuffles through personalities looking for one that interests him. STEPHEN HUNTER

6 | Indiana Jones and the Kingdom of the Crystal Skull

The movie sends you out as it should, exhausted and happy, and you won't begin to think about its flaws for hours. STEPHEN HUNTER

7 | You Don't Mess With the Zohan

Adam Sandler manages to stereotype pretty much everyone in the Western Hemisphere; his mind is stuck at the

8-year-old level. STEPHEN HUNTER

8 | Sex and the City

With its materialism, raunchiness and self-absorbed but sympathetic heroines, the movie succeeds just as well as the hit TV series. ANN HORNADAY

9 | Iron Man

Amid so many generic fireballs, kill shots and earsplitting thumps, the film finally collapses under its own weight. ANN HORNADAY

10 | The Strangers

Three strangers in campy Halloween masks stalk and torment two handsome thirtysomethings in this start-to-finish horror fraud. STEPHEN HUNTER

Indies&Arties

Politics as Unusual

The United Artists 90th anniversary tribute carries on at AFI Silver this weekend with screenings of John Frankenheimer's 1962 political drama "The Manchurian Candidate." The film, a barely disguised indictment of Cold War hysteria in general and Joseph McCarthy in particular, stars Laurence Harvey and Frank Sinatra and screens on Saturday at 7:10 p.m. and Sunday at 12:30 p.m., as well as this coming Wednesday at 9:10 p.m.

→ AFI SILVER THEATER AND CULTURAL CENTER, 8633 COLESVILLE ROAD, SILVER SPRING; 301-495-6700, AFI.SILVER.COM/NEW. (SILVER SPRING)

'Rain' Al Fresco

In the infamous Joan Crawford classic, "Rain," la Crawford plays Somerset Maugham's most louche creation, the prostitute Sadie Thompson, stranded on a Samoan village. Her shipwreck-mates include Alfred Davidson (Walter Huston), a religious missionary who goes to great (and crazy) lengths to "cure" Sadie of her evil ways. Good luck with that — the girl only wants a good time.

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Frank Sinatra decides to play a little solitaire in "The Manchurian Candidate."

BUS ST., ARLINGTON; FRIDAY, 8:30 P.M., FREE; 703-228-1850, ARLINGTONARTS.ORG.

'Wake in Fright'

An Australian schoolteacher really lets himself go during summer vacation in the frenziedly beloved Aussie flick "Wake in Fright." In Canadian filmmaker Ted Kotcheff's 1971 film, John Grant (Gary Bond) makes a pit stop in the town of "Yabba" to catch a flight on his way to Sydney and takes in more of the sights than he can handle. The town breathes alcohol, breeds violence and even slaughters 'roos.

→ LIBRARY OF CONGRESS, MARY PICKFORD THEATRE; 101 INDEPENDENCE AVE. SE; FRI., 7 P.M., FREE; 202-707-5677, LOC.GOV. (CAPITOL SOUTH)

The Scene

Sound

THURSDAY

9:30 Club: Butthole Surfers, the Apes, 7 p.m., \$25.
Birchmere: Esperanza Spalding, 7:30 p.m., \$25.
Black Cat: Dianogah, Perfect Souvenir, 9 p.m., \$8 (backstage).
Blues Alley: Cornell Stone, 8 & 10 p.m., \$20.
Iota: Jonah Smith, 9 p.m., \$12.
The Red and the Black: Lords, Suicide Note, You Tube, \$10.
Twins Jazz: Choper Jazz Project, 8 p.m., \$15.
Velvet Lounge: Kuschty Rye Ergot, Sharon Kraus, United Bible Studies, David Francis Doyle, 9 p.m., \$8.
Wolf Trap: The Temptations, the Four Tops, \$22-\$75, 8 p.m.

FRIDAY

Birchmere: Tierney Sutton,
Continued on E18

GALLERY | FAR AWAY AND CLOSE TO HOME



ALL OF US: Joyce McCarten has been deemed Torpedo Factory's artist of the year; her Target Gallery show, "Don't Postpone Joy," is an impressive calling card. McCarten's mixed-media paintings are inspired by her travels, by the immigrants she meets while teaching English and by the shared heritage of Americans.

COURTESY TARGET GALLERY

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THIS SUMMER THE PHILLIPS TAKES A FRESH LOOK AT TWO AMERICAN ARTISTS INSPIRED BY THE LANDSCAPE OF THE WEST

DIEBENKORN IN NEW MEXICO

BRETT WESTON OUT OF THE SHADOW

BRETT WESTON: OUT OF THE SHADOW is co-organized by The Phillips Collection and the Oklahoma City Museum of Art. The exhibition is supported in part by Lisa Manley and Christina Mitchell and The Judith Rothschild Foundation.

DIEBENKORN IN NEW MEXICO is organized by the Harwood Museum of Art, Taos, University of New Mexico, with major support from the Thaw Charitable Trust, the Richard Diebenkorn Estate, and the Peter and Madeleine Martin Foundation.

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FOLK-POP | GET A JOB



SASHA EISENMAN

BLUE CRUSH: Folk-pop never sounded so sweet as when Tristan Prettyman applies lyrics to microphone. The San Diego-bred competitive surfer-turned-coffee-shop folkie apparently is interested in only those professions for which shoes are not a necessity. Kick up your heels — or at least wear nice socks — when she hits the stage at Iota on Friday.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-393-0930.
 → **BIRCHMERE MUSIC HALL:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500.
 → **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960.
 → **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141.
 → **BOHEMIAN CAVERNS:** 2001 IITH ST. NW; 202-299-0800.
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 → **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-5940.
 → **KENNEDY CENTER:** 2700 F ST. NW; 800-444-1324.
 → **LISNER AUDITORIUM, GEORGE WASHINGTON UNIVERSITY:** 730 21ST ST. NW; 800-551-7328.
 → **LINCOLN THEATRE:** 1215 U ST. NW; 800-551-7328.
 → **LOVE:** 1350 OKIE ST. NE; LOVETHECLUB.COM.
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 → **THE MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, BETHESDA; 301-581-5100.

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 → **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213.
 → **VERIZON CENTER:** 601 F ST. NW; 202-628-3200.
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Continued from E16

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Black Cat: Burning Brides, Year Long Disaster, Death by Sexy, 9 p.m., \$12.

Blues Alley: David Benoit, 8 & 10 p.m., \$32.50.

Iota: Tristan Prettyman, Eva Marie Castillo, 9 p.m., \$15.

Jammin' Java: Pierce Pettis, 7:30 p.m., \$15. Bob, Jackmove, 10 p.m., \$10-\$12.

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Love: Caron Bulter's 3D Foundation party hosted. Dwayne Wade, Tony Romo, Antwan Jamison and Gilbert Arenas, with a performance by Rick Ross.

The Red and the Black: The Jones, Must Love Trash, No Compromise, 9 p.m., \$8.

Rock and Roll Hotel: No Second Troy, Honor by August, Quick Step John, Dave Greksouk, 8:30 p.m., \$10.

State Theatre: Sematic, NUMA, Everyone But Pete, Blind Rhetoric, 7 p.m., \$11.

Twins Jazz: Benito Gonzalez, 9 & 11 p.m., \$12.

Velvet Lounge: Ulrich Schnauss,

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WeekendPass Entertainment

TheScene

Continued from E19

→SUNDAY

Birchmere: Etta James & the Roots Band, 7:30 p.m., \$105.

Black Cat: Exotic Fever Fest with Ultra Dolphins, Now Sleepyhead, Kathy Cashel, Eric Gamlem, 8:30 p.m., \$8.

DC9: Delta Spirit, AA Bondy, 8:30 p.m., \$10.

Galaxy Hut: Pet Parade, Gleek, 9 p.m., \$5.

Iota: Clare and the Reasons, Leah Morgan, 8:30 p.m., \$12.

Jammin' Java: "O Brother Brunch" with Dead Men's Hollow, 2 p.m., \$8. Rock 'n' Roll Songwriters Circle with Luke Brindley, Anthony Fiacco, Shane Hines, Todd Wright, 7 p.m., \$10.

Merriweather Post Pavilion: Raheem DeVaughn, Chrisette Michele, 7 p.m., \$30-\$45.

The Red and the Black: Belaire, You Tube, 9 p.m., \$8.

MUSICAL | ANIMAL ATTRACTIONS



COURTESY KENNEDY CENTER

HEAR THEM ROAR: Timon, Pumbaa and the rest of the circle of life come to life on the Kennedy Center stage for a two-month run. The Disney classic-turned-innovative Broadway musical "The Lion King" has been pleasing crowds since Julie Taymor made a witty, solemn, ravishing Africa-conscious production out of a cute cartoon.

Sight

Aaron Gallery: "Erika Rukin," paintings, through July 3. "Brade Howe," metal sculptures, through July 3. 1717 Connecticut Ave. NW; 202-243-3311.

LAST CHANCE Adamson Gallery: "Pattern Recognition," through Sat. 1515 14th St. NW; 202-232-0707.

Addison/RipleyFine Art: Kenro Izu, "Bhuton: The Sacred Within," the artists makes exquisite platinum palladium prints of people and landscapes in states of peace, opens Sat., through July 31. 1670 Wisconsin Ave. NW; 202-338-5180, addisonripleyfineart.com.

Anacostia Community Museum: "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

The Art League Gallery: "Body Piecing," abstract figure paintings, through July 7. 105 N. Union St., Alexandria; 703-683-1780.

Continued on E25

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Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
WANTED - MIDNITE (R) - ID REQ'D 1201 AM
WALL-E - MIDNITE (G) ★ 1201 AM
GET SMART - DP (PG-13) ★ (1000 1245 330) 630 930
GET SMART (PG-13) ★ (1100 1200 145 240 430 530) 730 830 1030
LOVE GURU (PG-13) (1000 1215 230 500) 745 1015
THE INCREDIBLE HULK (PG-13) (1015 1115 115 215 315 415 515) 615 715 815 1015

OC & DA: THE INCREDIBLE HULK (PG-13) (1215) 915
THE HAPPENING (R) - ID REQ'D (1030 100 330) 600 820 1045
KUNG FU PANDA (PG) (1045 1145 115 215 400 445) 645 930
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (1145 230 515) 800 1045

SEX AND THE CITY (R) - ID REQ'D (1230 345) 700 1030
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1000 1245 345) 645 945
IRON MAN (PG-13) 745 1045

GALLERY PLACE STADIUM 14

701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
LOVE GURU (PG-13) (1130 200) 445 730 1010
WANTED - MIDNITE (R) - ID REQ'D 1201 AM
WALL-E - MIDNITE (G) ★ 1201 AM
GET SMART - DP (PG-13) ★ (1230 330) 630 930
GET SMART (PG-13) ★ (1100 1145 145 245) 430 530 715 830 1000
THE HAPPENING (R) - ID REQ'D (1115 1200 135 220) 400 500 645 745 940 1020

THE INCREDIBLE HULK (PG-13) (1135 1240 130 230) 415 540 640 710 845 1040
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (1110 150) 440 735 1030

KUNG FU PANDA (PG) (1140 210) 435 700 920
SEX AND THE CITY (R) - ID REQ'D (1220 345 705 1015
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1245) 350 720 1025
IRON MAN (PG-13) (100) 420 740 1035
OC & DA: THE INCREDIBLE HULK (PG-13) 340 945

UA SNOWDEN SQ STADIUM 14

9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
GET SMART (PG-13) ★ (1030 1100 1130 115 145 215 400 430 500) 645 715 745 930 1000 1030

LOVE GURU (PG-13) (1115 200 515) 800 1030
THE HAPPENING (R) - ID REQ'D (1200 230 500) 745 1045
THE INCREDIBLE HULK (PG-13) (1030 1115 1215 100 200 330 415) 615 715 815 1015

YOU DON'T MESS WITH THE ZOHOAN (PG-13) (1100 430) 730
KUNG FU PANDA (PG) (1045 1145 115 215 345 445) 615 715 900 1000
SEX AND THE CITY (R) - ID REQ'D (1200 315) 630 945
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (100 400) 700 945

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) (1230 345)
IRON MAN (PG-13) 700 1015
OC & DA: YOU DON'T MESS WITH THE ZOHOAN (PG-13) (145) 1020
WANTED - MIDNITE (R) - ID REQ'D 1201 AM
WALL-E - MIDNITE (G) ★ 1201 AM

MAJESTIC STADIUM 20

900 Ellsworth Dr. Silver Spring, MD 240-393-4826

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
RW & DA: GET SMART (PG-13) ★ (Stadium) (1245 330) 620 900
GET SMART (PG-13) ★ (Stadium) (1100 115 115 145 400 400 430) 645 645 715 930 930 1000

LOVE GURU (PG-13) (Stadium) (1140 1230 200 300 435 530) 700 800 940 1030
THE HAPPENING (R) - ID REQ'D (Stadium) (1210 110 230 340 450) 610 720 830 950
THE INCREDIBLE HULK (PG-13) (Stadium) (1135 1215 1255 135 215) 255 335 415 455 535 655 735 815 935 1015

YOU DON'T MESS WITH THE ZOHOAN (PG-13) (Stadium) (125 405) 640 920 1020
KUNG FU PANDA (PG) (Stadium) (1125 1220 105 205 240 325 420) 505 605 650 730 915 955 825 1035
THE STRANGERS (R) - ID REQ'D (Stadium) (1240 355) 710 1015
SEX AND THE CITY (R) - ID REQ'D (Stadium) (130 425) 725 1010
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (Stadium) (1235 350) 705
IRON MAN (PG-13) (Stadium) (140 440) 740 1025
WANTED - MIDNITE (R) - ID REQ'D (Stadium) 1201 AM

GERMANTOWN STADIUM 14

20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
WANTED - MIDNITE (R) - ID REQ'D 1201 AM
GET SMART (PG-13) ★ (1130 115 145 215 400 430 500) 645 715 745 930 1000 1020

LOVE GURU (PG-13) (1200 230 500) 730 1000
THE INCREDIBLE HULK (PG-13) (1130 1230 130 230 430 530) 630 730 830 930
OC & DA: THE INCREDIBLE HULK (PG-13) (1215 245 515) 800 1015
THE HAPPENING (R) - ID REQ'D (1215 245 515 515) 645 745 915 1015
KUNG FU PANDA (PG) (200 445) 800 1045
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (1200 315) 630 945
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (100 400) 700 1045

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) (1145 330) 700 945
IRON MAN (PG-13) (1250 310 530) 800 1020
WANTED - MIDNITE (R) - ID REQ'D (1250 310 530) 800 1020
THE STRANGERS (R) - ID REQ'D (1250 310 530) 800 1020
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1230 105 340 415) 635 710 930 1005

CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) (1240 410) 740 945
WHAT HAPPENS IN VEGAS (PG-13) (240 515) 750 1035
SEX AND THE CITY (R) - ID REQ'D (145 420) 700 940
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (210 450) 730 1005
FORGETTING SARAH MARSHALL (R) - ID REQ'D (215 505) 810

BALLSTON COMMON STADIUM 12

671 N Glebe Rd 800-FANDANGO 377#

Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (135 435) 720 1025
KUNG FU PANDA (PG) (115 150 225 350 425 500) 625 700 735 900 935 1010

THE STRANGERS (R) - ID REQ'D (1250 310 530) 800 1020
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1230 105 340 415) 635 710 930 1005
CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) (1240 410) 740 945
WHAT HAPPENS IN VEGAS (PG-13) (240 515) 750 1035
MADE OF HONOR (PG-13) (145 420) 700 940
THE VISITOR (PG-13) (210 450) 730 1005
FORGETTING SARAH MARSHALL (R) - ID REQ'D (215 505) 810

POTOMAC YARD STADIUM 16

3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
WANTED - MIDNITE (R) - ID REQ'D 1201 AM
WALL-E - MIDNITE (G) ★ 1201 AM
GET SMART - DP (PG-13) ★ (110 355) 640 925
GET SMART (PG-13) ★ (1100 1135 145 220 430 505) 645 715 750 1000

LOVE GURU (PG-13) (1130 1205 155 230 420 455) 655 730 915 950
OC & DA: THE INCREDIBLE HULK (PG-13) (435) 1010
THE INCREDIBLE HULK (PG-13) (1120 130 210 350 515) 640 720 800 935
THE HAPPENING (R) - ID REQ'D (1110 1210 140 240 410 510) 645 745 920 1020
KUNG FU PANDA (PG) (100 330) 600 830
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (1220 310) 630 915
THE STRANGERS (R) - ID REQ'D (100) 730 1005
SEX AND THE CITY (R) - ID REQ'D (120 445) 810
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1210 510) 610 910
CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) (1150 255) 600 900
IRON MAN (PG-13) (1130 1205 155 230 420 455) 655 730 915 950

BETHESDA 10

7772 Wisconsin Avenue 800-FANDANGO 599#

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
RW & DA: GET SMART (PG-13) ★ (Stadium) (1215 245 515) 735 1015
GET SMART (PG-13) ★ (Stadium) (100 145 400 430) 630 715 930 1000
LOVE GURU (PG-13) (Stadium) (1210 250 520) 740 1005
THE INCREDIBLE HULK (PG-13) (Stadium) (1220 130 200 255 410 510) 530 730 800 915 1030 1100

THE HAPPENING (R) - ID REQ'D (Stadium) (1215 245 515) 735 1015
KUNG FU PANDA (PG) (Stadium) (140 210 355 435) 625 655 900 935
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (Stadium) (115 420) 705 1010
SEX AND THE CITY (R) - ID REQ'D (Stadium) (1200 405) 720 1040
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1245 415) 715 1025
IRON MAN (PG-13) (Stadium) (135 425) 725 1035

BOWIE STADIUM 14

15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
GET SMART (PG-13) ★ (1100 145 430) 715 1000
LOVE GURU (PG-13) (1200 215 430) 645 900 1115
THE INCREDIBLE HULK (PG-13) (1115 1200 150 245 430 520) 715 800 955 1030

THE HAPPENING (R) - ID REQ'D (1115 130 345) 600 815 1045
KUNG FU PANDA (PG) (1145 1245 210 310 435 535) 700 830
SEX AND THE CITY (R) - ID REQ'D (1230 330) 645 945
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (115 400) 700 945
IRON MAN (PG-13) (130 415) 730 1015

KINGSTOWNE STADIUM 16

5910 Kingstowne Towne Center 703-822-4956

Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
GET SMART (PG-13) ★ (Stadium) (1030 1130 115 215 400 500) 645 800 930 1040

WANTED - MIDNITE (R) - ID REQ'D (Stadium) 1201 AM
WALL-E - MIDNITE (G) ★ (Stadium) 1201 AM
GET SMART (PG-13) ★ (Stadium) (1100 145 430) 715 1000
LOVE GURU (PG-13) (Stadium) (1040 1040 1255 200 310 415 530) 700 810 915 1030
THE INCREDIBLE HULK (PG-13) (Stadium) (1035 1115 110 155 230 350 435 510) 640 720 745 925 1020
THE HAPPENING (R) - ID REQ'D (Stadium) (1205 1250 240 330 515) 630 740 855 1025
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (Stadium) (1220 310) 630 915
KUNG FU PANDA (PG) (1030 1200 1245 135 220 300 410 445) 605 705 920 1035
PIRATES WHO DON'T DO ANYTHING - VEGGIE TALES (R) (100) 1000 1000
SEX AND THE CITY (R) - ID REQ'D (Stadium) (1150 315) 650 1010
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1050 140 425) 725 1015
CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) (Stadium) (1120) 1000
IRON MAN (PG-13) (Stadium) (1045) 625 935

COUNTRYSIDE STADIUM 20

45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
WANTED - MIDNITE (R) - ID REQ'D 1201 AM
GET SMART - DP (PG-13) ★ (1015 100 345) 630 915
GET SMART (PG-13) ★ (1100 1145 1230 145 230 315 430 515) 600 715 800 945 1040

LOVE GURU (PG-13) (1020 1130 1240 200 330 440) 645 730 930
OC & DA: THE INCREDIBLE HULK (PG-13) (340) 900
THE HAPPENING (R) - ID REQ'D (1040 1210 110 240 350 510) 635 750 920 1015
THE INCREDIBLE HULK (PG-13) (1030 1120 1200 1250 130 210 250 420 500 540) 620 700 740 820 940 1030
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (1125 205 455) 735 1045
KUNG FU PANDA (PG) (1000 1110 1150 1220 140 220 300 410 425 530) 640 720 910 950

SEX AND THE CITY (R) - ID REQ'D (1155 310) 655 1010
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (1215 320) 650 745 945 1035
CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) (1140 255) 610 925
IRON MAN (PG-13) (1245 355) 705 1005
WALL-E - MIDNITE (G) ★ 1201 AM

FOX STADIUM 16

22875 Crawford Plz. Asbun, VA 703-957-1035

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
RW & DA: GET SMART (PG-13) ★ (Stadium) (1245 330) 615 900
GET SMART (PG-13) ★ (Stadium) (1200 245) 530 815
LOVE GURU (PG-13) (Stadium) (1130 115 215 400 500) 700 745 945

THE HAPPENING (R) - ID REQ'D (Stadium) (1015 1125 1245 150 300 450 545) 725 800 940 1020
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (Stadium) (225 505) 750 1025
KUNG FU PANDA (PG) (Stadium) (1005 1220 100 200 235 315 415 450 545) 620 740 850 940 1020
SEX AND THE CITY (R) - ID REQ'D (Stadium) (1235 350) 710 1035
INDIANA JONES: THE KINGDOM OF THE CRYSTAL (PG-13) (Stadium) (1210 310) 600 915
IRON MAN (PG-13) (Stadium) (1110) 630 1230
THE INCREDIBLE HULK (PG-13) (Stadium) (1035 1230 110 230 345 445 505) 625 730 750 910 1015

FAIRFAX TOWNE CENTER 10

4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
LOVE GURU (PG-13) (1100 1200 120 220 340 440) 620 730 840 950 1100

THE INCREDIBLE HULK (PG-13) (1110 1230 100 200 330 400 500) 630 720 800 940 1010 1045
THE HAPPENING - DP (R) - ID REQ'D (1235 350) 710 1035
THE HAPPENING (R) - ID REQ'D (1235 350) 710 1035
YOU DON'T MESS WITH THE ZOHOAN (PG-13) (1145 415) 715 1015
SEX AND THE CITY (R) - ID REQ'D (1150 345) 705 1020
IRON MAN (PG-13) (110 410) 710 1025

MANASSAS STADIUM 14

11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale WANTED (R) - ID REQ'D ★
Adv. Tix on Sale HANCOCK (PG-13) ★
Adv. Tix on Sale WALL-E (G) ★
Adv. Tix on Sale THE DARK KNIGHT (PG-13) ★
GET SMART - DP (PG-13) ★ (100 145 345) 430 630 715 915 930
LOVE GURU (PG-13) (1230 300 515) 730 945
THE HAPPENING (R) - ID REQ'D (1210 230 545) 810 1035
THE INCREDIBLE HULK (PG-13) (1200 115 245 330 415 530) 645 745 830 930 1030

KUNG FU PANDA (PG) (1215 130 315 445) 615 700 845 1020 PM
SEX AND THE CITY (R) - ID REQ'D (11



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AMC HOFFMAN CENTER 22
Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

SPECIAL MIDNIGHT SHOW

WALL-E (G) 12:01 AM
WANTED (R) 12:01 AM

DIGITAL PRESENTATION

KUNG FU PANDA (PG) 12:10, 2:35, 4:55, 7:15, 9:35
GET SMART (PG13) 1:05, 1:45, 2:20, 3:50, 4:30, 5:10, 6:40, 7:20, 8:00, 9:30, 10:10, 10:55
THE LOVE GURU (PG13) 12:20, 1:15, 2:45, 3:35, 5:15, 5:55, 7:40, 8:25, 10:05, 10:45
THE HAPPENING (R) 12:30, 2:10, 2:50, 4:35, 5:15, 7:00, 7:45, 9:25, 10:00
THE INCREDIBLE HULK (PG13) 12:50, 1:30, 2:05, 3:40, 4:20, 5:00, 6:30, 7:10, 7:50, 9:20, 10:00
THE INCREDIBLE HULK (PG13) 1:30, 4:20, 7:10, 10:00
KUNG FU PANDA (PG) 2:00, 4:25, 6:45, 9:00
YOU DON'T MESS WITH THE ZOHAN (PG13) 12:15, 2:10, 2:55, 4:50, 5:30, 7:35, 8:15, 10:15, 11:00
SEX AND THE CITY (R) 12:55, 1:40, 4:10, 4:50, 7:30
THE STRANGERS (R) 1:00, 3:10, 5:25, 7:30, 9:40
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG13) 1:55, 2:35, 4:40, 5:20, 7:25, 8:05, 10:10, 11:15
THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 1:35, 4:45, 7:55
IRON MAN (PG13) 1:25, 4:15, 7:05, 9:55

AMC COLUMBIA MALL 14
10300 Patuxent Parkway
703-998-4AMC

SPECIAL MIDNIGHT SHOW

WANTED (R) 12:01 AM

DIGITAL PRESENTATION

KUNG FU PANDA (PG) 1:10, 3:45, 6:10, 8:40, 11:00
GET SMART (PG13) 12:05, 1:30, 2:50, 4:15, 5:35, 7:00, 8:20, 9:45, 11:05
THE LOVE GURU (PG13) 12:15, 1:15, 2:40, 3:40, 5:05, 6:05, 7:30, 8:30, 9:55, 10:55
THE HAPPENING (R) 1:50, 4:10, 6:30, 8:50, 11:10
THE INCREDIBLE HULK (PG13) 1:20, 2:20, 4:05, 5:10, 6:50, 8:00, 9:35, 10:50
THE INCREDIBLE HULK (PG13) 1:20, 4:05, 6:50, 9:35
KUNG FU PANDA (PG) 12:10, 2:30, 4:55
YOU DON'T MESS WITH THE ZOHAN (PG13) 12:20, 2:55, 5:30, 8:10, 10:45
SEX AND THE CITY (R) 12:40, 3:50, 7:10, 10:20
THE STRANGERS (R) 7:20, 9:40
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG13) 2:00, 4:50, 7:40, 10:30
THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 12:00, 3:10
IRON MAN (PG13) 6:20, 9:15

LOEWS GEORGETOWN 14
3111 K Street, N.W.
202-342-6441

SPECIAL MIDNIGHT SHOW

WALL-E (G) 12:01 AM
WANTED (R) 12:01 AM

DIGITAL PRESENTATION

KUNG FU PANDA (PG) 2:05, 4:20, 6:25, 8:45, 11:15
GET SMART (PG13) 1:20, 2:35, 4:00, 5:15, 6:45, 8:00, 9:30, 10:30, 12:00
THE LOVE GURU (PG13) 12:45, 1:50, 3:05, 4:10, 5:25, 6:30, 7:45, 8:50, 10:05, 11:10
THE HAPPENING (R) 12:30, 2:40, 5:00, 7:25, 9:45, 11:55
THE HAPPENING (R) 12:30, 2:40, 5:00, 7:25, 9:45, 11:55
THE INCREDIBLE HULK (PG13) 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:50
KUNG FU PANDA (PG) 12:35, 2:55, 5:10, 9:55
YOU DON'T MESS WITH THE ZOHAN (PG13) 2:25, 5:05, 7:50, 10:20
SEX AND THE CITY (R) 12:55, 2:10, 4:05, 5:20, 8:30, 10:25
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG13) 1:55, 4:45, 7:35, 10:15
IRON MAN (PG13) 1:35, 4:25, 7:10, 10:10

✓SPECIAL ENGAGEMENT No passes or discount coupons

CC - Closed Captioning - DV - Descriptive Video Service

AMC POTOMAC MILLS 18
2700 Potomac Mills Circle, Ste 886
703-998-4262

SPECIAL MIDNIGHT SHOW

WALL-E (G) 12:01 AM
WANTED (R) 12:01 AM

DIGITAL PRESENTATION

KUNG FU PANDA (PG) 12:20, 2:45, 5:10, 7:45, 10:05
GET SMART (PG13) 12:35, 1:25, 2:25, 3:20, 4:20, 5:05, 6:15, 7:05, 7:55, 9:00, 9:55, 10:30, 11:45
THE LOVE GURU (PG13) 12:10, 1:15, 2:35, 3:40, 5:00, 6:00, 7:25, 8:25, 9:45
THE HAPPENING (R) 12:00, 2:20, 3:00, 4:45, 7:10, 8:00, 9:30, 11:50
THE INCREDIBLE HULK (PG13) 12:10, 1:20, 2:00, 3:30, 4:10, 4:50, 6:20, 7:00, 7:40, 9:10, 9:50, 10:25, 11:55
KUNG FU PANDA (PG) 1:45, 4:15, 6:50, 9:15
KUNG FU PANDA (PG) 1:45, 4:15, 6:50, 9:15
YOU DON'T MESS WITH THE ZOHAN (PG13) 12:05, 1:40, 4:35, 5:15, 7:35, 10:15
SEX AND THE CITY (R) 12:45, 4:00, 7:20, 10:25
THE STRANGERS (R) 8:20, 10:30
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG13) 1:30, 4:30, 7:30, 10:20
THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 1:35, 4:55, 7:40, 10:50
WHAT HAPPENS IN VEGAS (PG13) 2:55, 7:45
IRON MAN (PG13) 1:15, 2:05, 4:55, 7:50, 10:40

AMC COURTHOUSE PLAZA 8
Courthouse and Birch Rd.
703-998-4AMC

GET SMART (PG13) 12:00, 1:00, 2:40, 3:40, 5:20, 6:30, 8:00, 9:10
THE LOVE GURU (PG13) 12:20, 2:30, 4:40, 7:00, 9:30
THE HAPPENING (R) 12:30, 3:00, 5:10, 7:20, 9:40
THE INCREDIBLE HULK (PG13) 12:10, 1:20, 2:50, 3:50, 5:30, 6:40, 8:10, 9:20
SEX AND THE CITY (R) 1:10, 4:10, 7:10, 10:10
IRON MAN (PG13) 1:30, 4:20, 7:30, 10:20

MAGIC JOHNSON CAPITAL CENTRE 12
800 Shopper's Way, Largo
301-324-4220

SPECIAL MIDNIGHT SHOW

WALL-E (G) 12:01 AM
WANTED (R) 12:01 AM

GET SMART (PG13) 12:05, 2:35, 5:05, 7:35, 10:35
THE LOVE GURU (PG13) 12:30, 3:00, 5:30, 8:00, 10:30
THE HAPPENING (R) 12:20, 1:50, 2:50, 4:20, 5:20, 6:50, 7:50, 9:20, 10:05, 11:45
THE INCREDIBLE HULK (PG13) 12:10, 1:10, 3:10, 4:10, 6:10, 7:10, 9:10, 10:10
KUNG FU PANDA (PG) 12:15, 1:15, 2:45, 4:15, 5:15, 7:45, 9:50
YOU DON'T MESS WITH THE ZOHAN (PG13) 1:25, 4:25, 7:00, 9:40
SEX AND THE CITY (R) 12:45, 3:45, 6:45, 9:45
THE STRANGERS (R) 7:30, 9:35, 11:40
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG13) 1:05, 4:05, 7:05, 9:55
IRON MAN (PG13) 12:55, 3:55, 6:55, 9:50

LOEWS SHIRLINGTON 7
2772 South Randolph
703-671-0910 801

AMC SELECT

MONGOL (R) 2:10, 4:40, 7:20, 9:50
THE CHILDREN OF HUANG SHI (R) 2:30, 5:00, 7:30, 9:50
THE FALL (R) 1:50, 4:30, 7:00, 9:20
SON OF RAMBOW (PG13) 2:20, 4:50, 7:10, 9:30
THEN SHE FOUND ME (R) 1:30, 4:10, 7:50, 10:00
ROMAN DE GARE (R) 2:00, 4:20, 7:00, 9:10
THE VISITOR (PG13) 1:40, 3:50, 7:40, 9:55

LOEWS UPTOWN 1
3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG13) 1:15, 4:15, 7:15, 10:15

AMC TYSONS CORNER 16
7850 Tysons Corner Center
703-998-4262

SPECIAL MIDNIGHT SHOW

WANTED (R) 12:01 AM

DIGITAL PRESENTATION

KUNG FU PANDA (PG) 12:20, 2:45, 5:10, 7:35, 9:50
WALL-E (G) 12:01 AM, 12:10 AM
GET SMART (PG13) 11:00, 12:15, 1:40, 3:05, 4:30, 5:45, 7:15, 8:25, 9:55, 11:00, 12:30
THE LOVE GURU (PG13) 11:10, 12:10, 1:30, 2:30, 3:45, 4:45, 6:00, 7:10, 8:30, 9:40, 10:45, 12:00
THE HAPPENING (R) 11:05, 1:20, 3:35, 5:50, 8:10, 10:35
THE INCREDIBLE HULK (PG13) 11:00, 12:00, 1:35, 2:50, 4:15, 5:30, 7:20, 8:20, 10:05, 11:00
KUNG FU PANDA (PG) 11:25, 1:45, 4:05, 6:30, 8:50
YOU DON'T MESS WITH THE ZOHAN (PG13) 11:20, 12:30, 1:55, 3:00, 4:35, 5:35, 7:25, 8:15, 10:10
YOU DON'T MESS WITH THE ZOHAN (PG13) 11:20, 12:30, 1:55, 3:00, 4:35, 5:35, 7:25, 8:15, 10:10
SEX AND THE CITY (R) 12:45, 4:00, 7:05, 10:25
THE STRANGERS (R) 12:40, 5:25
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG13) 1:10, 4:10, 7:00, 9:45, 12:30
THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 1:15, 4:25, 7:40, 10:50
WHAT HAPPENS IN VEGAS (PG13) 2:55, 7:45
IRON MAN (PG13) 11:15, 2:05, 4:55, 7:50, 10:40

AMC MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

GET SMART (PG13) 1:10, 4:20, 7:20, 10:15
THE LOVE GURU (PG13) 12:45, 3:00, 5:40, 8:00, 10:30
THE HAPPENING (R) 1:15, 4:10, 7:05, 9:40
THE INCREDIBLE HULK (PG13) 1:50, 4:40, 7:30, 10:20
KUNG FU PANDA (PG) 1:00, 3:15, 5:30, 7:40, 10:00
YOU DON'T MESS WITH THE ZOHAN (PG13) 1:20, 4:15, 10:00
SEX AND THE CITY (R) 12:55, 4:00, 7:10, 10:10

LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard
301-948-0906

SPECIAL MIDNIGHT SHOW

WALL-E (G) 12:01 AM
WALL-E (G) 12:01 AM
WANTED (R) 12:01 AM

DIGITAL PRESENTATION

KUNG FU PANDA (PG) 1:45, 4:05, 6:25, 8:45
GET SMART (PG13) 12:00, 1:00, 1:50, 2:45, 3:45, 4:35, 5:30, 6:30, 7:15, 8:10, 9:15, 9:50, 10:45, 11:50
THE LOVE GURU (PG13) 12:50, 2:05, 3:15, 4:25, 5:40, 7:00, 8:00, 9:20, 10:20
THE HAPPENING (R) 12:55, 2:25, 3:20, 4:45, 5:45, 7:15, 8:15, 9:45, 10:30
THE INCREDIBLE HULK (PG13) 12:50, 2:00, 3:25, 4:50, 6:10, 7:40, 8:55, 10:25
THE INCREDIBLE HULK (PG13) 12:50, 3:25, 6:10, 8:55
KUNG FU PANDA (PG) 12:30, 2:55, 5:15, 7:30, 9:55
YOU DON'T MESS WITH THE ZOHAN (PG13) 12:10, 1:40, 2:50, 4:15, 5:35, 6:55, 8:20, 9:45, 11:10
SEX AND THE CITY (R) 1:20, 4:30, 7:35, 10:40
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG13) 12:45, 2:10, 3:35, 5:05, 6:40, 7:55, 9:35, 10:45
THE CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) 1:45, 5:10, 8:30
IRON MAN (PG13) 1:25, 4:15, 7:10, 10:15

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

GET SMART (PG13) 1:50, 4:25, 7:10
KUNG FU PANDA (PG) 1:15, 3:30, 5:45, 7:50
YOU DON'T MESS WITH THE ZOHAN (PG13) 2:15, 5:00, 7:45
SEX AND THE CITY (R) 1:35, 4:30, 7:40
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG13) 2:00, 4:45, 7:35

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movie
showtimes

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THE HAPPENING (R) 11:40, 1:50
KUNG FU PANDA (PG) 11:30, 11:50, 1:50, 2:10, 4:20, 4:40, 6:30, 6:45, 8:45
SEX AND THE CITY (R) 8:45
GET SMART (PG-13) (!)11:30, 2:00, 4:40, 7:10, 9:30
THE INCREDIBLE HULK (PG-13) (!)11:30, 12:20, 2:00, 3:00, 4:40, 5:30, 7:10, 8:00, 9:30
THE LOVE GURU (PG-13) (!)11:50, 2:10, 4:40, 6:45, 9:00
YOU DON'T MESS WITH THE ZOHAN (PG-13) 12:20, 3:00, 5:30, 8:00

P&G OLD GREENBELT 301-474-9744
40 ft. Screen
At intersection of Crescent & Southway
All shows before 6:00pm are \$6.00
ROMAN DE GARE (R) 5:15, 7:30

BETHESDA ROW

7235 Woodmont Ave. • (301) 652-7273
Moviephone (301 or 202) 333-3456 #805
BARGAIN MATINEES BEFORE 6PM 7:30
CHILDREN OF HUANG SHI (R) 1:30, 4:10, 7:00, 9:30
MONGOL (R) 1:20, 2:00, 4:15, 5:00, 7:20, 8:00, 9:55
THE FALL (R) 1:45, 4:25, 7:05, 9:50
PRICELESS (PG-13) 2:20, 4:50, 7:25, 9:40
THE VISITOR (PG-13) 2:15, 4:45, 7:15, 9:45
REPRISE (R) 1:40, 4:20, 7:10, 9:35
BEFORE THE RAINS (PG-13) 4:30, 9:20
THEN SHE FOUND ME (R) 2:05, 6:55

P&G WESTFIELD MONTGOMERY
7101 Democracy Blvd. Beth 301-767-9555
BARGAIN MATINEES BEFORE 6PM!

KUNG FU PANDA (PG) 1:00, 3:00, 5:10, 7:20
GET SMART (PG-13) 12:15, 2:30, 5:00, 7:30
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG-13) 12:00, 2:35, 5:05
SEX AND THE CITY (R) 7:35

VIRGINIA

ALEXANDRIA www.oldtowntheater.com
815 1/2 King Street 703-683-8888
Fine Dining Beer & Wine
THE INCREDIBLE HULK (PG-13) 5:00, 7:30
GET SMART (PG-13) 5:30, 7:50

CINEMA ARTS THEATRE 703-978-6991
9650 Main St., Fairfax
www.cinemaartstheatre.com

MONGOL (R) 9:45, 12:15, 2:35, 5:05, 7:40, 9:55
GET SMART (PG-13) 10:00, 12:05, 2:25, 4:50, 8:00, 10:10
THE FALL (R) 9:55, 12:10, 2:40, 5:10, 7:50, 10:05
SEX AND THE CITY (R) 9:50, 1:15, 4:15, 7:15, 10:00
INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL (PG-13) 9:40, 12:00, 2:30, 5:00, 7:30, 9:50
THE VISITOR (PG-13) 10:05, 12:25, 2:45, 4:55, 7:20, 9:25

DISTRICT

Estreet CINEMA

E St. at 11th St. NW • (202) 452-7672
Moviephone (301 or 202) 333-3456 #781
BARGAIN MATINEES BEFORE 6PM 7:30

BEAUTY IN TROUBLE (NR) 1:40, 4:30, 7:20, 9:50
THE FALL (R) 1:35, 4:35, 9:55
SAVAGE GRACE (NR) 2:00, 4:40, 7:30, 9:45
MONGOL (R) 1:10, 4:10, 7:10, 10:10
THE VISITOR (PG-13) 1:50, 4:20, 6:50, 9:20
THE EDGE OF HEAVEN (NR) 1:15, 4:00, 7:00, 9:40
BAB' AZIZ (NR) 1:00, 3:15, 5:30, 7:40, 10:10
THE PROMOTION (R) 1:05, 3:20, 5:30, 7:40, 10:05

A quick read on
the day's news.

Be sure to grab your copy of
Express at the bright yellow
news racks around town.

And don't miss our
weekly special sections

FIT - Exercise tips, workout
apparel and gear, recipes and
more. *Tuesdays.*

Weekend Pass - Weekend
concerts, movies, events, and
more. *Thursdays.*

Weekend Styles - Stylish
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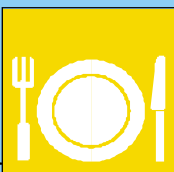
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THURSDAY | 06.26.2008 | EXPRESS | 21



turning Tables

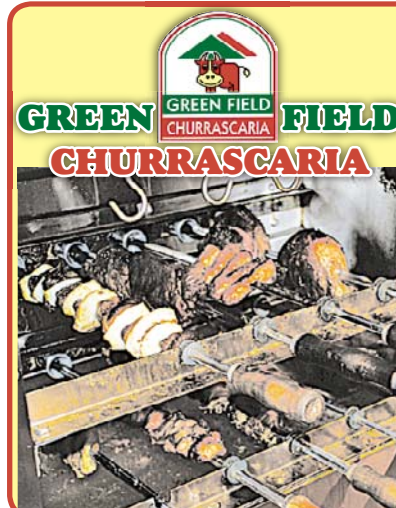


VISIONS RESTAURANT

www.visionsbethesda.com
4926 St. Elmo Avenue
Bethesda, MD 301-654-3737

What do you get when two accomplished chefs (and great friends) join forces to prove that really excellent food doesn't have to be intimidating or expensive, and that cooking and eating should be an inviting and communal experience? Visions Restaurant: a comfortable, casual spot for outstanding, unpretentious gourmet food. Showcasing modern American cuisine infused with international influences, Chef/Owners Tony Marciante and Iddi Diarra serve up fresh, seasonal fare using local and organic ingredients whenever possible. Seafood dishes are among the stars on the menu, including perfectly seared Giant Scallops with braised apples and fennel; Italian "Paella," bursting with mussels, clams, shrimp, and scallops in a fragrant saffron broth; and Dad's Pasta, made with lump crab tomato sauce with Marsala and curry. Another favorite, the Twin Filet Mignon Satay grilled "Mali-style," highlights Chef Iddi's West African roots and reflects the playful creativity with which these guys approach cooking. Chefs Tony and Iddi aim to please, and they succeed. You'll often find them getting to know guests in the dining room, ensuring that everything's perfect. Their eclectic wine list features some local wines, with many wines by the glass, and their house-made desserts are delectable. Visions is open for lunch and dinner Tuesday through Friday, for Saturday dinner, and for Sunday brunch and dinner. Don't miss their new wine dinners—premiering July 1st—featuring multi-course meals with wine pairings. Details are on the Web site.

ABOUT THIS SECTION: This advertising section was written by **Beth Hanlon**, a local freelance writer, in conjunction with the advertising special sections department of Express and did not involve the editorial department of this newspaper. For more information or advertising opportunities, contact Renee Curlee at 301.917.5085.



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Savory School

The Chef's Table trains newbies and veterans in technique

GOOD FOR THOUGHT | It's Friday morning at Stratford University, and the culinary arts students are prepping to impress. Every week, Stratford presents the Chef's Table, a fine dining event open to the public on Fridays.

The student kitchen looks like any restaurant kitchen, with line cooks diligently working their stations. But one thing is different:

All students at the Chef's Table learn basic skills and the theories behind those skills.

These cooks are smiling. The atmosphere is laid-back rather than hectic, yet student-chefs work quickly and precisely, matching newly acquired techniques with the creativity that comes with flavor pairing.

Student chef Joseph Morris has been in the restaurant business for 22 years — as a waiter, a manager and a line cook. He currently works at Outback Steakhouse in Oxen Hill, Md. Morris says the Chef's Table kitchen differs from a commercial kitchen because here, students actually learn why they're doing what they're doing. Hands *and* minds are fully engaged. All students, from those with zero cooking experience to those with years of experience, learn basic skills and the theories behind those skills. In the process, they figure out how to teach tried and true techniques to other aspiring chefs.

Morris says he's able to take these skills to his job at Outback and teach cooking styles down the line. "Here they teach us the Stone-Age basics," he said. "It's different



KNIFE SKILLS: Student chef Joseph Morris perfects his chops at the Chef's Table.

from working in the restaurant business — the restaurant business doesn't teach you the perfect technique."

In the dining room, patrons hungrily await a three-course gourmet meal. Some are prospective students, and some are faculty and staff members. About half of the clientele are newcomers, says senior instructor Chef Gordon Carlson. Word-of-mouth is the only marketing the Chef's Table needs because the food is just that good.

Today's meal exceeds expectations. Plump, tender, almost creamy scallops are served in cheesy grits. The dessert is simple in concept but surprisingly complex in flavor. While New York-style cheesecake sounds mundane, a sharp execu-

tion results in a light yet velvety texture, far less rich than standard cheesecake. It's hard to believe that the students responsible for such a meal are beginners at the school — this is their third class in Stratford's culinary program.

"We do everything from scratch to finish," said student Lee Marshall. "Cooking here, you get to put everything into it. You put your heart and soul into it." The outcome is a satisfying meal for a few lucky locals. SUEMEDHA SOOD

→ *The Chef's Table, Stratford University, 7777 Leesburg Pike, Falls Church; lunch, 11 a.m., \$19.95 including tax; dinner, 8 p.m., \$30 including tax (with a happy hour at 6 p.m.); 703-734-5307.*



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(Reg Fries & Drink)

Large Pizza 7.99

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Chef Geoff Trivia

Who said "Sex is good, but not as good as fresh sweet corn."?

Email your answer to:
trivia@chefgeoff.com

One correct answer will be randomly selected to win a \$20 gift card.

Last week's answer: Orson Welles

**Democratic Party?
Republican Party?
Dinner Party?**
Your vote counts in our
presidential straw poll at
www.CHEFGEOFF.com

LIA'S 4435 Willard Ave, Chevy Chase, MD
240-223-LIAS (5427) • www.LiasRestaurant.com

CHEF GEOFF'S DOWNTOWN On 13th St. bet. E & F, NW
Washington, DC 20004 • Tel: 202-464-4461
Fax: 202-464-4465 • www.chefgeoff.com

CHEF GEOFF'S 3201 New Mexico Ave, DC
Tel: 202-237-7800 • Fax: 202-237-5565
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The Front Page

VOL. 1



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Thursday
Corona Night! \$2 All Night

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(202) 296-6500

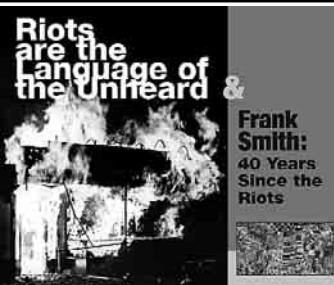
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WeekendPass | Dining



AFGHAN MENU
Art on the Plate

The National Gallery of Art's Garden Café is featuring an entirely Afghan menu of intoxicating flavors to celebrate the striking sights of the exhibition, "Afghanistan: Hidden Treasures From the National Museum, Kabul." Chef David Rogers spent weeks learning about Afghan cuisine from local chefs and market owners. Rogers has teamed up with Mie N Yu's Tim Elliott and Bamian's Nasrullah Malang to craft a menu of signature Silk Road dishes.

"Afghan food is a unique cuisine," said Rogers, "but it's really a mosaic of the cultures that surround the country." Both Washingtonians and tourists love the new menu, says manager Mark Walsh. "The Afghani community finally have something they can celebrate," he said. "And the folks from Kansas are loving it!" (SUEMEDHA SOOD)

→ *National Gallery of Art, West Building, 401 Constitution Ave. NW; through*



COURTESY SIMONEINK, LLC

Acadiana's crawfish boil comes with the traditional corn and potatoes.

Sept. 7; 202-712-7458 (Archives-Navy Memorial/Penn Quarter)

CRAWFISH BOIL
Or 'Crayfish' — Whatever

New Orleans natives, bring your nostalgia — and everyone else, bring an empty stomach — to Acadiana this Friday, or really any Friday this summer. The New Orleans-themed restaurant has been featuring weekly crawfish boils from 3:30 to 6:30

p.m. on its breezy patio, weather permitting. Seating for the boils are on a first-come, first-serve basis, so reservations are not required.

Choose from crawfish at \$13 a pound, or shrimp at \$17 a pound. Potatoes and corn on the cob also come with the meal. Add a bucket of four ice-cold Abita Lights for just \$12. (ss)

→ *Acadiana, 901 New York Ave., NW; 202-408-8848. (Gallery Place-Chinatown/Metro Center)*

LOIRE VALLEY TASTING
Did We Mention It's Free?

A wine event that's *free*? Yep, Curious Grape in Shirlington Village is hosting a Loire Valley Wine Seminar on Saturday. The seminar involves a tastings tour of the Loire Valley region of France's west coast and wine pairings with goat's milk cheeses native to that region. Sample and learn all about Sauvignon Blancs such as Sancerre and Pouilly-Fumé in addition to rarer varieties. (ss)

→ *Curious Grape, 4056 Campbell Ave., Arlington; Sat., 1 p.m., free with reservations, 703-671-8700.*

▶▶ WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.

For Information on Each of These Events, Please Go To www.poshdc.com or Contact Stephanie Reese@202-393-1320

POSH

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Dinner & Dancing

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TheScene

Continued from E15

Arthur M. Sackler Gallery: "Arts of China," "Contemporary Japanese Porcelain," "Muraqqa: Imperial Mughal Albums From the Chester Beatty Library, Dublin," through Aug. 3. "Sculpture of South and Southeast Asia," "Taking Shape: Ceramics in Southeast Asia," "Yellow Mountain: China's Ever-Changing Landscape," through Aug. 24. "Perspectives: Y.Z. Kami," through Oct. 13. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

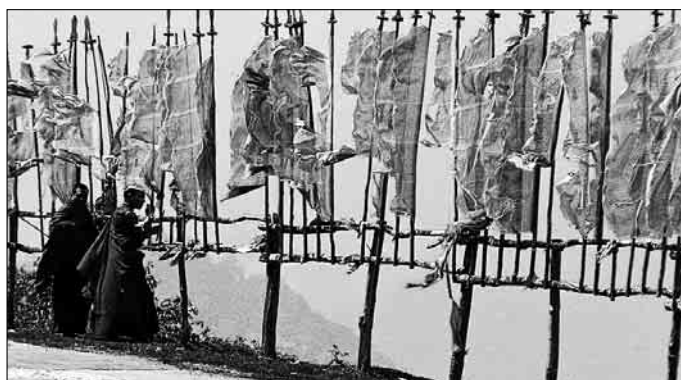
Corcoran Gallery of Art: "Access to Life," through July 20. "The American Evolution: A History Through Art," America's history as shown through selected artworks, through July 27. 500 17th St. NW; 202-639-1700, corcoran.org.

DAR: "Telling Their Stories: 19th-Century Samplers and Silk Needlework," through Aug. 30. 1776 D St. NW; 202-879-3241.

DEA Museum: "Good Medicine, Bad Behavior: Drug Diversion in America," through Dec. 31. 700 Army Navy Drive, Arlington; 202-307-3463, deamuseum.org.

District Fine Arts: "In Transit," a group show of painting and photographs, through Aug. 30. 1639 Wisconsin Ave.

Continued on E26



COURTESY SMITHSONIAN

From East Asia to Texas to Infinity

→ **FORTY-TWO YEARS**, and the Smithsonian Folklife Festival is still going strong. This year's cultural celebration is literally out of this world, from the taste of real Texan barbecue to 50 years of NASA history and a look at the mores of the tiny South Asian country of Bhutan. The Lone Star State brings us music from Texas natives and a look at the cultures folded into the state throughout its history. Bhutan, which went from a monarchy to a fully democratic nation with its elections this March, offers its music, architecture, traditional food and artistry. Bhutan's history and metamorphosis into a modern nation is put on display for the world to celebrate. NASA breaks into our atmosphere with hands-on educational activities, exhibits, demonstrations of skills and, if we're in luck, astronaut ice cream. *National Mall, 7th and 14th streets NW; through Sun., also July 2-6, free; 202-633-1000, folklife.si.edu. (Smithsonian) ADAORA OTIJI*

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COURTESY HILLER ART SPACE

VISUAL HISTORY: Dave Moreland examines the history and culture of American Indians in "Old Bones and Artifacts" at Hillier Art Space. His pieces range from metal-work with paints and fabric to drawings and paintings to create a pictorial history of Native American pitfalls and triumphs.

TheScene

Continued from E25

NW; 202-328-9100, dfaonline.com.

Fine Art & Artists: "Industry Pics," D.C. photographer Alex Stefan debuts his "non-traditional" collection, through July 25. 2920 M St. NW; 202-965-0780.

Folger Shakespeare Library: "Now Thrive the Armors: Arms and Armor in Shakespeare," through Sept. 9. Shakespeare First Folio and other works on permanent display, 201 East Capitol St. SE; 202-544-7077, folger.edu.

LAST CHANCE Foundry Gallery: "First Person Singular," abstract paintings by Patsy Fleming, based on her life experiences, through Sun. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Fraser Gallery: "Bethesda Painting Awards," nine finalists from the region display their works, through July 5. 7700 Wisconsin Ave., Bethesda; 301-718-9651,

thefrasergallery.com.

Freer Gallery: "Tales of the Brush Continued: Chinese Paintings With Literary Themes," through July 27. "Japanese Arts of the Edo Period, 1615-1868, Part 2," through Sept. 7. "Tea for Everyone: Japanese Popular Ceramics for Tea Drinking," through Sept. 7. Jefferson Drive and 12th Street SW; 202-633-1000, asia.si.edu.

G Fine Art: "Remake," Ivan Navarro & Courtney Smith rework used materials to form sculpture, through June 28. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

Gallery Neptune: "Move It!," the final exhibit at its Cordell Avenue location before moving to Wilson Lane, featuring more than 50 works by gallery artists, through July 12. 4901 Cordell Ave., Bethesda; 301-718-0809.

Goethe Institut: "Images of Germany (Deutschlandbilder)," works by eight photographers from the revered Ostkreuz Photo Agency, through Aug. 29. 812 7th St. NW; 202-289-1200, goethe.de/ins/us/was/enindex.htm.

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TheScene**MUSICAL** | SUPER TROUPERS

PATERNITY PEEVE: The hits of Abba become a three-hour drama of marriage, a magical island and dubious parentage in the stage hit "Mamma Mia!" at National Theatre. A daughter is ready to get hitched and wants her daddy to walk her down the aisle, but who, as they say, is your daddy? It's all song-filled fun from there.

LAST CHANCE H&F Fine Arts: "The Funk Aesthetic: Chocolate Coated, Freaky and Habit-Forming," a group show inspired by the exuberant musical movement, through June 29. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

Hemphill Fine Art: "Jacob Kainen: Paintings and Drawings from 1939-1949," through July 26. "Max Hirshfield: Looking at Looking," through July 26. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

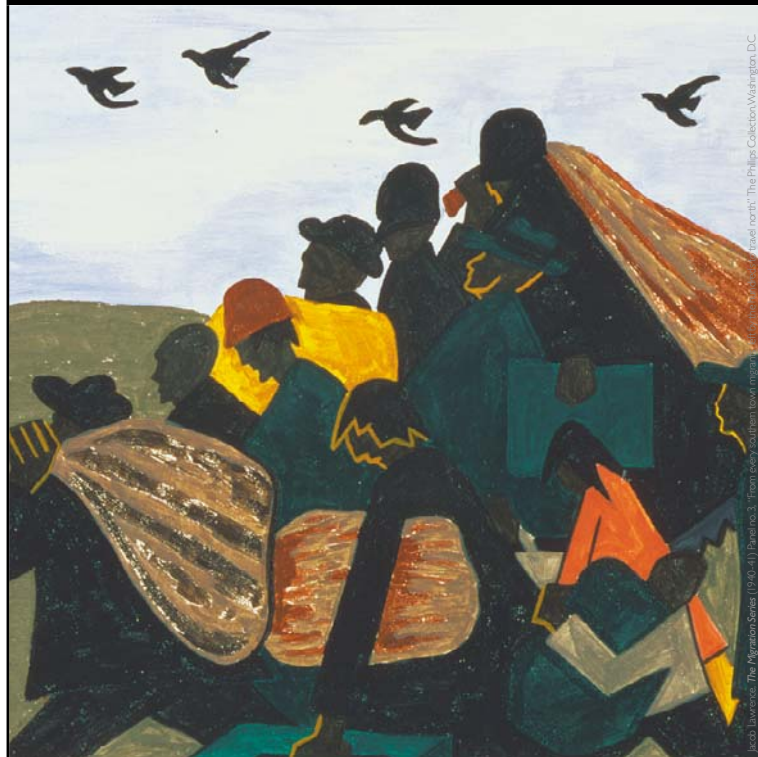
Hirshhorn: "Directions — Amy Sillman: Third Person Singular," through July 6. "Black Box: Kimsooja," the artist's hypnotic, disorienting film "A Laundry Woman, Yamuna River, Delhi, through

Continued on E28

MAY 3 – OCTOBER 26, 2008

THE GREAT AMERICAN EPIC

JACOB LAWRENCE'S MIGRATION SERIES



Jacob Lawrence, The Migration Series (1940-41) Panel no. 3, "From every southern town..."

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THE PHILLIPS
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Friday Talks

Join us for weekly discussions at the Museum on Fridays at 12:30 pm.

June 27 Gallery Talk, Meet at the Information Desk. Hirshhorn Curator Anne Ellegood on *The Cinema Effect: Realisms*

July 11 In Conversation, Ring Auditorium
Smithsonian Artist Research Fellow Elizabeth Huey discusses her work with Curatorial Research Associate Ryan Hill

July 18 In Conversation, Ring Auditorium
Filmmakers Annabel Park and Eric Byler discuss their youtube "interactive documentary," *9500Liberty*, with Associate Curator Kristen Hileman

July 25 In Conversation, Ring Auditorium
Smithsonian Artist Research Fellow Rodney McMillan discusses his work with Curatorial Research Associate Ryan Hill

September 5 Gallery Talk, Meet at the Information Desk. Curator Kristen Hileman on *The Cinema Effect: Realisms*

There are no talks in August. The program resumes September 5.



Smithsonian
Hirshhorn Museum and Sculpture Garden

hirshhorn.si.edu

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Sun. June 29 • 10am-6pm

TheScene

Continued from E27

Aug. 17. "The Cinema Effect Part II: Realisms," part two of the Hirshhorn's exploration of film, art and film as art, through Sept. 7. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Historical Society of Washington:

"Discover Greatness: An Illustrated History of Negro Baseball Leagues," through Oct. 5. "Separate and Unequal: Black Baseball in the District of Columbia," through Oct. 5. 801 K St. NW; 202-383-1850, historydc.org.

International Spy Museum: Permanent

displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc., ongoing. 800 F St. NW; 202-393-7798, spymuseum.org.

Irvine Contemporary: Gina Brocker:

"Portfolio," new and recent photographs, opens Sat. with reception and book signing, 3-4 p.m., artist's talk 5-6 p.m., through July 26. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Jerusalem Fund Gallery: "Silver Adorn-

ment From Bilad al-Sham," through July 11. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org/gallery/index.php.

Koshland Science Museum: "Global Warming Facts & Our Future," "Infectious

GALLERY | MATCHLESS



ONE OF A KIND: Patsy Fleming's "First Person Singular" demonstrates indeed how singular this artist can be. Her unusual color sense and strong line are evidenced in her paintings — still lifes, figurative works and abstract pieces — in a show at Foundry Gallery that runs through Sunday.

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TheScene

Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

Kreeger Museum: "Philip Johnson: Architecture as Art," through July 31. 2401 Foxhall Road NW; 202-338-3552, kreegermuseum.org.

Library of Congress: "Alvin Ailey American Dance Theater: 50 Years as Cultural Ambassador to the World," through Sept. 6. 10 1st St. SE; 202-707-4604. loc.gov.

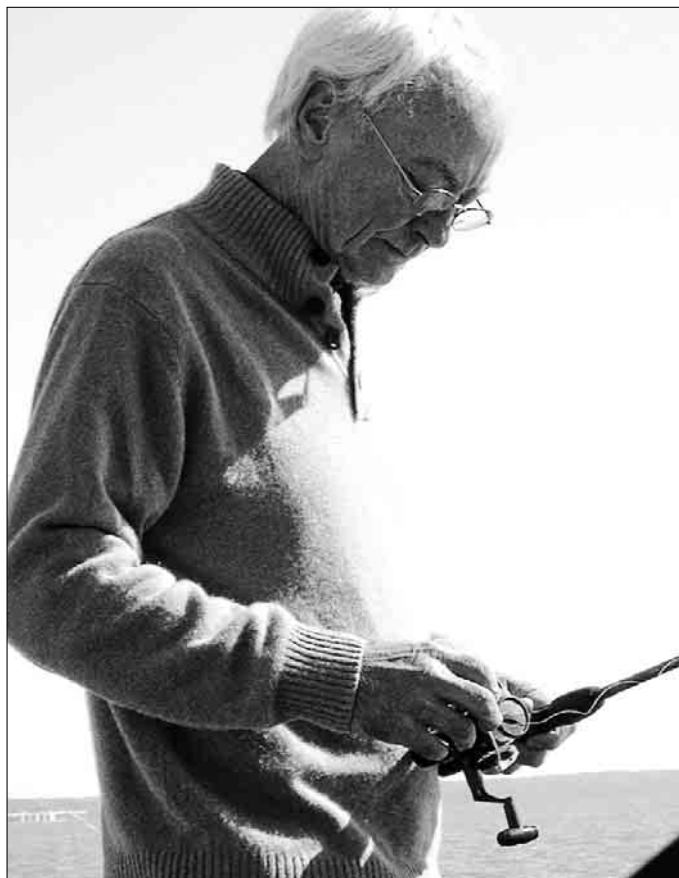
Meridian International Center: "Jam Session: America's Jazz Ambassadors Embrace the World," through July 13. 1624 Crescent Place NW; 202-667-6800, meridian.org.

National Academy of Sciences: "Taxa: Paintings by Isabella Kirkland," elaborate paintings draw on Dutch still-life traditions to depict invasive and endangered flora and fauna, through Aug. 25. 2100 C St. NW; 202-334-2436, nasonline.org.

National Air and Space Museum: "America by Air," "At the Controls: A Look at Cockpits," through July 13. "Beyond the Limits: Flight Enters the Computer Age," "Carrier War in the Pacific," "Earth Today: A Digital View of Our Dynamic Planet," "Explore the Universe," "GPS: A New Con-

Continued on E30

ELECTRONIC ROCK | LEGEND OF THE KNOBS



COURTESY OF GIFTED CHILDREN RECORDS

CARRY ON: Forty years after Dan Taylor and Simeon Cox III formed the electronic rock group Silver Apples, the duo's influence reverberates. The psychedeloelectronic outfit became a solo act in 2005 with Taylor's passing, but Cox, above, stops by the Velvet Lounge on Saturday to provide atmosphere.

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LIVE COUNTRY | 'T' AS IN TWANG



TWP ARCHIVES

LONE STAR: Texas singer-songwriter Joe Ely represents his home state as one of the Smithsonian Folklife Festival's musical emissaries. Ely hits the Mall on Friday at 2 p.m. with Joel Guzman and at 6 p.m. with Guzman, Terri Hendrix and Lloyd Maines to give D.C. a tongue-burning taste of Texas.

TheScene

Continued from E29

stellation," "How Things Fly," interactive gallery about the principles of flight. "In Plane View: Abstractions of Flight," through Jan. 2. "Looking at Earth," on aerial photography. "Military Unmanned Aerial Vehicles," "Modern Carrier Aviation: Seapower in a Changing World," "Space: A Journey to Our Future," through Jan. 11. 7th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Archives: "Running for Office: Candidates, Campaigns and the Cartoons of Clifford Berryman," political and editorial wit, in pictures, through Aug. 17. 9th Street & Constitution Avenue NW; 202-357-5000, archives.gov.

National Building Museum: "Eero Saarinen: Shaping the Future" explores the legacy of the architect, through Aug. 23. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Afghanistan: Hidden Treasures From the National Museum, Kabul," through Sept. 7. "Small French Paintings," permanent exhibit. 4th Street and Constitution Avenue NW; 202-737-4215, nga.gov. **West Building:** "Richard Misrach: On the Beach," through Sept. 1. "Martin Puryear," a major retrospective of sculpture by a native Washingtonian, through Sept. 28. "Medieval to Modern:

Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "A Camera, Two Kids and a Camel," through Sept. 14. "China's Forgotten Fleet Voyages of Zheng He," through Sept. 7. "Shaolin: Temple of Zen — Photographs by Justin Guariglia," through Sept. 7. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. "El Anatsui: Gawu," through Sept. 2. "Treasures 2008," through Aug. 17. "Text-Styles: Fashioning Identity," through Dec. 8. "Body of Evidence: Selections From the Contemporary African Art Collection," through June 30. 950 Independence Ave. SW; 202-633-1000, africa.si.edu.

National Museum of the American Indian: "Our Lives: Contemporary Life and Identities," "Our Peoples: Giving Voice to Our Histories," "Our Universes: Traditional Knowledge Shapes Our World," "Return to a Native Place: Algonquian Peoples of the Chesapeake," "Window on Collections: Many Hands, Many Voices," permanent and rotating exhibits about the history and culture of Native Americans, 4th Street & Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Crime & Punishment: Permanent and rotating exhi-

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JUNE 26-JULY 9

26 THU ★ Tappers With Attitude

D.C.-area youngsters perform jazz-based tap dance.

27 FRI AT 5:30 P.M. ★ The John Luskey Band

Straight-ahead, good-time country music. Dance lessons offered. ♦

28 SAT ★ NSO Prelude

NSO violinists Natasha Bogachek and Zino Bogachek and guest pianist Darya Gabay perform works by Ysaÿe, Moszkowsky, and Sarasate.

29 SUN ★ Los Texmaniacs

Tex Mex *conjunto*, Texas rock, and well-cured blues and R&B riffs. ♦

30 MON ★ The Golden Gate Boys Choir and Bellringers

San Francisco Bay area ensemble of boys age 7 and older with unchanged voices.

1 TUE ★ Metropolitan Brass Quintet

Patriotic music in preparation for the Fourth of July.

2 WED ★ The Quebe Sisters Band

Western swing, hot jazz and swing standards, vintage country, and traditional Texas style fiddle tunes. ♦

3 THU ★ Tutu Jones and the Soul Crew

Blues from South Dallas. ♦

4 FRI ★ Mark Halata and Texavia

Czech polka band with a country music flair. ♦

5 SAT ★ Bhutan Song and Dance

Masked dances that reflect Bhutanese religious festivals and traditional dances. ♦

6 SUN ★ James "Slim" Hand

Powerful, original country music. ♦

7 MON ★ Jazz Envoys

A blend of indigenous Ecuador sounds and jazz for a unique groove.

8 TUE ★ Hip-Hop Theater Festival: Washington, DC

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A special evening of poetry and music.

9 WED ★ Bruce Ewan/Bobby Radcliff

Washington, D.C. "Blues Brothers."

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♦ Part of the Smithsonian Folklife Festival, this year celebrating Bhutan, the Land of the Thunder Dragon; 50 years of NASA; and the music, food, and wine of Texas. Smithsonian Institution



THU 26 ★ TAPPERS WITH ATTITUDE



FRI 27 ★ THE JOHN LUSKEY BAND



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HEAD IN THE SAND: Theater of the First Amendment stages Karen Zacarias' "Mariela in the Desert" at George Mason University's Center for the Arts. The play deals with the architects of the artists' colony that housed the great minds of Mexican art in the 1950s. It's about art, sure, as well as the sacrifices art demands of family, love and creativity.

TheScene

Exhibitions about the history of crime, crime-fighting and punishment in the United States, 575 7th St. NW; 202-393-1099, crimemuseum.org.

National Museum of Health and Medicine: "Evolution of the Microscope," "From a Single Cell," "Human Body, Human Being," "To Bind Up the Nation's Wounds," Armed Forces Institute of Pathology, Walter Reed Army Medical Center, Building 54, 6900 Georgia Ave. NW; 202-782-2200.

National Museum of Natural History: "Botanica Magnifica," "The Lost Amazon," both through Oct. 31. "Discovering Rastafari," through Nov. 8. 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.si.edu.

National Museum of Women in the Arts: "Something Pertaining to God: The Patchwork Art of Rosie Lee Tompkins"; "Modern Love: Gifts to the Collection from

Heather and Tony Podesta," both open Fri., through Sept. 21. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Edward Steichen: Portraits"; "Zaida Ben-Yusuf: New York Portrait Photographer," both through Sept. 1. "Herblock's Presidents: Puncturing Pomposity," through Nov. 30. "Kate: A Centennial Celebration," through Oct. 5. "Recognize! Hip-Hop and Contemporary Portraiture," through Oct. 26. "Ballyhoo! Posters as Portraiture," through Feb. 8. 8th & F streets NW; 202-633-1000, npg.si.edu.

National Postal Museum: "Rarity Revealed: The Benjamin K. Miller Collection," through Jan. 12. "Customers and Communities," "Airmail in America," "Artistic License: The Duck Stamp Story," "Binding the Nation," "Moving the Mail," "On the Road," "Postal Inspectors: The Silent Service," through Feb. 28. 2 Massachusetts Ave. NE; 202-633-1000.

Newseum: "G-Men and Journalists," ongoing. A museum of news tracing the history of journalism, with interactive

exhibitions in 14 galleries, 15 theaters and two broadcast studios, 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

Phillips Collection: "The Great American Epic: Jacob Lawrence's Migration Series," through Oct. 26. Dieborkorn in New Mexico," the abstract artist's 1950-52 "Albuquerque period." "Brett Weston: Out of the Shadow," photographs from the 1920s through the '80s, both through Sept. 7. 1600 21st St. NW; 202-387-2151.

Project 4 Gallery: "The Sublime Landscape," abstract portrayals of human history, through July 19. 903 U St. NW; 202-232-4340, project4gallery.com.

Randall Scott Gallery: "Sarah Wilmer," eerily beautiful narrative photographs, through July 5. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

Renwick Gallery: "Ornament as Art: Avant-Garde Jewelry From the Helen Williams Drutt Collection," through July 6. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.cfm.

Continued on E32

Youth programs

Fill your days with hands-on workshops, film, music and dance.

READTime

■ Sat., July 12 & 26, 11 a.m.-12 p.m.

Ages: 5 and up

Let's Read about Africa introduces young audiences to current and classical children's literature about Africa.

ARTTime

■ Sat., July 12, 12-3 p.m.

Ages: 9 and up

Registration required, 202.633.4640

Hats On! workshop encourages attendees to create hats that reflect their personalities.

DANCETime

■ Tues., July 15, 22, 11 a.m.-12 p.m.

■ Thurs., July 17, 24, 11 a.m.-12 p.m.

Ages: 5 and up

Registration required, 202.633.4640

Discover the energetic spirit of traditional and contemporary West African dance.

FILM

■ Sat., August 2, 1-2:30 p.m.

The animated film *The Legend of the Sky Kingdom* (Zimbabwe, 2003, 74 mins.) follows three orphans as they search for the legendary Sky Kingdom.

For a complete listing of programs, visit africa.si.edu/calendar.html.



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COURTESY NMWA

VISIONARIES: The National Museum of Women in the Arts benefits from the largesse of Washington-based art collectors Heather and Tony Podesta in the show "Modern Love," featuring the Podestas' gifts to the museum including Icelandic Love Corporation's "Where Do We Go From Here?" The exhibition opens on Friday and runs through Sept. 21.

TheScene

Continued from E31

Smithsonian Anacostia Community

Museum: "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Pl. SE; 202-633-1000.

Smithsonian Museum of American

Art: "Aaron Douglas: African-American Modernist," through Aug. 3. "Celebrating the Lucelia Artist Award, 2001-2006," through June 22. "Earth and Sky: Photographs by Barbara Bosworth," through Nov. 9. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Textile Museum:

"Blue," artists explore the primary color in all its permutations. "The Finishing Touch: Accessories From the Bolivian Highlands," both through Sept. 18. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery:

"Wish You Were Here," paintings by Nancy Novick; "Black and White," works by Jeanne Garant, through July 6. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

U.S. Botanic Garden:

"One Planet — Ours! Sustainability for the 22nd Century," through Oct. 13. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

U.S. Holocaust Memorial Museum:

"A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Remember the Children: Daniel's Story," "The Nazi Olympics: Berlin 1936," through Aug. 17. "The Nuremberg Trials: What is Justice?," "Witness to History: Documenting the Path of American Liberators," permanent exhibition of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

Washington Printmakers Gallery:

"Avoiding Tradition — The Extended Print," prints on canvas go 3-D in Bill Harris' exhibition, through June 29. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

Zenith Gallery:

"Rock, Scissors, Paper: Sculpture by Stephen Hansen," through July 13. 413 7th St. NW; 202-783-2963, zenithgallery.com.

LAST CHANCE Zenith Gallery (Alternative Gallery Space):

"heART of the Tree," expressive wood sculptures and furniture, through June 29. 1111 Pennsylvania Ave. NW; 202-783-2963, zenithgallery.com.

Stage

LAST CHANCE Agustín Lara: Bole-ros & Blues: A sultry musical journey through the life of the famous Mex-

Continued on E34

Try It With an Orange.



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June 16 Diamonds Are Forever (1971)

21 WEEKS OF James BOND 007

June 23 Live and Let Die (1973)
June 30 The Man with the Golden Gun (1974)
July 7 The Spy Who Loved Me (1977)
July 14 Moonraker (1979)
July 21 For Your Eyes Only (1981)
July 28 Octopussy (1983)
Aug 4 A View to a Kill (1985)
Aug 11 The Living Daylights (1987)
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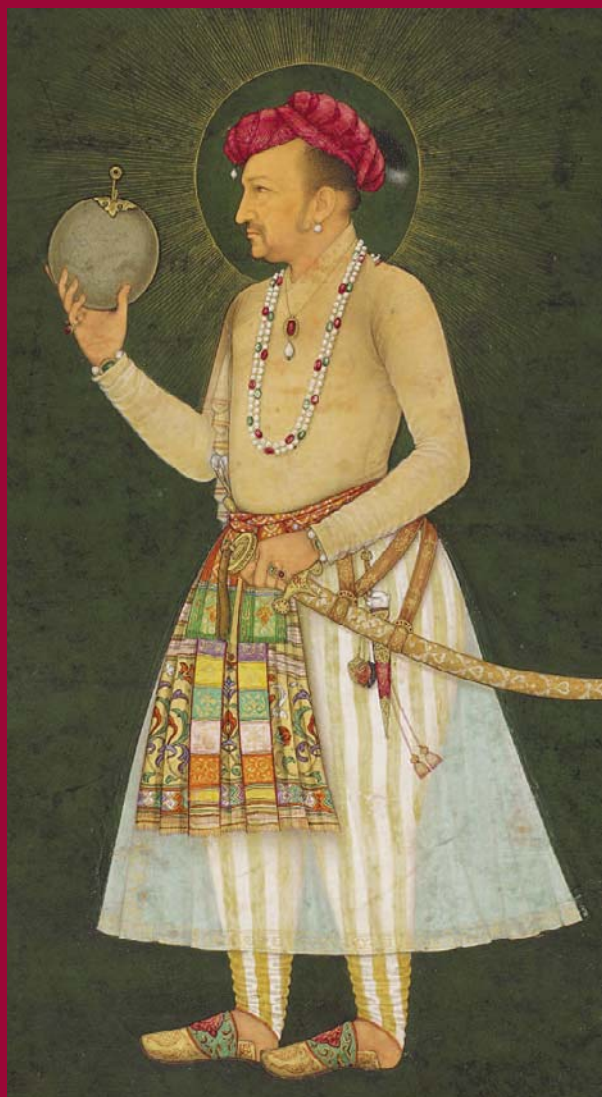
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PATTERN DETAIL: 42 Shah Nawaz Khan, a single folio from the Minto Album, Hashim, ca. 1615-20, colored pigments and gold on paper, Trustees of the Chester Beatty Library, Dublin. FIGURE DETAIL: 37a-b Jahangir Holding a Globe (recto), Calligraphy by Mir Ali (verso), a single folio from the Minto Album, painting by Bichitr; calligraphy by Mir Ali, Iran or Bukhara, calligraphy ca. 1505-45; painting, ca. 1614-18, colored pigments and gold on paper, Trustees of the Chester Beatty Library, Dublin. Images © The Trustees of the Chester Beatty Library, Dublin.



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WeekendPass

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IN ORDER: Versatile pop and jazz songbird Tierney Sutton brings her supple backing band and do-everything voice to the Birchmere on Friday. She'll showcase not only her way with standards but her taste for witty, heart-touching song groupings. And they say sequencing is a lost art.

TheScene

Continued from E32

ican composer, through Sun., \$30-\$34. 3333 14th St. NW; 800-494-8497, galatheatre.org.

Antony & Cleopatra: The Shakespeare Theatre Company stages this classic in which two of the most powerful people in the world begin an ill-fated love affair, through July 6, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

A Body of Water: Memory, identity and allegiance are challenged in this Firebelly Productions staging of a play about a man and a woman who wake up without knowing who or where they are, through July 20, \$15, seniors and students \$12. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-243-6366, firebellyproductions.net.

Jake Johannsen: Improv, 1140 Connecticut Ave. NW; 202-296-7008.

Julius Caesar: The ultimate backstabbing story, performed by the Shakespeare Theatre Company, through July 6, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

The Lion and the Mouse: The under-10 set will thrill to Classika Theatre's movement-driven tale, through Aug. 17, \$12-\$15. Classika Theatre, 4041 Campbell Ave.,

Arlington; 703-824-6200, classika.org.
The Lion King: The imaginatively staged Disney fable about masculinity and power comes to the Kennedy Center stage, through Aug. 24 \$25-\$150. Kennedy Center, 2700 F St. NW; 202-467-4600, 800-444-1324, kennedy-center.org.

Mamma Mia!: The touring production of the ABBA-inspired musical hits the capital in a blaze of feathers, sequins and tears, through July 13, \$46.50-\$151.50. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, nationaltheatre.org.

Mariela in the Desert: The Theatre of the First Amendment stages Karen Zacarias' play about the price of creative freedom, through Sun., \$25-\$30. GMU Center for the Arts, 400 University Drive, Fairfax; 703-993-2787, gmu.edu/cfa/.

LAST CHANCE Measure for Pleasure: Woolly Mammoth presents David Grimm's Restoration comedy period piece with several naughty twists, through June 29, \$33-\$57. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

Mystery of Irma Vep: Two men (Brad Oscar and J. Fred Shiffman) play a host of characters in this farcical mystery that draws on every Gothic and Victorian plot device in the dark and stormy book, through July 13, \$49-\$54. Arena Stage, 1800 S. Bell St., Crystal City; 202-488-3300, arenastage.org.

Nixon's Nixon: Round House Theatre performs Russell Lees' political sat-

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HIP-HOP | THE BOTTOM LINE



ANNETTE BROWN/GETTY IMAGES

HOW LOW CAN YOU GO? Rick Ross is deep, in the sense that his rumbling bass voice sounds like thunder and feels like an earthquake as he spits rhymes about high crimes. Ross performs at Love on Friday night at a party for Caron Bulter's 3D Foundation. Dwayne Wade, Tony Romo, Antwan Jamison and Gilbert Arenas are scheduled to host.

TheScene

ire about the president's last days in the White House, through June 22, \$35-\$55. Round House Theatre, 4545 East West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

Red Noses: Peter Barnes' Black Death comedy performed by Washington Shakespeare Company, Saturday matinees are pay what you can; regular performances \$25-\$35. Clark Street Playhouse, 601 S. Clark St., Arlington; 703-418-4808, washingtonshakespeare.org.

St. Mark's Gospel: Theater Alliance stages the critically acclaimed one-man show in which an actor recites the text of the gospel of St. Mark as a gripping drama, through July 6, \$30. H Street Playhouse, 1365 H St. NE; 202-396-2125, theateralliance.com.

This Beautiful City: Studio The-

atre partners with the Civilians for this unusual play with music, an exploration of Evangelicals in Colorado Springs, through June 29, \$39-\$57. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

This Storm Is What We Call Progress: A young man stumbles into a haunted recording studio and undergoes a mysterious initiation by two women in Jason Grote's compelling, very much not-for-the-kids play, staged by Rorschach Theatre, through July 20, \$20, \$12 students and seniors. Georgetown University, Devine Theatre, 36th & O streets NW; rorschachtheatre.com.

Stuff Happens: George W. Bush, Donald Rumsfeld, Dick Cheney, Condeleeza Rice and others make political sausage right before your unbelieving eyes in David Hare's satire, through July 20, \$43. 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

Two-Bit Taj Mahal: Paul D'Andrea's

explosive play about mismatched lovers caught up in a vengeful firestorm, through Sun., \$25-\$30. GMU Center for the Arts, 400 University Drive, Fairfax; 703-993-2787, gmu.edu/cfa/.

FRIDAY ONLY Un Encuentro Maravilloso (A Marvelous Encounter): A puppet show based on the story of the "Little Prince," 10:30 a.m., \$18, children \$8. GALA Hispanic Theatre-Tivoli, 3333 14th St. NW; 202-234-7174.

Weber Dance: "Of Bones and Marrow" finds the acclaimed Boston dance company questioning the relationship between our bodies and our souls, \$17; 17 and younger, \$8. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

Waiting for Godot: Two bums wait around for one Mr. Godot in Samuel Beckett's existentialist comedy, performed by Scena Theatre, through June 29, \$25-\$32. Warehouse Theater, 1021 7th St. NW; 703-683-2824, scenatheatre.org.

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